

FOOTSCRAY CITY FILMS

KICK START YOUR FILM & TELEVISION CAREER





WELCOME TO FOOTSCRAY CITY FILMS

Since its beginnings in 1981, Footscray City Films has held a significant place in Australian social and educational history, and is widely recognised for its initiatives, its standards of excellence, and as an instigator in many areas of Film and Television education.

For over thirty years Footscray City Films has helped hundreds of students achieve their artistic goals of becoming filmmakers and gaining work in the Australian Film Industry.

The great strength of the Film School lies in its ability to nurture and encourage strong relationships with students, the film and television industry and the community.

An essential focus of the Footscray ethos is the discovery of one's self and what we share with others. Film-making is such a collaborative process that it encourages individuals to be supportive. It awakens a sense of community in all of us.

cleo constantinou

Director of Film and Television
Footscray City Films
Footscray City College

WHAT WE OFFER

INDIVIDUAL GUIDANCE BY FILM PROFESSIONALS

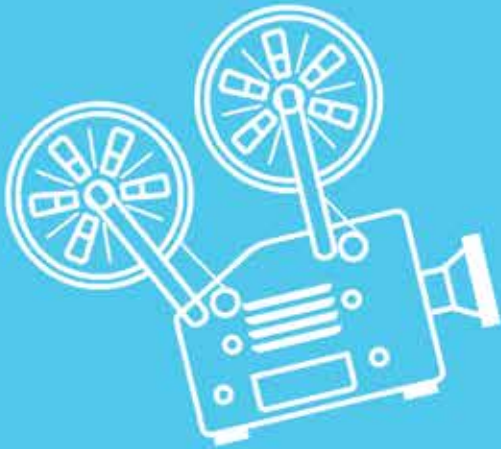
Our hands on workshops are taught by professionals who are currently working in the Film & Television Industry. Our trainers are able to provide students with practical knowledge that is current and meets industry standards, that gives our students employability skills as well as creating vital networks within the film and TV industry.

SMALL CLASS SIZES

At Footscray City Films our class sizes are small, providing students the opportunity to form closer relationships with both staff members and their peers. Smaller class sizes also create a better environment for hands on learning and allows individualised attention and flexibility throughout the year

MINIMUM CHARGES

Aside from a small administration charge Students pay for materials and equipment for the course, allowing them the most intense opportunity to work on up to 20 films per year. We have VET fee funding through the Victorian Training Guarantee Program to deliver government subsidized nationally recognised training. Students enrolled in Certificate 1V in Screen and Media may be eligible for a concession rate, if they meet the criteria.





COURSES

CUF07 Screen & Media National Training Package

All three courses use the CUF07 Screen & Media National Training Package

Our Nationally Recognised Training Programs and courses are based upon competency based training principles

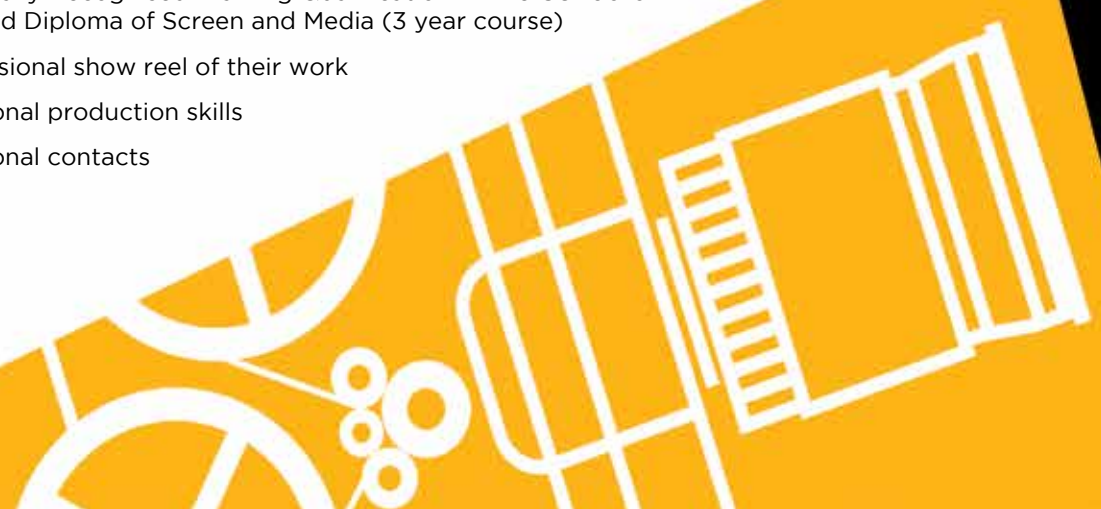
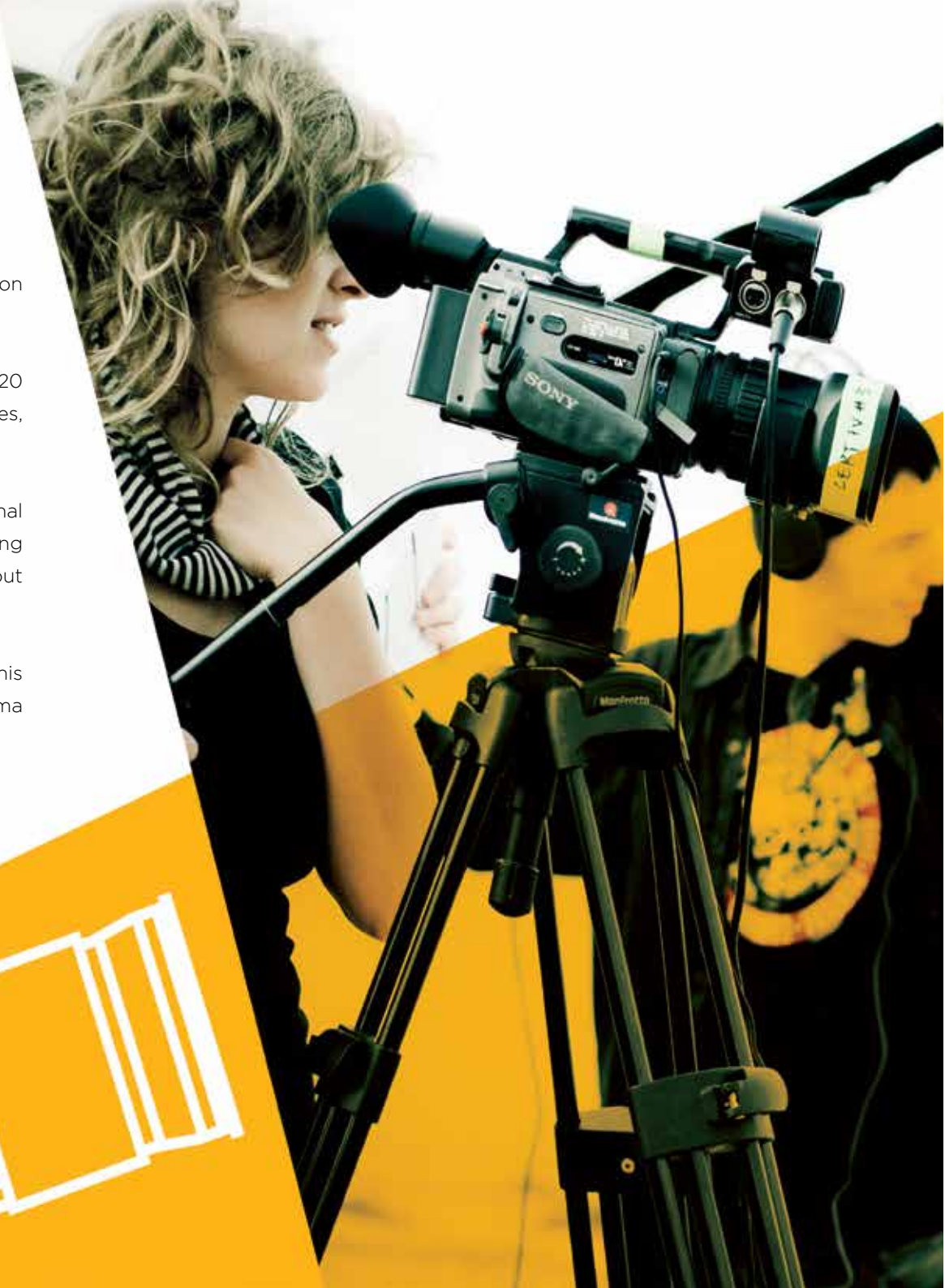
Students are provided with hands on tuition in Short Film Production on up to 20 films per year using industry standard equipment and post production facilities, taking students from concept right through to the marketing of their films.

These full-time, year long courses are designed to introduce students to professional film video and multimedia production techniques where students learn by making their own individual films and crewing on fellow student productions throughout the year.

To complete the Advanced Diploma of Screen and Media it takes three years. This includes one year of Advanced Diploma of Screen and Media, one year of Diploma of Screen and Media and one year in Certificate IV in Screen and Media.

UPON SUCCESSFUL COMPLETION STUDENTS SHOULD HAVE

- A Nationally Recognised Training Qualification in The CUF60107 Advanced Diploma of Screen and Media (3 year course)
- A professional show reel of their work
- Professional production skills
- Professional contacts



CERTIFICATE IV IN SCREEN AND MEDIA

Course Code: CUF40107 - One Year Full Time



Still from "Code" Dir: Dan Shore

The Certificate IV in Screen and Media is an Introductory course to professional and digital formats from scripting to marketing. Students have total creative control and own copyright to their own individual short movies.

First semester involves a week long location camp to Somers where every student shoots their own film and crews on eight other student productions.

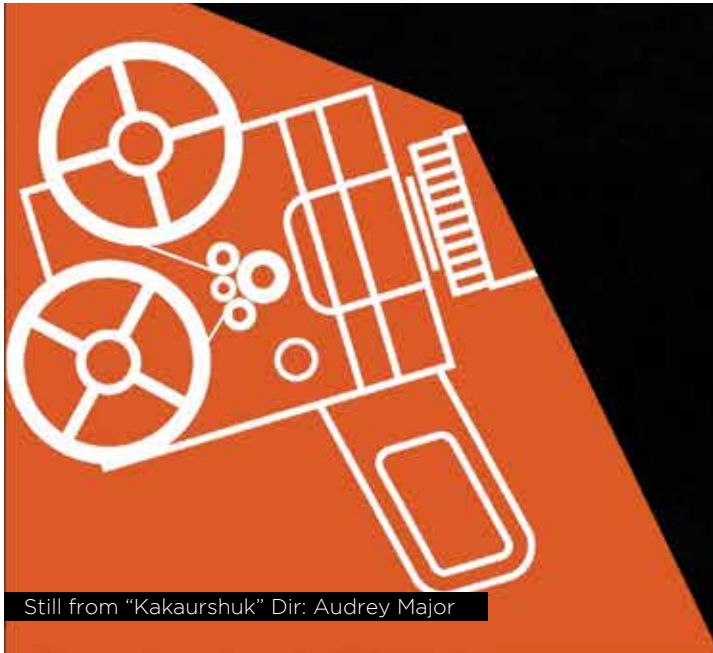
This qualification is designed to reflect the role of personnel who work in the film and television production, post-production and production management areas.

UNITS STUDIED

- Develop and extend critical and creative thinking
- Work effectively in the screen and media industries
- Follow occupational health and safety procedures
- Perform basic sound editing
- Record sound on location
- Coordinate location sound recording
- Shoot material for screen productions
- Direct cinematography for screen productions
- Make a Presentation
- Interpret and respond to a design brief
- Direct television programs and segments
- Establish networks
- Implement lighting designs
- Manage Projects
- Perform basic vision and sound editing
- Edit screen content for fast turnaround
- Create titles for screen productions
- Edit dialogue
- Compile production schedules
- Organise production locations
- Coordinate continuity
- Create storyboards
- Organise and facilitate rehearsals
- Realise Productions
- Develop story-lines and treatments
- Write simple stories
- Edit scripts
- Write extended stories

DIPLLOMA OF SCREEN & MEDIA

Course Code: CUF50107 - One Year Full Time



Still from "Kakaurshuk" Dir: Audrey Major



Designed for experienced Independent filmmakers to create more ambitious short movies targeted to specific markets. Students are encouraged to explore different aesthetics in pursuit of their own individual style by studying contemporary developments in film. This qualification is designed to reflect the role of personnel who work at a high level of technical and / or creative specialisation in the film and television production and post-production and production management areas.

This qualification allows for specialisation within each of the production areas.

UNITS STUDIED

- Make a Presentation
- Collaborate in a creative process
- Originate and develop concepts
- Establish networks
- Ensure a safe workplace
- Implement sound designs
- Shoot a wide range of television content
- Shoot material for screen productions under special circumstances
- Direct television programs and segments
- Direct rehearsals of performers
- Direct performers
- Implement lighting designs
- Conceive and develop lighting designs
- Edit screen content for fast turnaround
- Edit dialogue
- Edit sound on location
- Edit complex screen productions
- Compile production schedules
- Manage locations for film and media productions
- Realise Productions
- Create storyboards
- Organise and facilitate Rehearsals
- Write persuasive copy
- Develop story-lines and treatments
- Edit texts
- Write extended stories

ADVANCED DIPLOMA OF SCREEN & MEDIA

Course Code: CUF60107 - One Year Full Time



The Advanced Diploma of Screen and Media is designed for students to create longer, more complex and ambitious films over 12 months targeted to a specific market. This qualification is designed to reflect the role of personnel who work at a high level of creative specialisation and/or in the production management areas of the film and television industry. The Advanced Diploma of Screen and Media also includes marketing processes for students to promote their own films. Graduates of the Advanced Diploma and Diploma of Screen and Media eligible to receive advanced standing into AFTRS, the Bachelor of Media & Communications at the University of Melbourne

UNITS STUDIED

- Originate and develop concepts
- Research and apply concepts and theories of creativity
- Ensure a safe workplace
- Implement sound designs
- Develop sound designs
- Direct cinematography for screen productions
- Collaborate with editors during post production
- Establish the creative vision for screen productions
- Audition and select performers
- Direct rehearsals of performers
- Direct performers
- Direct screen production crews
- Devise camera coverage
- Conceive and develop lighting designs
- Manage Projects
- Realise Productions
- Plan and manage film and media pre production
- Plan and manage film and media post production
- Manage locations for film and media productions
- Edit complex screen productions
- Write scripts
- Write persuasive copy
- Edit scripts
- Develop story-lines and treatments



GRADUATE OPPORTUNITIES

Graduates of the Advanced Diploma and Diploma are eligible to receive advanced standing into AFTRS, RMIT and the Bachelor of Media & Communications at the University of Melbourne. Students have exhibited and won awards in International festivals such as Cannes, Sundance and Venice Film Festivals.

POST STUDY

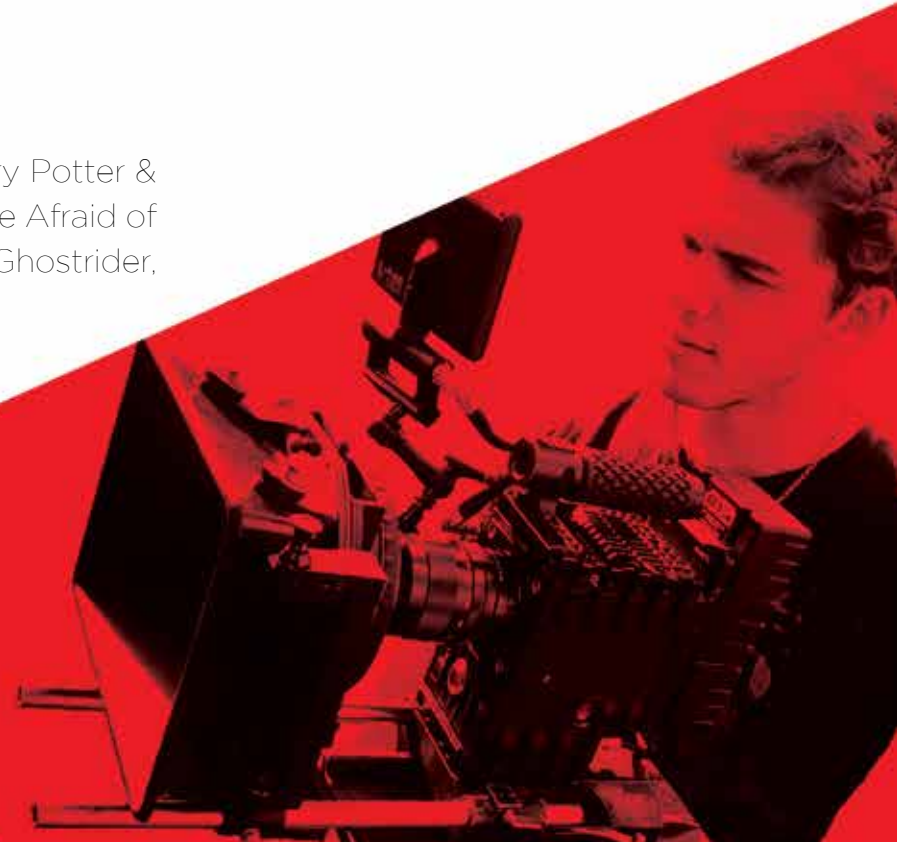
Our students regularly achieve careers in the film, television and multimedia industries. Just some of the many FILM & TV Productions our graduates have been employed' by include:

TELEVISION

Neighbours, Rush, Offspring, House Husbands, Underbelly, Angry Boys, Masterchef, Tangle, Deal or No Deal, Blue Heelers, Scooter Secret Agent, The Straits, Killing Time, The Pacific, Winners & Losers, The Dr Blake Mysteries, Jamie's Kitchen, Stingers, My Brother Jack, City Homicide, Good Guys Bad Guys, MTV, 7 Sport, The Secret Life of Us, Bones, Home & Away, Packed to the Rafters

FEATURE FILM

The Water Diviner, Robin Hood, The Lovers, Inception, Never Let Me Go, Harry Potter & The Deathly Hollows, Red Hill, The Wolfman, Dorian Gray, Crawlspace, Don't be Afraid of the Dark, Queen of the Damned, Mary & Max, Where the Wild Things Are, Ghost Rider, Mary & Max, Moulin Rouge, Japanese Story, I Frankenstein



GLOBAL FILM PROJECT

The Global Film Project is in its second year, in 2014 we went to New York and in 2015 we are going to Berlin, providing a Professional International Documentary Production experience for students. This is a curriculum - based assessment contributing to the overall program.

Footscray City Films is offering partial scholarships to students who are selected, and is helping to pay for Accommodation, and airfare travel. Therefore, selected scholarship students need only pay a minimal price to cover any additional living costs per day themselves, travel insurance, meals, entry into galleries, clubs, transportation, field trips etc.

Global communities teach students about cultural differences with Melbourne. Students will be able to use their knowledge and skills to produce documentaries, which can extend and further develop their film making skills and knowledge of another country.

Students will produce professional documentaries on the theme of the contrasts between urban contemporary societies to bolster the quality of their show reels when establishing careers in the film industry.

The Global Film Project also places an emphasis on developing students' interpersonal skills, responsibility, independence and self-initiation which has already been implemented through allowing students to play a significant role in the planning and preparation of the proposed trip. These are all vital skills that they will need as they enter into the film and television industry as adults.



TESTIMONIALS

After I abandoned my degree and enrolled at Footscray City Films I instantly felt that I'd found my place

- Timothy Grucza, Emmy Award Winner

The place is just great. Footscray City Films opens you up so much more in terms of both knowledge and expertise, and the people are fantastic to work with.

- Adam, FCF Student

The course is so enjoyable as it is hands on, fast paced and gets you straight into it. I'm so excited to finally work with advanced equipment and make quality films.

- Kara, FCF Student

The past few weeks have been amazing! The classes are so informative and fun, and although it's only been a couple of weeks I feel that I have already learnt more here than I had during my entire high school experience.

- Laura, FCF Student

I've had a great time finally having the opportunity to be surrounded by like-minded people, who can share the same love for film. I found the lecture from Ross Dimsey invaluable, really enjoying the opportunity to have his insight into the real working industry at the top of the chain.

- David FCF Student

Students shooting in NYC 2014



FEES & MATERIALS CHARGES

VET FEE FUNDING

We have VET fee funding through the Victorian Training Guarantee Program to deliver government subsidized nationally recognised training. Students enrolled in Certificate 1V in Screen and Media may be eligible for a concession rate, if they meet the criteria.

CERTIFICATE IV - CUF40107

BREAKDOWN OF FEES

Materials Charges	\$2600.00
Admin Fee	\$200.00
Bond (Refundable)	\$200.00

TOTAL \$3000.00

DIPLOMA - CUF40107

BREAKDOWN OF FEES

Materials Charges	\$2600.00
Admin Fee	\$200.00
Bond (Refundable)	\$200.00

TOTAL \$3000.00

INSTRUCTIONS FOR APPLYING DIRECTLY TO FOOTSCRAY CITY FILMS

Prerequisite Studies are a pass in Year 12 English (any) Media and/or Studio Arts / Film / Photography and / or Multi Media is recommended. For Mature Age Entry applicants must have a Year 12 (or practical equivalent).

STEP 1 - APPLY: DIRECT TO FOOTSCRAY CITY FILMS

STEP 2 - COMPLETE THE SUPPLEMENTARY APPLICATION FORM

The Supplementary Information form gives you a chance to tell us a little more about yourself and your achievements. The Supplementary Application Form must be filled out on-line at the following link:

<http://footscrayfilms.com.au/supplementary-information-form>

STEP 3 - INTERVIEW PROCESS

If your application is successful the Film School will contact you to arrange an interview. You will be required to present a folio of film(s) you have directed and produced and / or Script(s) you have written. If film is not present in your folio you will need to present convincing material that shows a detailed design process.

The interview process gives you an opportunity to explain why you would be a suitable candidate for the course you are applying for. At the interview you will be asked to present a folio of work, which you have produced, written, directed, shot and edited. If you are applying for credit transfer or Recognition of Prior Learning (RPL) you will be required to supply academic transcripts or evidence of documents, to support your claims.

STEP 4 - OFFER OF PLACEMENT

If you are successful in gaining a placement you will receive a letter of offer from Footscray City Films.

More details about the application process can be found on-line at

<http://footscrayfilms.com.au/apply>

ADVANCED DIPLOMA

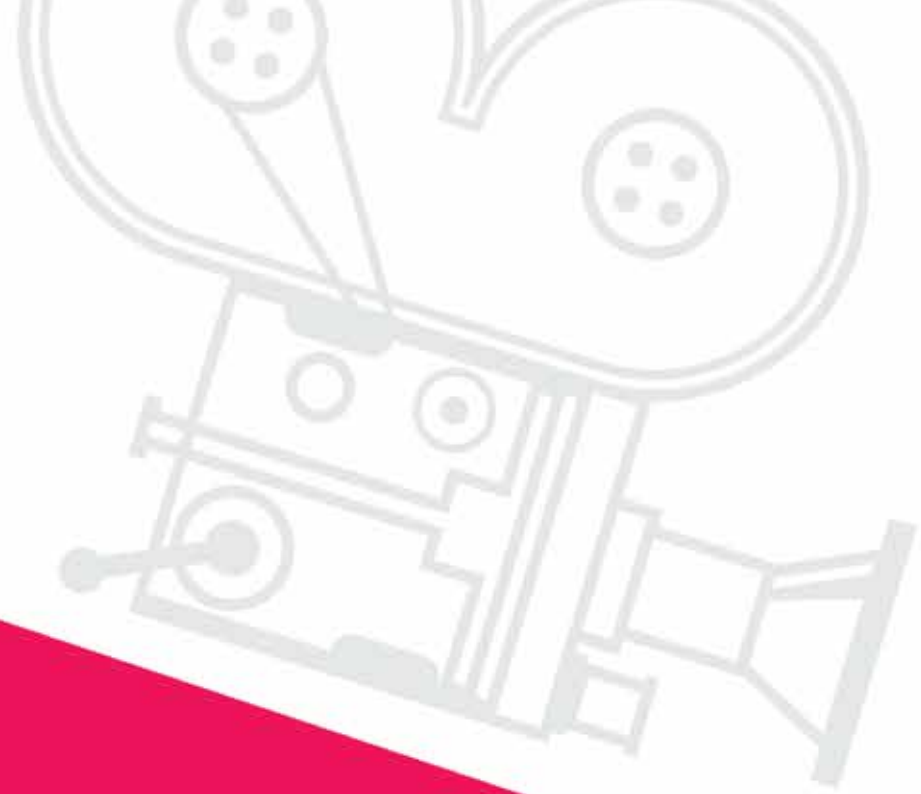
BREAKDOWN OF FEES

Materials Charges \$3600.00

Admin Fee \$200.00

Bond (Refundable) \$200.00

TOTAL \$4000.00



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Registered Private Provider. RTO No. 20306

1 Kinnear Street, Footscray Victoria 3011

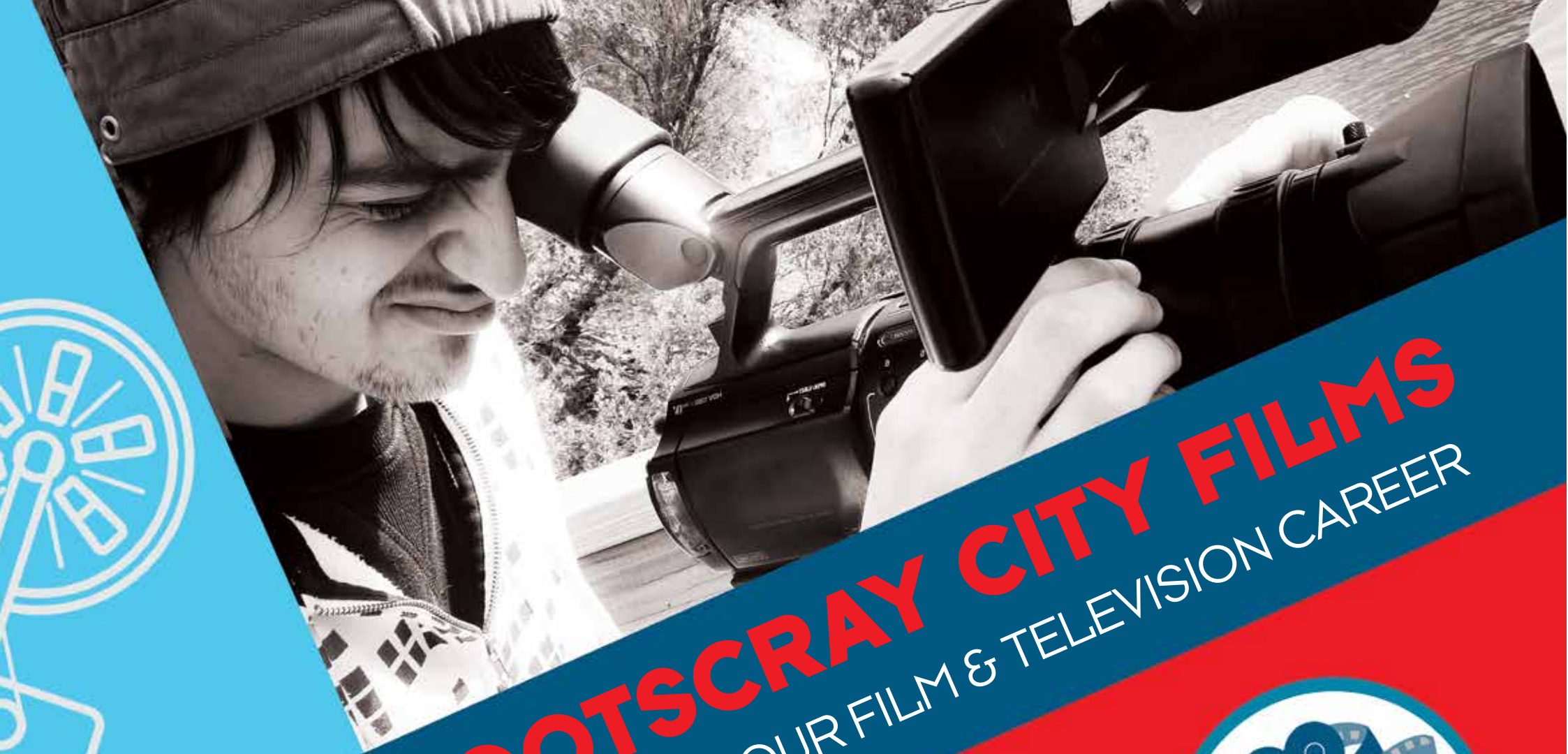
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