

# colour courage

A confident colour and lighting consultant and his adventurous client create a bounty of brave and unexpected delights.

**W**ith a profound disregard for predictability and trends, Terry Hogg of Australian-based Lick Light+Colour enjoys shattering design preconceptions and encouraging brave colour choices. A recent commission at accessories designer Peter Lang's Victorian terrace in Sydney's Elizabeth Bay was a creative partnership made in heaven. And it's a partnership that has resulted in Terry winning a 2013 Resene Total Colour Award – see page 30.

"It's about the significance and utility of the space itself," Terry explains. "If a colour works in that space it simply works. I'm not interested in being locked in to what's 'in', or in playing safe."

The result is a sublime palette choreographed to enhance and balance the moods of the rooms while showcasing Peter's beautiful collectibles. Clever use of vibrant hues balanced with complex neutrals creates a sophisticated and indulgent colour scheme.

"I always begin with the space and the light," explains Terry. "And then it's about the client themselves. Everybody has a colour sense, even if they're not aware of it." ➤

**Left** Bold strokes of Resene Scarlett in the hall, Resene Troubadour (purple), Resene Desperado (rust) and Resene Decadence on the ceiling create a lively, opulent ambience and set off striking mantelpieces and Peter's art.

- Resene Decadence
- Resene Troubadour
- Resene Black White
- Resene Scarlett
- Resene Desperado