

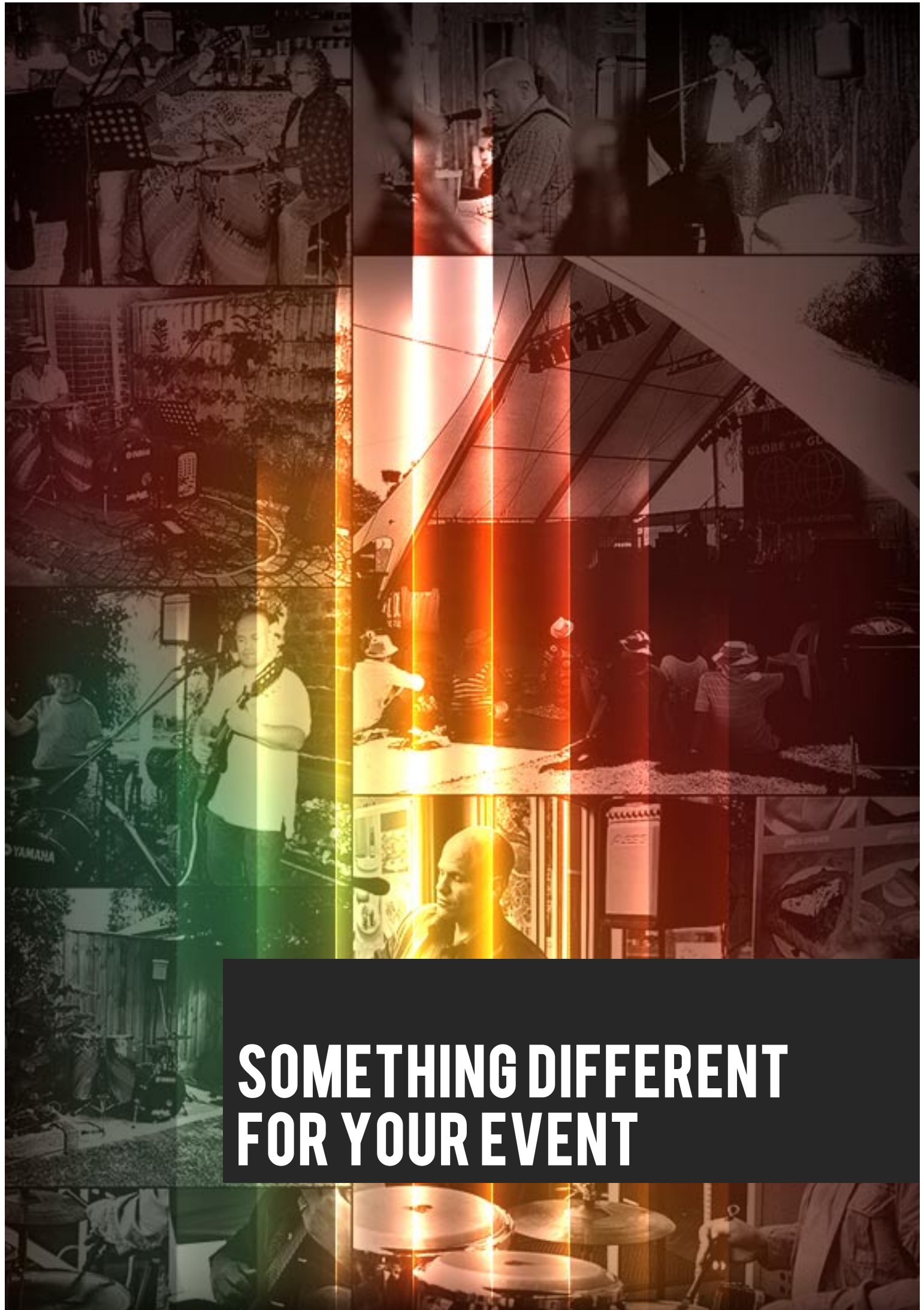


Vive a
difference

JAZZ • LATIN • BLUES • FRENCH

WE ARE
THE MUSIC
MAKERS.
WE ARE
THE DREAMERS
OF THE DREAM.

0423 819 035
CONTACT@VLDMUSIC.COM
WWW.VIVELADIFFERENCE.INFO
FACEBOOK.COM/VLDMUSIC



**SOMETHING DIFFERENT
FOR YOUR EVENT**

SOMETHING DIFFERENT FOR YOUR EVENT

Vive la Difference performs at private and public events on a regular basis throughout the year.

Our style creates **a difference that will set your occasion apart** from the rest and our size keeps it under budget. Also, as we require moderate set up space, we can play almost anywhere!

We have that **distinctive touch** from a mix of both Europe and the New World influences, taking its root in Blues, Jazz and Latin music.

We perform lively acoustic sets in English, French, Brazilian, Spanish or Italian, and invite you and your guests to a musical journey with alternative and exclusive covers of songs from all over the world.

FLEXIBILITY

Birthdays, engagement celebrations or weddings, in the City or your favourite country retreat, whatever, wherever! We offer a wide range of performances that are perfect for you.

Professionally trained and highly versatile, our talented musicians will supply you with the musical journey you require.

OPTIONS

A duo or trio playing popular tunes from your favourite genre; a tasteful Jazz ensemble for ambiance and late night jiving; a World Music travel around the planet – Whatever your musical palette, we can accommodate.

If you are unsure what may best suit your occasion, we can help design your event and customize our performance.

SOME IMPORTANT CONSIDERATIONS

What is the purpose of the music? e.g. Ambiance/background music or dancing, or maybe both?

What styles of music would you like to hear at the event?

Do you have any preference for instrumentation? e.g. Acoustic Duo, DJ ...

For a wedding, is live music required for the ceremony, reception or both?

Would you like us to provide a Master of Ceremonies for the night?

We suggest that you take a moment and read through our unique songbook in the following pages. It will give you an idea of what you would like us to perform.

SOMETHING DIFFERENT FOR YOUR EVENT

ABOUT THE BAND

TOFF.

Vocals, Guitar

Born in Paris, France and classically trained, Toff. began his musical journey at a very young age exploring a wide range of musical styles: Blues, Jazz, Rock, Samba & Bossa Nova.

After performing in Europe for decades, he has taken his strumming and compelling voice to Melbourne.

You can request (almost) any song from The Beatles, Elvis or Vinicius de Moraes, and do keep an ear out for his trumpet impression!

ANDREW JENNINGS

Drums, Percussions

Andrew has been a percussionist for over 30 years and drumming has taken him around the world for festivals and concerts.

He has supported several world-class musicians, including Muddy Waters, BB King and John Mayall.

He specialises in Blues, Rock, Reggae, Funk, Jazz and, for the past 10 years, World Music consisting in European, African and Middle Eastern Sounds.

WHY “VIVELA DIFFERENCE”?

The saying is French for “*Long live the difference*”, which refers to our alternative take on the original recordings we cover, as well as to our varied musical heritage and multiple influences.

Also, we constantly improvise to make each performance unique.

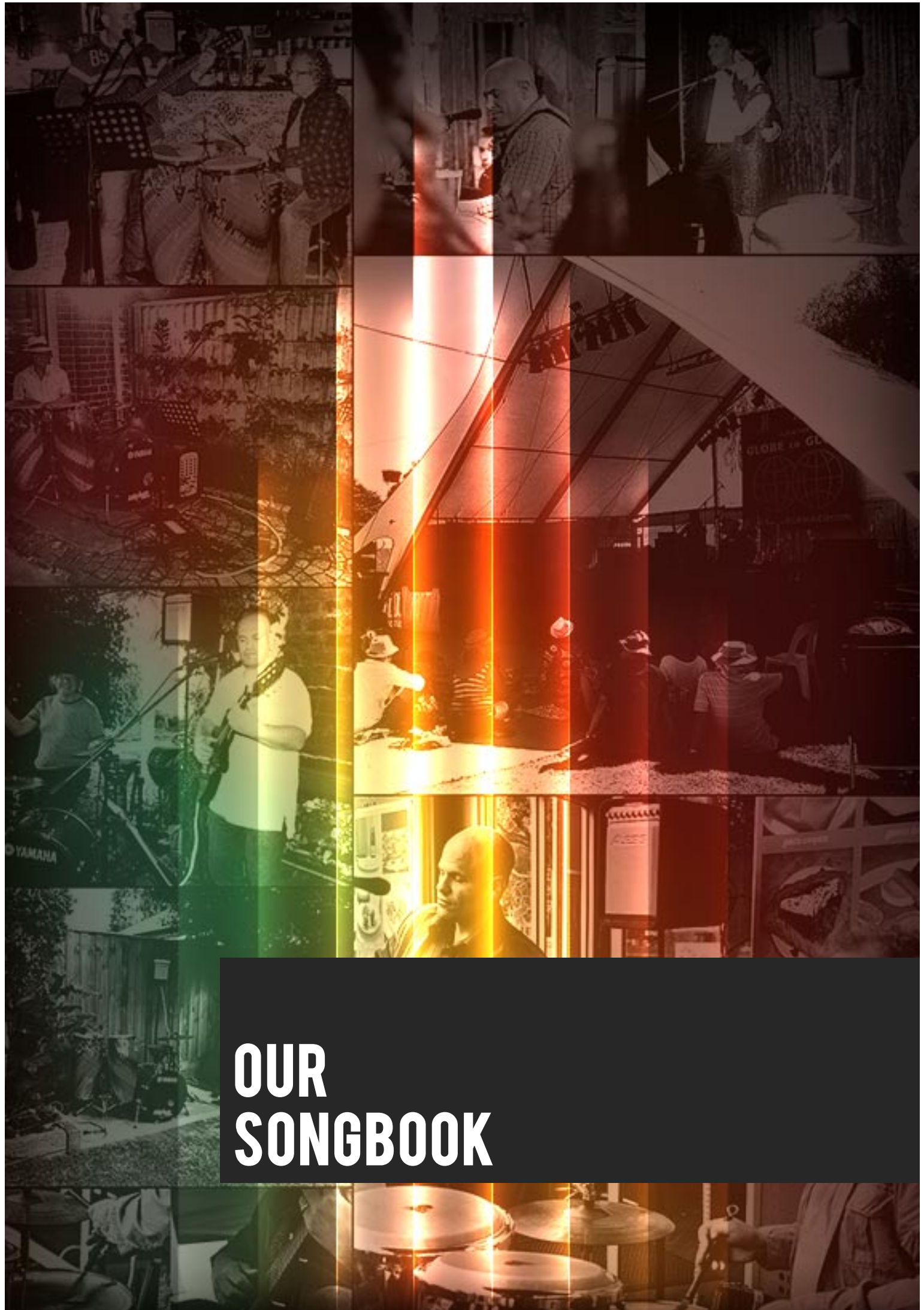
Being different is the VLD touch!

OUR SOUND

We manage to sound bigger than just a duo and produce that uniquely crafted sound using a mix of traditional instruments and modern technology to bring bass, organs, pianos, strings and brass to the party.

By operating a synthesizer through his classical guitar, Toff. produces the sounds of several instruments at once; virtual amps give more typical electric guitar feel to the nylon strings. He also uses a harmonizer to add up to 4 backup vocals to his singing in real time. Oh, and let's not forget his unique mouth-trumpet for jazzy solos!

Andrew uses drum kit and percussions simultaneously during performances, giving more amplitude to his style and easy transition between genres within a song.



**OUR
SONGBOOK**

OUR SONGBOOK

Below is a selection of songs that we perform regularly. It is not all that we can play, but it will assist you in developing your musical preferences for your event.

Please, **bear in mind that Vive la Difference has a specific approach to these songs and will perform them in a very different fashion than the original recordings** – It is the Vive la Difference’s touch!

All of these songs have worked well during our previous shows and are common requests from our audience.

You can listen to the band performing many of the listed songs during our public shows.

We are constantly adding new music to this list. If your favourite song is not here, we will be more than happy to learn it for you. You can let us know which particular songs you would like to hear.

For your convenience the songs below are listed by the style we play them (colour coded), pace, language of the lyrics and most renown-performer. Feel free to use the first column to pencil-check the ones you would like in your set list.

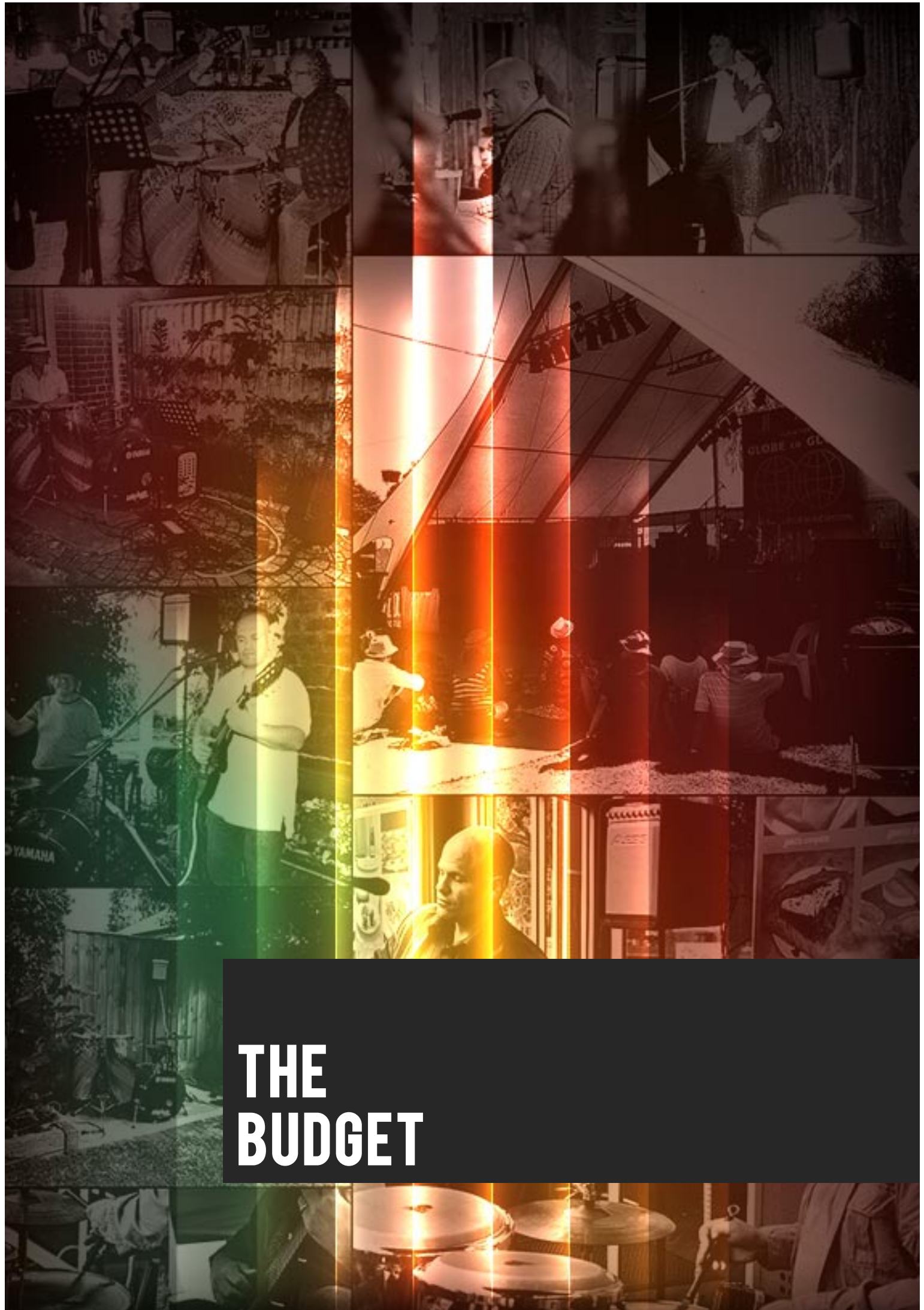
✓ SONG TITLE	PERFORMER	STYLE	LYRICS	PACE
<input type="checkbox"/> Besame Mucho	Consuelo Velázquez	Jazz	Spanish	Slow
<input type="checkbox"/> Eleanor Rigby	The Beatles	Pop	Instr.	Medium
<input type="checkbox"/> Le blues du dentiste	Henri Salvador	Blues	French	Medium
<input type="checkbox"/> Vieille Canaille (You Rascal You)	Serge Gainsbourg	Blues	French	Fast
<input type="checkbox"/> Bidonville	Claude Nougaro	Bossa/Samba	French	Medium
<input type="checkbox"/> Vous les femmes (pobre diablo)	Julio Iglesias	Bossa/Samba	French	Medium
<input type="checkbox"/> Viva la vida	Michel Fugain	Bossa/Samba	French	Fast
<input type="checkbox"/> Elle Etait Si Jolie	Alain Barrière	Folk	French	Slow
<input type="checkbox"/> Toulouse	Claude Nougaro	Jazz	French	Slow
<input type="checkbox"/> Autumn Leaves	Frank Sinatra	Jazz	French	Slow
<input type="checkbox"/> J'aime les Filles	Jacques Dutronc	Jazz	French	Medium
<input type="checkbox"/> Le plus Difficile	Jacques Dutronc	Jazz	French	Medium
<input type="checkbox"/> Le Pénitencier	Johnny Halliday	Jazz	French	Medium
<input type="checkbox"/> Comme il Disent	Charles Aznavour	Jazz	French	Medium
<input type="checkbox"/> For me, Formidable	Charles Aznavour	Jazz	French	Medium
<input type="checkbox"/> La Mer	Charles Trenet	Jazz	French	Medium
<input type="checkbox"/> Armstrong	Claude Nougaro	Jazz	French	Medium
<input type="checkbox"/> Un beau roman	Michel Fugain	Jazz	French	Medium
<input type="checkbox"/> Les Feuilles Mortes	Yves Montand	Jazz	French	Medium
<input type="checkbox"/> Cécile	Claude Nougaro	Jazz	French	Fast
<input type="checkbox"/> Une Petite Fille En Pleurs	Claude Nougaro	Jazz	French	Fast
<input type="checkbox"/> Mais Non, Mais Non	Henri Salvador	Jazz	French	Fast
<input type="checkbox"/> Syracuse	Henri Salvador	Jazz	French	Fast
<input type="checkbox"/> Elaeudanla Teiteia	Serge Gainsbourg	Jazz	French	Fast
<input type="checkbox"/> Le Téléphone	Nino Ferrer	Jazz	French	Fast
<input type="checkbox"/> La Rua Madera	Nino Ferrer	Jazz	French	Medium
<input type="checkbox"/> La Javanaise	Serge Gainsbourg	Jazz	French	Fast
<input type="checkbox"/> On est pas là pour se faire engueuler	Boris Vian	Oldies	French	Medium
<input type="checkbox"/> La maladie d'Amour	Michel Sardou	Oldies	French	Medium
<input type="checkbox"/> Rue St. Vincent	Aristide Bruant	Oldies	French	Medium
<input type="checkbox"/> Le Sud	Nino Ferrer	Oldies	French	Medium
<input type="checkbox"/> L'eau à la bouche	Serge Gainsbourg	Oldies	French	Medium
<input type="checkbox"/> Il Suffirait De Presque Rien	Serge Reggianni	Oldies	French	Medium
<input type="checkbox"/> Fais comme l'oiseau	Vinicius de Moraes	Oldies	French	Medium

✓ SONG TITLE	PERFORMER	STYLE	LYRICS	PACE
<input type="checkbox"/> Le Loup, La Biche & Le Chevalier	Henri Salvador	Oldies	French	Fast
<input type="checkbox"/> La java de Broadway	Michel Sardou	Oldies	French	Fast
<input type="checkbox"/> Une Fille Aux Yeux Clairs	Michel Sardou	Pop	French	Medium
<input type="checkbox"/> Pour un flirt avec toi	Michel Delpech	Pop	French	Fast
<input type="checkbox"/> Mon amie la rose	Françoise Hardy	Trad. Arabic	French	Medium
<input type="checkbox"/> Nathalie	Gilbert Becaud	Trad. Russian	French	Medium
<input type="checkbox"/> A Rainy Night In Georgia	Brook Benton	Blues	English	Slow
<input type="checkbox"/> First in Line	Elvis Presley	Blues	English	Slow
<input type="checkbox"/> Tears In Heaven	Eric Clapton	Blues	English	Slow
<input type="checkbox"/> Something	The Beatles	Blues	English	Slow
<input type="checkbox"/> Layla	Eric Clapton	Blues	English	Medium
<input type="checkbox"/> Nobody Knows You	Eric Clapton	Blues	English	Medium
<input type="checkbox"/> Billie Jean	Michael Jackson	Blues	English	Medium
<input type="checkbox"/> Try A Little Tenderness	Otis Redding	Blues	English	Medium
<input type="checkbox"/> Oh! Darling	The Beatles	Blues	English	Medium
<input type="checkbox"/> Nights in White Satin	The Moody Blues	Blues	English	Medium
<input type="checkbox"/> Can't find my way home	Eric Clapton	Blues	English	Fast
<input type="checkbox"/> And i love her	The Beatles	Bossa/Samba	English	Slow
<input type="checkbox"/> S Wonderful	George Gershwin	Bossa/Samba	English	Medium
<input type="checkbox"/> Nature boy	Nat King Cole	Bossa/Samba	English	Medium
<input type="checkbox"/> Quando, Quando, Quando	Pat Boone	Bossa/Samba	English	Medium
<input type="checkbox"/> Suspicious Minds	Elvis Presley	Country	English	Medium
<input type="checkbox"/> Tryin' To Get To You Lyrics	Elvis	Country	English	Fast
<input type="checkbox"/> Blue Moon Of Kentucky	Elvis Presley	Country	English	Fast
<input type="checkbox"/> Blue Water Line	Elvis Presley	Country	English	Fast
<input type="checkbox"/> Time After Time	Cyndi Lauper	Folk	English	Slow
<input type="checkbox"/> True Colors (Eva Cassidy cover)	Cyndi Lauper	Folk	English	Slow
<input type="checkbox"/> Hallelujah	Jeff Buckley	Folk	English	Slow
<input type="checkbox"/> From both sides now	Joni Mitchell	Folk	English	Slow
<input type="checkbox"/> Bridge Over Troubled Water	Simon & Garfunkel	Folk	English	Slow
<input type="checkbox"/> Homeward Bound	Simon & Garfunkel	Folk	English	Slow
<input type="checkbox"/> Slip slidin away	Simon & Garfunkel	Folk	English	Slow
<input type="checkbox"/> The Boxer	Simon & Garfunkel	Folk	English	Slow
<input type="checkbox"/> Yesterday	The Beatles	Folk	English	Slow
<input type="checkbox"/> Green leaves of summer	The Brothers Four	Folk	English	Slow
<input type="checkbox"/> Greenfields	The Brothers Four	Folk	English	Slow
<input type="checkbox"/> Try to remember	The brothers Four	Folk	English	Slow
<input type="checkbox"/> Knockin' On Heaven's Door	Bob Dylan	Folk	English	Medium
<input type="checkbox"/> Me And Mrs. Jones	Billy Paul	Jazz	English	Slow
<input type="checkbox"/> You Don't Know Me	Eddy Arnold	Jazz	English	Slow
<input type="checkbox"/> I love you for sentimental reasons	Ella Fitzgerald	Jazz	English	Slow
<input type="checkbox"/> I've got the world on a string	Ella Fitzgerald	Jazz	English	Slow
<input type="checkbox"/> Miss otis regrets	Ella Fitzgerald	Jazz	English	Slow
<input type="checkbox"/> Misty	Ella Fitzgerald	Jazz	English	Slow
<input type="checkbox"/> Kissing A Fool	George Michael	Jazz	English	Slow
<input type="checkbox"/> Cry Me A River	Julie London	Jazz	English	Slow
<input type="checkbox"/> Days of wine and roses	Mel Torme	Jazz	English	Slow
<input type="checkbox"/> Don't know why	Norah Jones	Jazz	English	Slow
<input type="checkbox"/> Sunny	Bobby Hebb	Jazz	English	Medium
<input type="checkbox"/> Ev'ry Time We Say Goodbye	Chet Baker	Jazz	English	Medium

✓ SONG TITLE	PERFORMER	STYLE	LYRICS	PACE
<input type="checkbox"/> When I Fall In Love	Chet Naker	Jazz	English	Medium
<input type="checkbox"/> The More I See You	Chris Montez	Jazz	English	Medium
<input type="checkbox"/> It's Only A Paper Moon	Ella Fitzgerald	Jazz	English	Medium
<input type="checkbox"/> Dream A Little Dream Of Me	Ella Fitzgerald	Jazz	English	Medium
<input type="checkbox"/> Ain't Misbehavin'	Fats Waller	Jazz	English	Medium
<input type="checkbox"/> Fly me to the moon	Frank Sinatra	Jazz	English	Medium
<input type="checkbox"/> The lady is a tramp	Frank Sinatra	Jazz	English	Medium
<input type="checkbox"/> The Way You Look Tonight	Frank Sinatra	Jazz	English	Medium
<input type="checkbox"/> Over the rainbow	Judy Garland	Jazz	English	Medium
<input type="checkbox"/> That day, That summer	Nat King Cole	Jazz	English	Medium
<input type="checkbox"/> The Christmas Song	Nat King Cole	Jazz	English	Medium
<input type="checkbox"/> Fever	Peggy Lee	Jazz	English	Medium
<input type="checkbox"/> Do you want to know a secret	The Beatles	Jazz	English	Medium
<input type="checkbox"/> Till there was you	The Beatles	Jazz	English	Medium
<input type="checkbox"/> Summertime	George Gershwin	Jazz	English	Fast
<input type="checkbox"/> L.O.V.E.	Nat King Cole	Jazz	English	Fast
<input type="checkbox"/> Let's Face The Music And Dance	Nat King Cole	Jazz	English	Fast
<input type="checkbox"/> Straighten Up And Fly Right	Nat King Cole	Jazz	English	Fast
<input type="checkbox"/> wonderwall	Oasis	Jazz	English	Fast
<input type="checkbox"/> The eye of the tiger	Survivor	Jazz	English	Fast
<input type="checkbox"/> I want to hold your hand	The Beatles	Jazz	English	Fast
<input type="checkbox"/> Rock that body	Black Eyed Peas	Modern	English	Fast
<input type="checkbox"/> Somebody I used to know	Gotye	Modern	English	Fast
<input type="checkbox"/> Tonigh Tonight	Hot Chelle Rae	Modern	English	Fast
<input type="checkbox"/> Last friday night	Katy Perry	Modern	English	Fast
<input type="checkbox"/> The edge of glory	Lady Gaga	Modern	English	Fast
<input type="checkbox"/> Break It To Me Gently	Brenda Lee	Oldies	English	Slow
<input type="checkbox"/> Can't Help Falling in Love	Elvis Presley	Oldies	English	Slow
<input type="checkbox"/> Everybody Loves Somebody	Dean Martin	Oldies	English	Medium
<input type="checkbox"/> How Deep Is Your Love	Bee Gees	Pop	English	Slow
<input type="checkbox"/> Honesty	Billy Joel	Pop	English	Slow
<input type="checkbox"/> Just the way you are	Billy Joel	Pop	English	Slow
<input type="checkbox"/> She's Always A Woman To Me	Billy Joel	Pop	English	Slow
<input type="checkbox"/> She's Got A Way	Billy Joel	Pop	English	Slow
<input type="checkbox"/> Space Oddity	David Bowie	Pop	English	Slow
<input type="checkbox"/> Sorry Seems To Be The Hardest Word	Elton John	Pop	English	Slow
<input type="checkbox"/> The Power Of Love	Frankie Goes to H.	Pop	English	Slow
<input type="checkbox"/> A Whiter Shade Of Pale	Procol Harum	Pop	English	Slow
<input type="checkbox"/> Kiss Lonely Good-Bye	Stevie Wonder	Pop	English	Slow
<input type="checkbox"/> Lately	Stevie Wonder	Pop	English	Slow
<input type="checkbox"/> For no one	The Beatles	Pop	English	Slow
<input type="checkbox"/> Here, there and everywhere	The Beatles	Pop	English	Slow
<input type="checkbox"/> Let it be	The Beatles	Pop	English	Slow
<input type="checkbox"/> The long and winding road	The Beatles	Pop	English	Slow
<input type="checkbox"/> Just the two of us	Bill Withers	Pop	English	Medium
<input type="checkbox"/> For the longest time	Billy Joel	Pop	English	Medium
<input type="checkbox"/> Call me	Branda Lee	Pop	English	Medium
<input type="checkbox"/> You Can Depend On Me	Brenda Lee	Pop	English	Medium
<input type="checkbox"/> Let's Dance	David Bowie	Pop	English	Medium
<input type="checkbox"/> Your Song	Elton John	Pop	English	Medium

✓ SONG TITLE	PERFORMER	STYLE	LYRICS	PACE
<input type="checkbox"/> Imagine	John Lennon	Pop	English	Medium
<input type="checkbox"/> How Sweet It Is	Marvin Gaye	Pop	English	Medium
<input type="checkbox"/> What's Going On	Marvin Gaye	Pop	English	Medium
<input type="checkbox"/> Its a hard life	Queen	Pop	English	Medium
<input type="checkbox"/> Play the game	Queen	Pop	English	Medium
<input type="checkbox"/> Save me	Queen	Pop	English	Medium
<input type="checkbox"/> Somebody to love	Queen	Pop	English	Medium
<input type="checkbox"/> You've Lost That Lovin' Feelin'	Righteous Brothers	Pop	English	Medium
<input type="checkbox"/> Message to my girl	Split Enz	Pop	English	Medium
<input type="checkbox"/> For Once In My Life	Stevie Wonder	Pop	English	Medium
<input type="checkbox"/> My Cherie Amour	Stevie Wonder	Pop	English	Medium
<input type="checkbox"/> Girl!	The Beatles	Pop	English	Medium
<input type="checkbox"/> I will	The Beatles	Pop	English	Medium
<input type="checkbox"/> I'll follow the sun	The Beatles	Pop	English	Medium
<input type="checkbox"/> When i'm sixty-four	The Beatles	Pop	English	Medium
<input type="checkbox"/> Light My Fire	The Doors	Pop	English	Medium
<input type="checkbox"/> Dancing Queen	ABBA	Pop	English	Fast
<input type="checkbox"/> Gimme Gimme Gimme	ABBA	Pop	English	Fast
<input type="checkbox"/> Say Goodbye To Hollywood	Billy Joel	Pop	English	Fast
<input type="checkbox"/> Overkill	Men at Work	Pop	English	Fast
<input type="checkbox"/> Isn't She Lovely	Stevie Wonder	Pop	English	Fast
<input type="checkbox"/> I saw her standin' there	The Beatles	Pop	English	Fast
<input type="checkbox"/> Is this love	Bob Marley	Reggae	English	Medium
<input type="checkbox"/> Natural mystic	Bob Marley	Reggae	English	Medium
<input type="checkbox"/> No, woman, no cry	Bob Marley	Reggae	English	Medium
<input type="checkbox"/> Redemption song	Bob Marley	Reggae	English	Medium
<input type="checkbox"/> Jamming	Bob Marley	Reggae	English	Fast
<input type="checkbox"/> Proud Mary	Creedence Clearwater	Rock	English	Fast
<input type="checkbox"/> Dont stop me now	Queen	Rock	English	Fast
<input type="checkbox"/> Living Doll	Cliff Richard	Rock'n Roll	English	Medium
<input type="checkbox"/> Good Luck Charm	Elvis Presley	Rock'n Roll	English	Medium
<input type="checkbox"/> Stuck on You	Elvis Presley	Rock'n Roll	English	Medium
<input type="checkbox"/> Blueberry Hill	Fats Domino	Rock'n Roll	English	Medium
<input type="checkbox"/> His Latest Flame	Elvis Presley	Rock'n Roll	English	Fast
<input type="checkbox"/> Little Sister	Elvis Presley	Rock'n Roll	English	Fast
<input type="checkbox"/> Mystery Train	Elvis Presley	Rock'n Roll	English	Fast
<input type="checkbox"/> Can't Buy Me Love	The Beatles	Rock'n Roll	English	Fast
<input type="checkbox"/> Eight days a week	The Beatles	Rock'n Roll	English	Fast
<input type="checkbox"/> Things we said today	The Beatles	Rock'n Roll	English	Fast
<input type="checkbox"/> Amazing Grace	John Newton	Trad. Gospel	English	Slow
<input type="checkbox"/> A day in the life of a fool	Luis Bonfà	Bossa/Samba	Brazil	Slow
<input type="checkbox"/> Eu Sei Que Vou Te Amar	Vinicius de Moraes	Bossa/Samba	Brazil	Slow
<input type="checkbox"/> Insensatez	Vinicius de Moraes	Bossa/Samba	Brazil	Slow
<input type="checkbox"/> Samba Em Prelúdio	Vinicius de Moraes	Bossa/Samba	Brazil	Slow
<input type="checkbox"/> A Felicidade	Vinicius de Moraes	Bossa/Samba	Brazil	Medium
<input type="checkbox"/> A Tonga Da Mironga Do Kabuletê	Vinicius de Moraes	Bossa/Samba	Brazil	Medium
<input type="checkbox"/> Agua De Beber	Vinicius de Moraes	Bossa/Samba	Brazil	Medium
<input type="checkbox"/> Aguas De Março	Vinicius de Moraes	Bossa/Samba	Brazil	Medium

<input checked="" type="checkbox"/> SONG TITLE	PERFORMER	STYLE	LYRICS	PACE
<input type="checkbox"/>				
<input type="checkbox"/> Garota De Ipanema	Vinicius de Moraes	Bossa/Samba	Brazil	Medium
<input type="checkbox"/> Lamento No Morro	Vinicius de Moraes	Bossa/Samba	Brazil	Medium
<input type="checkbox"/> The girl from ipanema	Vinicius de Moraes	Bossa/Samba	Brazil	Medium
<input type="checkbox"/> Você Abusou	Vinicius de Moraes	Bossa/Samba	Brazil	Medium
<input type="checkbox"/> Samba Da Bênção	Vinicius de Moraes	Bossa/Samba	Brazil	Medium
<input type="checkbox"/> Samba Da Rosa	Vinicius de Moraes	Bossa/Samba	Brazil	Medium
<input type="checkbox"/> Bim Bom	Vinicius de Moraes	Bossa/Samba	Brazil	Fast
<input type="checkbox"/> Tarde Em Itapuã	Vinicius de Moraes	Bossa/Samba	Brazil	Fast



THE BUDGET

THE BUDGET

"How much do you charge for an event?"

There are several factors to consider: The size of band (we can add performers if required), the level of animation desired (dancing music, DJ mix, MC), the time required to be at the venue (which can differ from the actual performance start time) and the travel time.

Therefore, the budget can easily range from \$300.00 to over \$1,300.00 and we need to assess these prior to giving you a final quote.

As an example, a typical 2 hours duo performance for a dinner party in Metro area works on a 3 hours 'call'. We would require 40mn to set-up & soundcheck and 20mn to pack at the end. Despite the playing time being 2hrs, we would need to be booked from 7pm to 10pm, for a \$700.00 total fee.

FEE STRUCTURE

We usually charge an hourly rate per performer. The performance includes playing time as well as sufficient time for setting-up + soundcheck (40mn) and packing-up (20mn).

Then, the distance to your venue is the second biggest influence on the budget; we charge travel fees for travelling times greater than 20mn from Melbourne Metro.

OPTIONS

We usually perform as a duo, as it helps us to be quite competitive compared to other bands (a third performer accounts for almost a third of the total cost, and so on ...).

We can bring additional performers to add a new instrument such as a double bass (for that Jazzy feeling), an accordion or a saxophone - depending on the desired ambiance.

HOURLY RATES

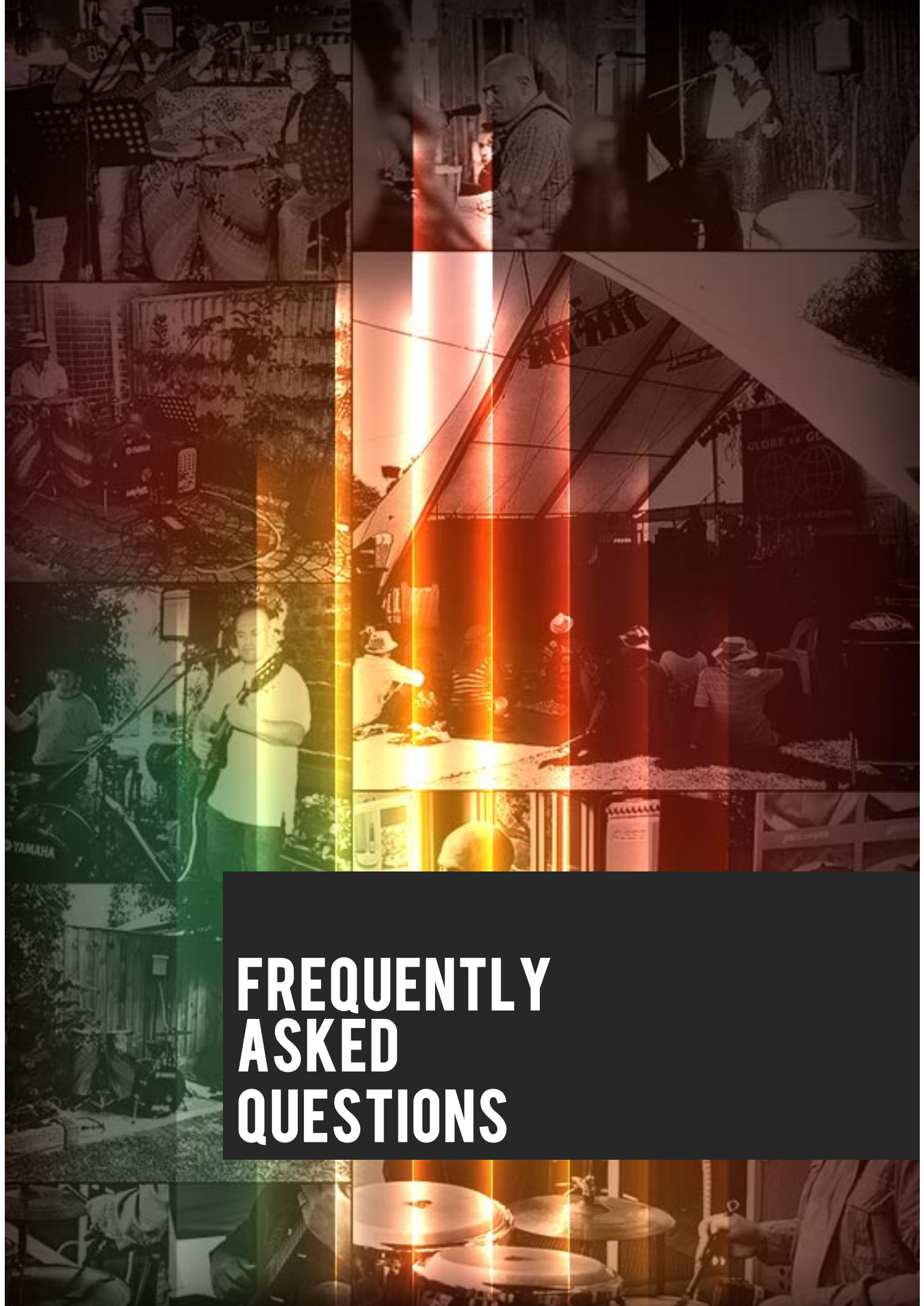
Below are our standard rates per hour, for a duo performance in Melbourne Metro. Additional travel fees are calculated per hour from & to Melbourne, on a \$125/hr rate.

HOURS	1	2	3	4	5	6	7
RATES	\$300.00	\$200.00	\$200.00	\$170.00	\$170.00	\$170.00	\$170.00
TOTAL	\$300.00	\$500.00	\$700.00	\$870.00	\$1,040.00	\$1,210.00	\$1,380.00

RECURRING EVENTS RATES

Events we participates in at least 5 times a year benefit from our discounted rates

	\$240.00	\$160.00	\$160.00	\$136.00	\$136.00	\$136.00	\$136.00
	\$240.00	\$400.00	\$560.00	\$696.00	\$832.00	\$968.00	\$1,104.00



FREQUENTLY ASKED QUESTIONS

FREQUENTLY ASKED QUESTIONS

BUDGET CAN YOU PLAY FOR A LONGER PERIOD OF TIME?

Certainly. If possible on that day, we will accommodate with your requirements – Any subsequent time would be charged at \$100.00 per hour for each of the band's member.

BUDGET ARE YOU HAPPY TO TRAVEL?

Yes. We travel to all parts of the state on a regular basis. Travel time for our musicians outside Metro area can effect the quote. We are happy to work through the relevant details with you.

MUSIC CAN YOU PLAY OUR 'FIRST DANCE' / FAVOURITE SONG?

Of course. We are happy to learn & play any specific tunes you would like to hear on the night. Alternatively, we can play the song using an ipod of your choice through our P.A system.

MUSIC CAN YOU PLAY MUSIC DURING A CEREMONY?

Absolutely! This is quite usual. Performing classical standards or 'chilled' acoustic music on the guitar in and around a ceremony works very well and is a really popular option. It really depends on individual taste. If this is something you may be interested in, let us know and we can source the best material for you.

MUSIC WHAT HAPPENS WHEN YOU'RE ON A BREAK?

We provide background music via an ipod through our PA system if we are not performing. If there are tunes you'd like to play, we are happy to plug an ipod of your choice in our mixing console using an audio jack input.

TIMING HOW LONG DO YOU NORMALLY PLAY FOR?

Within a standard 4 hour call, we can perform the equivalent of 4 x 45 minutes sets of music with short refreshment and wash room breaks of 15 minutes at the end of each live music set. Of course, if booked for one hour or less, we will perform without a break.

A popular option usually involves 1 or 2 relaxed pre-dinner sets and 2 lively sets during main meals or after.

TIMING HOW LONG DO YOU NEED TO SET UP?

The standard time for set-up and soundcheck is 45 minutes. For a reception starting at 6pm, we would require access to the venue from 5:15pm. However, this is flexible, and will be adapted to each venue / location.

BUDGET HOW AND WHEN DO YOU REQUIRE PAYMENT?

All hire fees will be payable in full by cash, or approved cheque on the night, after the performance. Bank transfer is also available for payments in advance, should you want to focus solely on your party and guests on the event. We cannot accept Card payments.

TIMING I HAVE A SCHEDULE, MEALS ORDER, SPEECHES ...

Whenever there are speeches, food served and friends or family's interventions, we often find things don't always run to schedule if there is no MC to manage it. We understand that everybody has different tastes and any way you choose to run your night is fine with us.

We only request that you or your MC provide us with the sequence and timings expected so that we can adapt our setlist accordingly and set the mood or background, whenever needed throughout the event.

MISC CAN WE USE YOUR MICROPHONE?

Yes. Our P.A system is available for any speeches or formalities you may desire, or an iPod of your choice.

Please note that our microphones are not wireless and leads will only allow for a 5m distance away from the band, however, we are happy to plug into our P.A. any microphone you would provide or rent equipment accordingly.

MISC DOES THE BAND NEED A MEAL ON THE NIGHT?

Yes. Unless booked for one hour or less, each band member will require a meal and drinks to be served. If you are having a cocktail/fingerfood, that is fine.

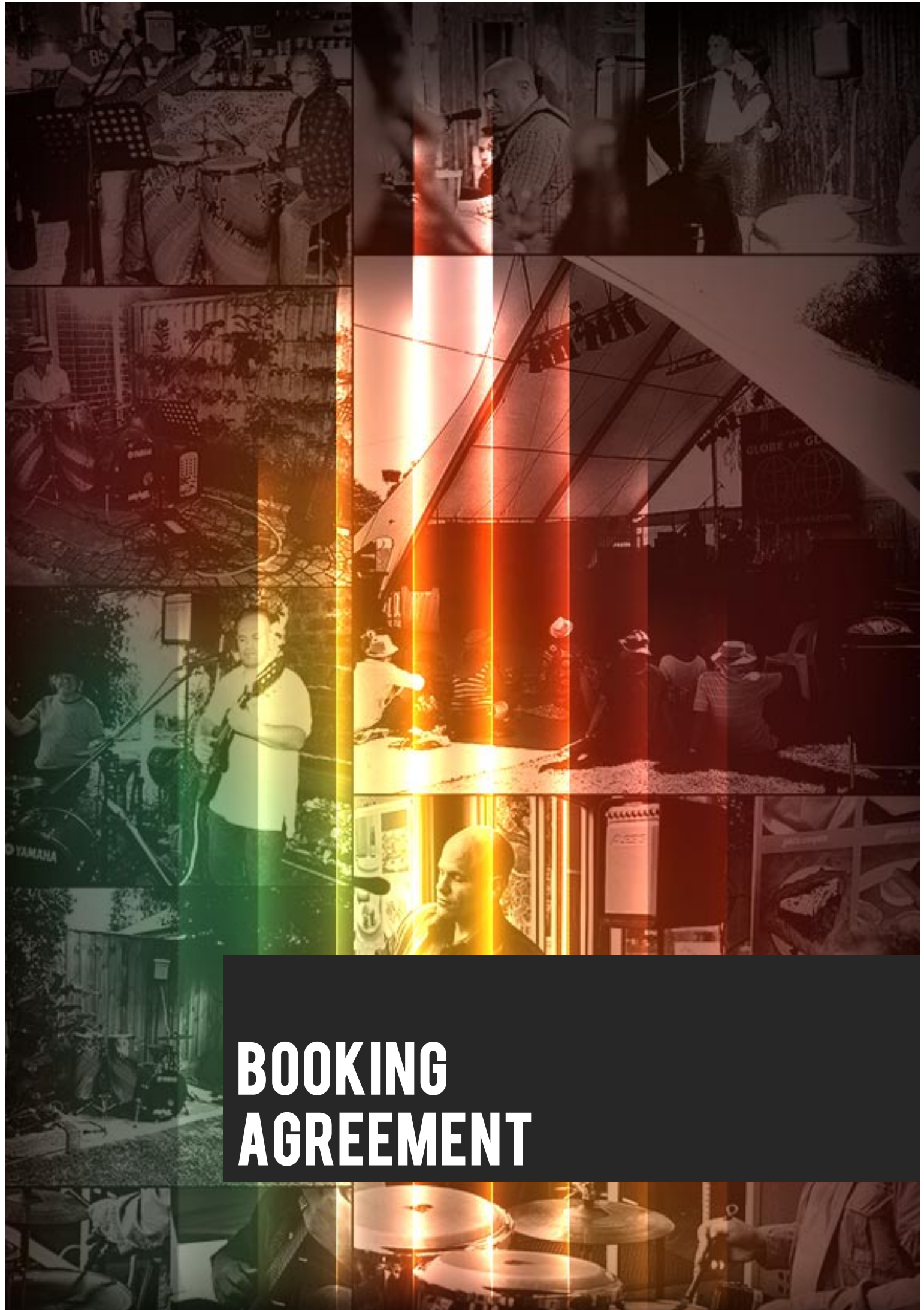
A plate set aside for us during an early break is ideal.

MISC WHAT DO YOU NEED TO PLAY?

We require moderate set up space (min. 2.5m x 1.5m) and an available working power supply (220-240v, type I), within 5 meters of the band. If needed, we can rent specific extensions or even a generator.

If playing outside, we need cover from the rain; for low temperature, we will bring an outdoor gas heater if none is provided.

When playing for over 1 hour, we also need short refreshment and wash room breaks.



**BOOKING
AGREEMENT**

BOOKING AGREEMENT

1. PLEASE FILL IN YOUR OR YOUR AGENT'S DETAILS:

The present booking agreement is made between:

THE PERFORMER: Vive la Difference band
ABN 76-458-217-393
12 railway Ave, Armadale, 3143

and,

THE EMPLOYER:

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.....
.....

2. PLEASE FILL IN THE RELEVANT EVENT(S) INFORMATION - THE FEE(S) INCURRED ARE DETERMINED BY THE PERFORMER BASED ON YOUR INPUT:

PERFORMANCE(S) TERMS:

The Employer hereby engages the Performer to provide the Performance(s) generally described under the following terms:

DATE(S)	VENUE(S)	START TIME(S)	END TIME(S)	FEE(S)
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.....

3. PLEASE READ CAREFULLY THIS BINDING AND LAWFUL AGREEMENT:

CONDITIONS

1. The terms "Performer" and "Employer" refer to the contracting parties in the arrangement for provision of musical services. An agent may represent either the Employer or the Performer but is not a party to the contract.
2. Set-up time required, minimum of 30 minutes to one hour, depending on stage location and requirements.
 - 2.1. Band must be able to have an acceptable time for sound checks before commencement of performance with ample set up space, shelter in the event of rain and power supply required.
3. Either party may terminate this agreement without payment of liquidated damages by delivery of written notice prior to fourteen days before the day of the performance.
 - 3.1. Where the cancellation is made by fax, the notice is deemed to have been given on the day that it is sent.
 - 3.2. Any cancellation after this time shall be treated as a breach of contract and such a breach by the employer shall attract liability for the full fee.
 - 3.2.1. If re-scheduling is possible and fair, the cancellation fee will be limited to 25% of the original agreed sum.

BOOKING AGREEMENT

4. Short refreshment and wash room breaks of 15 minutes, at the end of each 40 minutes live music set will be required for the band members, unless booked for one hour or less.
5. Responsibility for the maintenance of a safe working environment lies solely with the Employer. Unsafe working conditions will represent a breach of this contract by the Employer and attract liability for a full fee. The appropriate legal tribunal shall determine all other claims relating to safety and/or damages.
6. All monies will be in the form of cash payment or approved cheque immediately after the performance subject to the relevant legislation and unless otherwise pre-arranged.
 - 6.1. Fees will be negotiated and agreed upon to suite booking, as close and as fair as possible. This will depend on location, length of booking time, travel time, fuel expenses and eventual incurred overnight accommodation.
7. The terms and conditions of the "Live Performance Award, 2010", available from the Performer's website at http://www.vldmusic.com/Live_Performance_Award_2010.pdf, are included in and form part of this agreement.
8. Any special conditions or instructions below shall not breach the appropriate award conditions and/or employment law relevant to the contracting parties.

4. PLEASE, USE THIS SPACE TO SPECIFY ANY SPECIAL CONDITIONS OR INSTRUCTIONS YOU WISH THE BAND TO OBSERVE DURING THE PERFORMANCE:

SPECIAL CONDITIONS OR INSTRUCTIONS

5. PLEASE DATE, SIGN AND PRINT FULL NAME BELOW:

“ I hereby, will pay the Performer the agreed fee(s) in cash, or approved cheque, at the completion of each of the Performances listed, and accept all conditions written in this agreement. ”

SIGNED: DATE:
FOR AND ON BEHALF OF THE ABOVEMENTIONED EMPLOYER

SIGNED: DATE:
FOR AND ON BEHALF OF THE ABOVEMENTIONED PERFORMER