

**Light &
Motion**

GOLD COAST AUSTRALIA

**Production
Services
2011**

About Light & Motion



More value for your production is what Light & Motion is all about. We do this by combining Lighting & Grip gear in the one affordable combo package. Furthermore any of Light & Motion's Camera Cranes, Cable Camera Systems & Studio facilities can be added into your package. Giving you more production value for your money.

Steve Isaac ACS – Owner of Light and Motion

Steve works as a Director of Photography, Lighting Director, Director/Cameraman, B Camera, Jimmy Jib & Technocrane Operator

Steve started his career when he graduated from the Wandsworths Film & TV Polytechnic (UK) in 1972 worked as a news photographer & news cameraman in the UK before emigrating to Australia in 1973. Worked for Channel 7 & 10 and headed up a Special Projects department for Channel 7 in Canberra for many years. Since then he has been awarded many ACS awards over the years and received his ACS accreditation in 1990.



In 1994 Steve started Light & Motion with the purchase of the first Lighting & Grip combo Van. Since then Light and Motion has grown to incorporate a mid-sized lighting and grip combo van, a mid-sized lighting and grip combo truck, 4 jimmy jib cranes, film silenced generators, a Moviebird ST30 technocrane, 2 aerial cable camera systems, numerous remote heads, camera packages and a new infinity cyc studio.

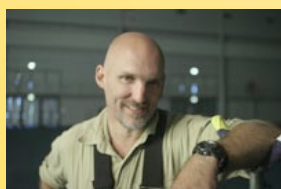
Steve has over 30 years experience in the industry using 16mm & 35mm Film, tape and digital cinema cameras. He has covered all aspects of the industry from current affairs, corporates, commercials, outside broadcasts, documentaries, Reality TV shows and second unit features.

Some of Our Crew

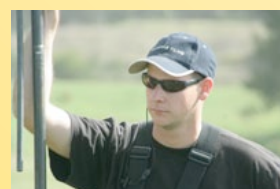
Light and Motion would like to recommend these technicians for your next project. Go to our website for more information



Daniel Michaud



Marty Evans



David Cane

Studio Facilities

Full day from \$600/day

Introducing Light & Motion's brand new fully air conditioned studio facilities. Located on the northern end of the Gold Coast at exit 54 near Dreamworld. 35 mins from Brisbane, 30 mins from Cooloongatta airport and 5 mins from Warner Bros Movieworld studios. Combine the studio hire with one of Light & Motion's grip and lighting packages and you get the best of both worlds.



2 make up stations, shower & toilet



client viewing lounge & kitchenette



Office/Green room overlooking studio



Infinity cyc 12 x 8m with 6m high lighting grid, 3 phase power, 5m roller door and ample parking

Studio Rates

Full day with Light & Motion package	@ \$600/day
Full day dry hire*	@ \$800/day
Half day dry hire*	@ \$500/day

(*Studio Assistant required)

Conditions

Studio hire includes studio floor, make up room, shower, toilets, client viewing lounge, kitchenette & meeting room. Rental 10 hr/day then \$75/hr there after. Half day rate is 5 hours then \$75 there after. Pre-light day @ 50% of day rate. Damage to any studio fitting or fixture responsibility of the hirer. Studio assistant required with dry hire @ \$175/day. His/her responsibility is to open/close the studio and help with the smooth running of studio. Monday to Friday opening at clients request. Weekends add 15% surcharge to hire rates. Cyc can be freshly painted white on request at \$POA. Cyc painted with a colour change must have the cyc returned to white \$POA. Cancellation fee less than 24 hours notice charged at 30% of day rate. Please add GST to all displayed prices. The studio is not a 'Sound Stage' whilst sound can be recorded no guarantee is given.

Contact Steve Isaac ACS

Agent: Essential Crew

0418 728 324

0730136285

steveisaac@lightandmotion.com.au

info@essentialcrew.com.au

www.lightandmotion.com.au

www.essentialcrew.com.au

Lighting/Grip Mid-sized Truck Package

Small Features, TV series & TVCs



Vehicle: Hino 916 **Dimensions:** Height: 3.1m, Width: 2.4m & Length: 7.4m **Rego:** 030LSR
Rates: **Truck & All Listed Equipment:** \$1500 per day **Mileage:** \$1.50/km
Gaffer: \$600 per 10 hr/day **Best Boy/Grip:** \$550 per 10 hr/day

LIGHTING

HMI (Flicker Free)

1 x 6k Par (Arri) <small>(Notify to load)</small>	1 x 6k Fresnel (Arri) <small>(Notify to load)</small>	1 x 4/2.5k Par (Stand)
2 x 4k Fresnels (Strand)	1 x 2.5/1.2k Par (Strand) <small>(incl Chimeras)</small>	1 x 1.2k Par (Strand) <small>(incl Chimeras)</small>
3 x 575w Fresnels (Arri)	1 x 200w Pocket Par (Arri) <small>(incl 1hr & 3hr Battery pack)</small>	

Tungsten

1 x 12k Dinette <small>(notify to load)</small>	2 x 5k Fresnels	7 x 650w Fresnels
6 x 2k Blondies	2 x 2k Fresnels	4 x 150w Dido Lights
3 x 800w redheads	2 x 1k Fresnels	1 x 650w Pattern Spot

Fluorescent (Daylight & Tungsten)

3 x 12 Bank 2' Fluoro	4 x 6 bank 2' Fluoro	2 x 4 bank 2' Kino-flo
1 x Single Kino-flo loom & ballast		

LED Lighting

1 x 1' x 1' Flood LED panel	2 x Rosco Light Pads	1 x LED Ring Light <small>(105mm ID)</small>
-----------------------------	----------------------	--

Dimmers

1 x 4 channel 2.4k dimmer
 1 x 10A inline dimmer
 1 x 12 x 10A channel dimmer (notify to load)

Contact Steve Isaac ACS

Agent: Essential Crew

0418 728 324

0730136285

steveisaac@lightandmotion.com.au
 www.lightandmotion.com.au

info@essentialcrew.com.au
 www.essentialcrew.com.au

Lighting/Grip Mid-sized Truck Package

Small Features, TV series & TVCs

Overheads/Bounces

- | | |
|--------------------------------|---------------------------------|
| 1 x 20' x 20' frame kit | 2 x 12' x 12' Frame Kits |
| 1 x ½ Grid Cloth | 1 x Thai Silk |
| 1 x ¼ Grid Cloth | 1 x Black/White Reflector |
| 1 x Art Silk | 1 x ½ Grid Cloth |
| 2 x Solid Black | 1 x China Silk |
| | 1 x Solid Black |

4 x 10' x 10' Frame Kits	2 x 6' x 6' Frame Kits
---------------------------------	-------------------------------

- | | |
|------------------------|------------------------|
| 1 x ½ Grid Cloth | 1 x ½ Grid Cloth |
| 2 x ¼ Grid Cloth | 1 x ¼ Grid Cloth |
| 1 x 1/4 Stop Silk | 1 x Art Silk |
| 1 x Double Scrim Black | 1 x Double Scrim Black |
| 2 x Ultra Bounce | 1 x Griff B/W T90 |
| 1 x Lisa Marie | 1 x Silver Lame |
| | 1 x Lisa Marie |

- | | |
|----------------------|----------------------------------|
| 4 x 4' x 4' Polys | 4 x 4' x 4' Hard/Soft Reflectors |
| 4 x 4' x 4' Floppies | 1 x Dots & Fingers Kit |



- | |
|----------------------------------|
| 6 x 4' x 4' Diffusion Frames |
| Range of Cutters, Nets & Cookies |

GRIP

- 1 x 19' Jimmy Jib Crane with 2 axis Remote head (notify to load)
- 1 x Griptech - 2 wheel steer, centre colum, 2 seat dolly
- 1 x Mini packshot dolly (8' of straight track) (notify to load)
- 1 x Miller 8' Jib 100mm/150mm Bowl (notify to load)
- 7 x 8' Movietech straight Track
- 2 x 4' Movietech Straight Track
- 1 x Cinesaddle
- 1 x Cheese Plate

Unit Equipment

- | | | |
|--------------------------|------------|-----------|
| 1 x KD pop up tent | 3 x Chairs | Umbrellas |
| 1 x Set of Traffic Cones | 2 x Radios | |

For FULL gear list please download the PDF @
www.lightandmotion.com.au

Local travel - First 50kms free then \$1.50/Km - interstate travel - POA
Light & Motion truck package (12hr per day) then \$150/hr there after - see additional equipment hires page for HMI burn time rates. Overtime for crew @ industry standard rates. Please add GST to prices displayed
Call to negotiate a package deal to suit you.

Any changes to the package and conditions are at the discretion of Light & Motion. Please check with Light & Motion technician.
Equipment used in hazardous, corrosive or hostile environments may incur additional charges for insurance and or cleaning.
Package current as at 1/3/11

Contact Steve Isaac ACS

0418 728 324

steveisaac@lightandmotion.com.au
www.lightandmotion.com.au

Agent: Essential Crew

0730136285

info@essentialcrew.com.au
www.essentialcrew.com.au



Lighting/Grip Van Package

Big production value in a compact package



Vehicle: Fiat Ducato **Dimensions:** Height: 2.55m, Width: 2.1m & Length: 5.6m **Rego:** 115HUE
Rates: Van & All Listed Equipment: \$880 per day Mileage: \$1.00/km
 Gaffer: \$600 per 10 hr/day Best Boy/Grip: \$550 per 10 hr/day

LIGHTING

HMI (Magnetic)

2 x 2.5k Fresnels (Strand)

2 x 1.2k Fresnels (Strand)

1 x 200w Par (Mole)

Tungsten

2 x 1k Fresnels

6 x 2k Blondies

3 x Jupiter 6 Mini Brutes

3 x 650w Fresnels

2 x 800w Redheads

4 x 800w Tota lights

3 x 300w Fresnels

2 x 650w Pattern spots

2 x 800w Barton Floods

4 x 150w Dido Lights (Notify to load)

Fluorescent (Daylight & Tungsten)

3 x 4 Bank 2' Diva Lights

1 x 6" Mini-Flo kit (AC/DC carkit)

Dimmers

1 x 4 channel 2.4k Dimmer (notify to load)

1 x 10A inline Dimmer

Stands

1 x Single stage Wind up

12 x 5/8th Stands

6 x 069 Stands

2 x 5/8th Extensions

10 x C-stands

2 x Autopoles

4 x Turtle Stands

Contact Steve Isaac ACS

0418 728 324

steveisaac@lightandmotion.com.au
www.lightandmotion.com.au

Agent: Essential Crew

0730136285

info@essentialcrew.com.au
www.essentialcrew.com.au

Lighting/Grip Van Package

Big production value in a compact package

Overheads/Bounces

1 x 10' x 10' Frame kit

- 1 x ½ Grid Cloth
- 1 x Ultra Bounce
- 1 x Lisa Mara

1 x 8' x 8' frame kit

- 1 x Ultra Bounce
- 1 x Lisa Marie



2 x 6' x 6' Frame kit

- 1 x ½ Grid Cloth
- 1 x Griff B/W T90

4 x 4' x 4' Hard/Soft Reflectors

6 x 4' x 4' Diffusion Frames

4 x 4' x 4' Polys

Range of Cutter

Unit Equipment

- 1 x KD pop up tent
- 1 x Set of Traffic Cones
- Umbrellas

- 3 x Chairs
- 2 x Radios

GRIP

1 x 13' Jimmy Jib Crane with 2 axis Remote head (notify to load)

1 x Griptech - 2 wheel steer, centre column, 2 seat dolly

1 x Mini packshot dolly (8' of straight track) (notify to load)

1 x Miller 8' Jib 100mm/150mm Bowl (notify to load)

4 x 8' Movietech straight Track

1 x 4' Movietech Straight Track

1 x Cinesaddle



For FULL gear list please download the PDF
@ www.lightandmotion.com.au

Local travel - First 50kms free then \$1.00/Km - interstate travel - POA
Light & Motion Van package (12hr per day) then \$100/hr there after
See additional equipment hires page for HMI burn time rates.
Overtime for crew @ industry standard rates. Please add GST to
prices displayed. Call to negotiate a package deal to suit you.

Any changes to the package and conditions are at the discretion of
Light & Motion. Please check with Light & Motion technician.
Equipment used in hazardous, corrosive or hostile environments may
incur additional charges for insurance and or cleaning.
Package current as at 1/3/11.

Contact Steve Isaac ACS

0418 728 324

steveisaac@lightandmotion.com.au
www.lightandmotion.com.au

Agent: Essential Crew

0730136285

info@essentialcrew.com.au
www.essentialcrew.com.au

Fixed Arm Camera Cranes

From 7' to 40'

Jimmy Jib Triangle 2 or 3 axis remote head crane

An industry classic with a 7ft to 40ft reach. This Jib is a two person operation with a Jib operator & a Jib swinger/spotter. The 25' version can be mounted on the back of our 6 wheel 4WD gator for those rough terrain shots or with turf tyres we can travel over golf courses and other grass covered sporting venues.



Mini Remote Jib (5' to 19')

The lightweight baby brother of the jimmy jib. The Mini remote jib has a maximum height of 19' and is ideal for those rough inaccessible locations. A one man operation of zoom, iris, focus and stop start. 4 x travel cases weighing under 32kgs each. Perfect for flying. Lightweight & portable offering big production value.



Jib rates from \$550/day + crew*

Mini Jib

Highly portable with an almost instant set up time is perfect for those small moves with an 8ft height. Kit comes with an arm, 100/150mm bowl and 150mm satchler legs.

Jib rate @ \$150/day



For those who want the ultimate crane checkout our 30' Super Techno Crane

Contact Steve Isaac ACS

0418 728 324

steveisaac@lightandmotion.com.au
www.lightandmotion.com.au

Agent: Essential Crew

0730136285

info@essentialcrew.com.au
www.essentialcrew.com.au

30' Super Techno Telescopic Crane

From \$1500/day



Australia's first digital 21st Century Telescopic Camera Crane here on the Gold Coast. These Super Techno 30' Cranes telescope in and out during filming offering unique camera shots that a fixed length crane is just not capable of producing.

The Techno crane is acknowledged as one of the greatest pieces of equipment to have been developed for the Film and Television industry.

Our cranes telescope in and out of shot, quickly, precisely and smoothly giving an extra dimension to any shot. The 30' reach means you can put the camera anywhere in a 60' radius without ever moving the 4 wheel steer dolly. You won't have to set up track to get your shot, saving you on the price of the crane in time alone!

The crane arrives pre-assembled in a small truck to location. Roll it out, attach one of our Remote heads or your choice of head and you are ready to shoot.

Our cranes can be set up and repositioned very quickly and easily, greatly reducing the set up time between shots – we know how precious and expensive time can be. Our technicians are factory trained in Europe under the expert guidance of the designer and manufacturer.



Contact Steve Isaac ACS

0418 728 324

steveisaac@lightandmotion.com.au

www.lightandmotion.com.au

Agent: Essential Crew

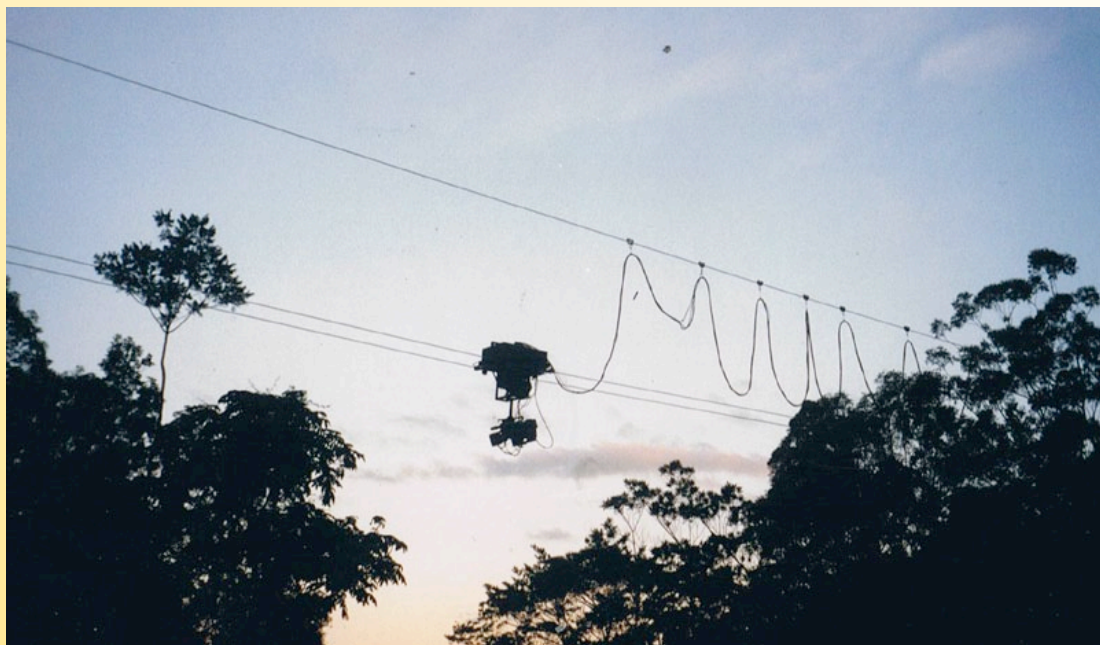
0730136285

info@essentialcrew.com.au

www.essentialcrew.com.au

Aerial Camera Systems

From \$850/day



Original Trolley-Cam System

Light and Motion's original trolley cam system allows for a 2 axis remote head to be flown up to 250m across any expanse. Unlike other aerial camera systems Light and Motions Trolley-Cam system is Triaxed and Fibred allowing it to operate like a regular outside broadcast camera without the cost of expensive wireless links.

From \$850/Day + Rigging + Crew*

Lightweight Trolley-Cam System

New in 2010 is Light and Motions latest toy our budget priced lightweight Trolley Cam System. This system allows a wireless 2 axis remote head to be flown from 15m to 200m (approx) across any expanse. This lightweight system does NOT always require specialist riggers and can take camera up to 9kgs

From \$850/Day + Crew*



* Both Systems, A recce is mandatory.
Equipment used in hazardous, corrosive or hostile environments may incur additional charges for insurance and or cleaning.
Please add GST to all prices displayed. Package current as at 1/3/11

Contact Steve Isaac ACS

0418 728 324

steveisaac@lightandmotion.com.au

www.lightandmotion.com.au

Agent: Essential Crew

0730136285

info@essentialcrew.com.au

www.essentialcrew.com.au

Generators

From 2KvA to 40KvA



Arri 6kW Par, Fresnel & 575w
Flicker-Free HMIs

Rates

Film silenced truck-mounted 40kVA Generator (12 kW compatible & 50/60Hz switchable)	@ \$275/day
Generator truck travel	@ \$1/Km
32amp 3Φ to single Φ splitter box	@ \$100/day
50m 3Φ cable	@ \$30 each/day
30m 3Φ cable	@ \$25 each/day
20m 3Φ cable	@ \$15 each/day
3Φ distribution board	@ \$30 each/day
Cable ramps	@ \$4/day
Generator plant fuel	@ \$10/hour
Honda 2kVA Portable Generator (Suitable for laptops etc)	@ \$50/day + Fuel

Generator Truck Rego: FMI 58

Contact Steve Isaac ACS

0418 728 324

steveisaac@lightandmotion.com.au
www.lightandmotion.com.au

Agent: Essential Crew

0730136285

info@essentialcrew.com.au
www.essentialcrew.com.au

Additional Hires

Lighting

Arri 6kW Fresnel f/f HMI	@ \$340/day
Arri 6kW Par f/f HMI	@ \$750/day
4kW Fresnel f/f HMI	@ \$225/day
4kW Par f/f HMI	@ \$300/day
2.5kW Fresnel f/f HMI	@ \$170/day
2.5kW Par f/f HMI	@ \$240/day
1.2kW Fresnel f/f HMI	@ \$130/day
1.2kW Par f/f HMI	@ \$180/day
575w Arri Fresnel HMI f/f	@ \$100/day
Arri 200w Pocket Par HMI	@ \$200/day
200w Mole Par HMI	@ \$100/day
5 kW Fresnel Tungsten	@ \$75/day
2kW Blondie	@ \$30/day
800w Redhead	@ \$15/day
500w Mizar	@ \$20/day
650w Pattern Spot	@ \$35/day
650w Mole Fresnel	@ \$25/day
300w Film Gear Fresnel	@ \$20/day
2 x 2' 4 bank Kino kit	@ \$120/day
Dido 4 head 150w kit	@ \$120/day
Par 16L Silver 50w	@ \$6/day
Par 46L Silver 120w	@ \$9/day
Par 56L Black 300w	@ \$12/day
650w Selecon Fresnel	@ \$20/day
4 bank 4' Lovetube fluoros	@ \$70/day
4 bank 2' Diva fluoros	@ \$50/day
3.9kW Mini Brute	@ \$70/day
12k Dinettes	@ \$400/day
6k Film Gear Space lights	@ \$200/day
Cube packshot softbox	@ \$35/day
Rifa 800w soft light	@ \$35/day
150w inki dink	@ \$15/day
Rosco LED Lite pads (6"x 3")	@ \$50/day
Rosco LED Lite pads (12"x6")	@ \$75/day
C Stands	@ \$10/day
Lisa Marie (8'x8')	@ \$75/day
8" Kino mini flo	@ \$12/day
4 channel dimmer	@ \$30/day

Green/Blue Screens

20' x 20' Blue/Green Screens	@ \$220/day
12' x 12' Green Screen	@ \$185/day

HMI BURN TIMES

Lamp Size	Charge
6 kW	\$20/hr
4 kW	\$15/hr
2.5 kW	\$12/hr
1.2 kW	\$9/hr
575 w	\$6/hr

Grip, Camera Cranes & Remote heads

ST30 Moviebird Techno Crane	from \$1500/day
40' Jimmy Jib kits	from \$700/day
30' Jimmy Jib kits	from \$600/day
19' Mini Remote Jib kits	from \$550/day
Miller Portable Jib (8' height)	@ \$100/day
4 Wheel Steer Dolly	@ \$100/day
3 Axis Jimmy Jib heads	@ \$100/day
Pee Pod 3 Axis heads	@ \$500/day
Trolley Cam 1 - Aerial Cable Cam	@ POA
Trolley Cam 2 - Aerial Cable Cam	@ POA
300m 2 axis mini remote head	@ \$500/day
10" suction camera mount	@ \$50/day
Mini dolly & tracks (8' track)	@ \$50/day
Cheese plate	@ \$20/day
Cine saddle	@ \$10/day
Hi Boy stands	@ \$45/day
12' wind up stands	@ \$65/day

Studio Facilities

Infinity cyc 12x8x6m high grid	from \$600/day
(See website for more information)	

Generators

2kVA portable generator @ \$50/day	
40kVA Film silenced, Truck Mounted	from \$275/day

Miscellaneous

3 way comms system	@ \$50/day
Rosco Fog machine	@ \$75/day
Fog Juice	@ \$20/litre
Variable speed packshot turntable	@ \$125/day
Preston RF wireless focus/iris	@ \$300/day
Remote CCU (aerial nose mount)	@ \$150/day
7" R.F monitor & transmitter	@ \$75/day
Colour temperature meter	@ \$50/day
4 x HT radios	@ \$20 each
Digital betacam 709 kit	@ \$500/day
9" CRT Monitor	@ \$50/day
6m Scaff tower	@ \$150/day
Gator 4x4, 6 wheel all terrian	@ \$150/day
19 inch HD Monitor with scopes	@ \$100/day

Contact Steve Isaac ACS

Agent: Essential Crew

0418 728 324

0730136285

steveisaac@lightandmotion.com.au

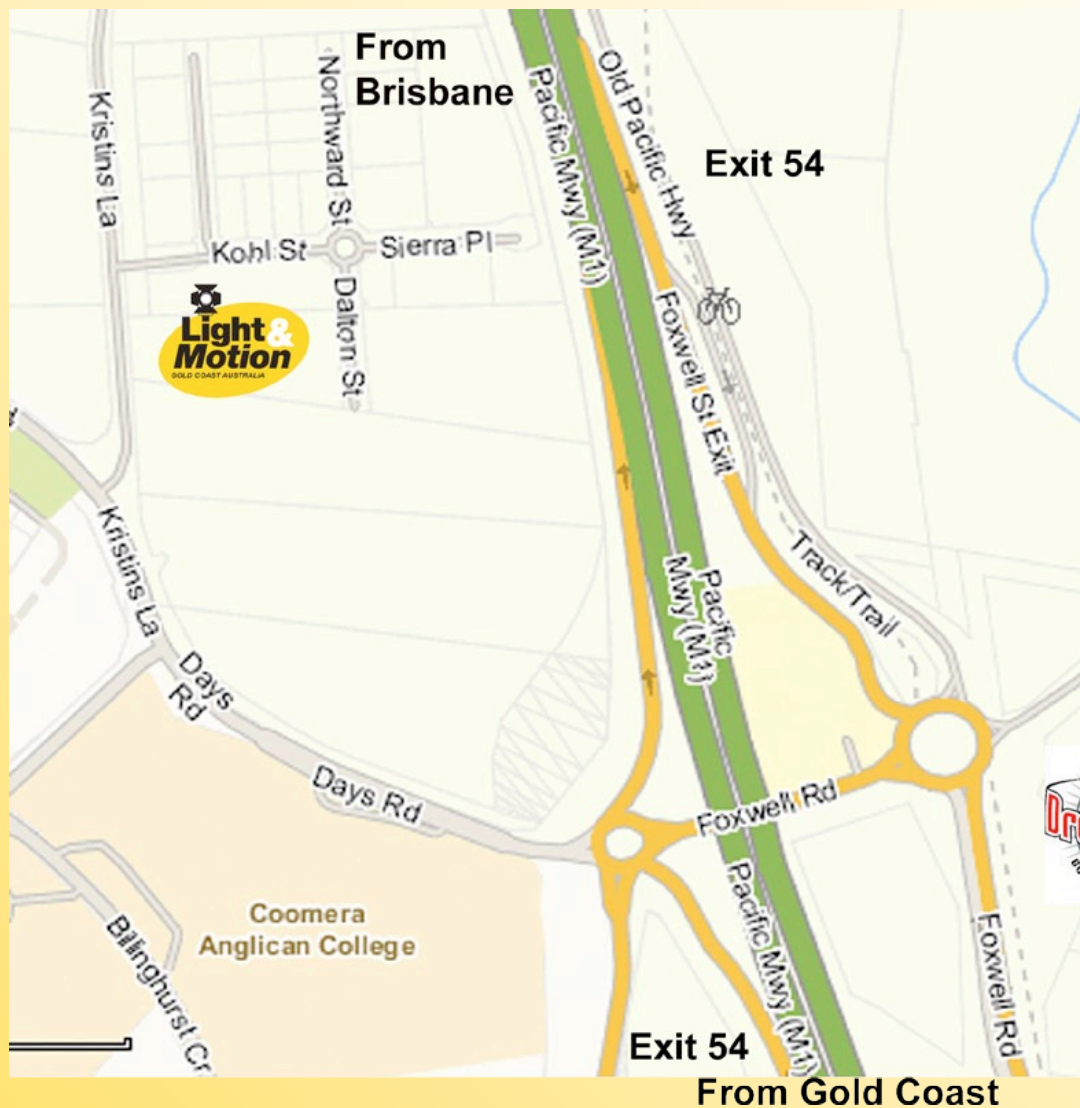
info@essentialcrew.com.au

www.lightandmotion.com.au

www.essentialcrew.com.au

Light & Motion Studio Directions

18/3 Dalton Street, Upper Coomera Gold Coast



Directions From Brisbane (35 mins)

Head down the M1 towards Gold Coast
 Take exit 54 (Dreamworld exit)
 At roundabout take 4th exit
 Continue over M1 bridge
 At roundabout take 2nd exit onto Days road
 Right into Kristins lane
 Right into Kohl Street
 At roundabout take the third exit onto Dalton Street
 Turn in next to "Robbos Tasty Tucker"
 Continue straight though complex to unit 18
 (L&M Studios)

Directions From Coolangatta Airport (30 mins)

Head up the M1 towards Brisbane
 Take exit 54 (Dreamworld exit)
 At roundabout take 2nd exit onto Days road
 Right into Kristins lane
 Right into Kohl Street
 At roundabout take the third exit onto Dalton Street
 Turn in next to "Robbos Tasty Tucker"
 Continue straight though complex to unit 18 (L&M Studios)

Contact Steve Isaac ACS

0418 728 324

steveisaac@lightandmotion.com.au
 www.lightandmotion.com.au

Agent: Essential Crew

0730136285

info@essentialcrew.com.au
 www.essentialcrew.com.au