

wea

S Y D N E Y

Education & Training for Adults

Web: weasydney.com.au

Phone: (02) 9264 2781

Winter 2014 Course Catalogue

See inside for Sydney's best short courses!

Humanities & General Studies

Fantastic courses on History and Literature, Health, Life Skills, Practical Art and so much more!



IT & Business

Get ahead of the game with hands-on and up to date IT and Business skills training to make sure you keep up with today's fast paced world.



Foreign Languages

Planning a trip overseas or just want to broaden your mind? You're sure to find just the right course for you at WEA!



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Welcome to Winter at WEA!



Each term WEA Sydney presents a huge range of courses, covering everything from philosophy and foreign languages to computer skills and public speaking. But its core offering has always involved courses in Humanities, and this is made even more pronounced in its Mission Statement (see page 31, inside back cover). I often ask myself why WEA emphasises this type of education. Well, Professor Sir Barry Cunliffe summed it up for me, and countless others, in an edition of BBC History Magazine (from January 2009):

“It would be difficult to answer the question, why does history matter, without using clichéd phrases, but it comes down to seeing yourself and where you are in space and time. Being more historically aware should make people infinitely more tolerant, understanding how people behaved in the past, and what motivated them. That is something that broadens us and makes us better.”

That, in essence, is what any education should do.

We study and learn for life-long skills of understanding our world, not just for jobs or workplace achievement, extremely important though these are. And WEA Sydney represents the very best environment to learn, acquire new skills, and develop your interests in a friendly, supportive and intelligent environment.

All this is achieved in ways that represent the best possible value for money. WEA's course fees are geared to make all of its programs accessible to everyone, and there are concession rates available in most courses too, for pensioners, the unemployed or other welfare recipients. A raft of discounts are also available, such as “early bird specials”, or “enrol a new student”, or “multiple booking” discounts. Don't miss out on these opportunities – get the best out of your enrolment with WEA!

You can also support WEA in a practical way by becoming a member of our association. Membership of WEA Sydney costs only \$10 per year. Membership runs annually, from 1 January to 31 December, but students and non-students alike can become a member at any stage of the year.

Membership benefits include the offer of a free enrolment into one of the two specially organised annual members-only lectures. These are put on toward the end of the year by WEA Sydney's leading tutors, and feature entertaining and well-illustrated topics. And there are free refreshments with each talk, providing the perfect social opportunity to meet some of your fellow members. Members also receive directly-mailed copies of the regular WEA Sydney Newsletters, bringing them up-to-date with activities and events.

As a not-for-profit organisation, WEA Sydney supports Sydney's wider community – so why not support WEA Sydney and its educational activities by becoming a member. It's easy – either contact our office (02 9264 2781), or add your membership fee to the enrolment form when you book into your Winter course. You won't regret your decision, and WEA Sydney will be stronger because of your contribution.

Michael Newton
Executive Director

How to enrol

- Choose your course(s)
- Note course fees, times & dates
- Read Conditions of Enrolment on p31
- Fill out the Enrolment Form on p11
- Enrol by phone, fax, email, internet, post or in person and pay your fee
- Please ensure you enrol at least 1 week before your course starts

General enquiries: (02) 9264 2781

Where to find us

We're located on Bathurst Street in the heart of Sydney, between Kent and Sussex Streets. WEA is just 2 minutes' walk from Town Hall Station and the George Street buses. Several parking stations are nearby. All courses are held here unless otherwise stated.



Introducing WEA Sydney

WEA Sydney is a voluntary, independent, not-for-profit adult education organisation. Its mission is to provide adults with stimulating, varied educational activities which develop knowledge, understanding and skills. Special emphasis is on providing opportunities for serious, objective study of the arts, humanities and sciences. Since its foundation in 1913, WEA has been governed democratically by its students and members through the WEA Council and its Board.

Student Representative Benefits

Students enrolled in current WEA classes can nominate as Student Representatives on the WEA Sydney Council. Council meetings are held in WEA House at 5.30 pm on the third Friday of every month. If you become a Student Representative and attend any 3 Council Meetings you'll receive a Course Enrolment Voucher worth \$70. Attend more meetings and gain more vouchers!

Pick up the 'Why Not Get Involved' leaflet from the WEA ground floor Enrolment area or Reception on the 1st floor.

It pays to get involved!

Supported by the



WEA Sydney is a member of
Community Colleges Australia



WEA Sydney Term Dates for 2014

	START	FINISH
SUMMER	Mon Feb 3	Fri April 11
AUTUMN	Mon May 5	Fri July 11
WINTER	Mon July 28	Fri Oct 3
SPRING	Mon Oct 13	Fri Dec 19

For 1 Night Only

A chance to sample some of WEA's finest tutors, talking about selected special topics, for one session only. Light supper and wine included in fee.

The Medieval World of St Francis of Assisi

ALMIS SIMANS

Explore the Medieval world of Francis Bernadone and visit the contemporary hilltop town of Assisi to understand more about this man. The writer H V Morton wrote of St Francis, 'Of all whom had answered the call of Christ, "sell all you have and follow me", St Francis was the most literal, the most ardent and the most successful'. Some saw St Francis as the Church's environmentally concerned saint, the one who preached to birds and befriended a wolf. He also travelled to Egypt during the crusades in an attempt to halt the fighting by trying to convert the Sultan of Egypt to Christianity.

1 meeting 6 pm - 8:30 pm Fri Jul 25
\$48

Course No: 43HM001

The Extra-Ordinary Spencer-Churchills

DOUGLAS GOLDING MA PhD

The Spencer-Churchills are among the most significant of England's noble families, and have their share of eccentrics as well as the much-admired Sir Winston and Lady Diana. Their family estate, Blenheim, is the only private home in England to be called a palace - all other palaces belong to princes of the realm or the church. Review the lives of some of the most interesting (and unusual) members of the family.

1 meeting 6 pm - 8:30 pm Fri Aug 1
\$48

Course No: 43HM002

A Journey to Morocco

RICHARD MOLE

Over the centuries Morocco has developed a unique character. From the 8th century, a series of sultanates rose and fell, including the Almoravids, Almohads, Merenids and Saadians. In the 1830s the French occupied Algiers; from then on European 'interference' was inevitable. In Fes, perhaps the archetypal Moroccan city, and in smaller towns such as Chefchaouen and Essaouira, life is still rooted in the medieval and imperial era; while in the mountains and valleys of the north and south, the Berber influence is all-pervasive.

1 meeting 6 pm - 8:30 pm Fri Aug 8
\$48

Course No: 43HM003

Romanticism: Art in Europe 1800-1850

CAROLE ADAMS PhD

In response to the French Revolution, Romanticism, a new intellectual movement, developed in Europe and especially Germany. Discover Romantic artworks, and at the same time identify the new artistic values and impulses in their cultural context.

1 meeting 6 pm - 8:30 pm Fri Aug 15
\$48

Course No: 43HM004



Spanish Secrets - Salamanca, Segovia and Zamora

JO GERK BBusAdmin (Hons)

Major Spanish cities like Madrid, Barcelona and Seville are well known, but many smaller cities are also full of historical and architectural gems and UNESCO World Heritage sites. These include Salamanca, Segovia and Zamora - the 'Museum of Romanesque Art' - northwest of Madrid. Being part of the autonomous region of Castile and Leon, this is the heartland of the Spanish language, teeming with castles, cathedrals, culture and culinary delicacies.

1 meeting 6 pm - 8:30 pm Fri Aug 22
\$48

Course No: 43HM005

Introduction to the Symphony

SUSAN DEAS BA BMus AMusA MMus MMTA

'At last I can start suffering and write that symphony.' - Donald O'Connor, *Singing in the Rain*. Learn what to listen for and what to expect in a symphony, and how to get more out of your listening. And when to clap! Listen to excerpts of some wonderful symphonies through history. No prior musical knowledge necessary.

1 meeting 6 pm - 8:30 pm Fri Aug 29
\$48

Course No: 43HM006

The Night of The Long Knives

JUDY KING BA MA

When Hitler ordered the massacre of hundreds of brown shirted Nazi Storm Troopers and their SA leader, Ernest Roehm, in 1934, he demonstrated his utter ruthlessness in the early years of the new Nazi regime. Historians have studied Operation 'Hummingbird' as a classic example of the effective and brutal elimination of perceived political enemies. Hitler sacrificed his old Nazi comrade Roehm in what has become a study in treachery, where the army and the SS prevailed but the SA, the storm troopers, did not.

1 meeting 6 pm - 8:30 pm Fri Sep 5
\$48

Course No: 43HM007

Mr Darcy on the Couch

JOANNA PENGLASE BA (Hons) PhD

Put Jane Austen's best-known character on the analyst's couch. After the BBC's 1995 series of Austen's best-loved novel *Pride and Prejudice*, its hero Fitzwilliam Darcy became a heart throb across the world, the romantic hero who outshone all others. Scholars and others have speculated on this fascinating character: is Darcy a depressive, attracted to Lizzy Bennet because she's 'the human form of Prozac' he so desperately needs? Is his social reserve a sign that he's on the mild end of the autistic spectrum? Explore all possibilities in this evening of serious fun.

1 meeting 6 pm - 8:30 pm Fri Sep 12
\$48

Course No: 43HM008

The Pursuit of Happiness

M RANJBAR BA(Hons) BSc(Hons) MSc(Hons) PhD

Happiness is a delightful feeling that we all wish to enjoy, and the more the better. In spite of such a natural desire, we often lack the necessary knowledge and skill to make ourselves adequately happy. Review the core elements that make up human happiness and outline the possibilities of enjoying a happy life, independent of material wealth and social status.

1 meeting 6 pm - 8:30 pm Fri Sep 19
\$48

Course No: 43HM009

One-Off Sessions 3

For 1 Day Only

In Association with the National Maritime Museum

Course Location: Museum Foyer National Maritime Museum Darling Harbour.

Beautiful Whale - Cruise Forum

Take a guided tour and talk around *Beautiful Whale* - a spectacular life-size photography exhibition by US artist Bryant Austin. Consider Australia's whaling history and contemporary advocacy projects as you explore whale curios from the national maritime collection with curator Michelle Linder. Bring your cameras and dress for outdoors as we adventure out to the Heads of Sydney Harbour on a whale watching cruise to glimpse the pods migrating north for the winter. Morning tea included; bring your own lunch.

1 meeting 10:30 am - 3:45 pm Wed Jul 30
\$85

Course No: 43HM010



Centenary of World War I with Judy King

WWI - The Guns of August 1914

Historians are still debating, one hundred years later, whether 'the Guns of August 1914' were inevitable. The European powers chose war when other options were available in 1914. The great powers had chosen more peaceful options regarding conflicts since 1904 but the events of August 1914 resulted in a different path. Study the key events between the magnificent funeral of Edward VII in May 1910 and August 1914, discover some of the answers to the century old questions surrounding the outbreak of World War I.

1 meeting 9:30 am - 12:30 pm Fri Aug 22
\$66 Conc \$60

Course No: 43HM033



Choose carefully

No refunds issued unless WEA cancels a course

Ancient History

Magic and Witchcraft in Ancient Egypt, Greece & Rome

SALLY MORRIS Dip Art BA (Hons) PhD

Curses, potions, poisons, love charms, transfiguration, divination, oracles and necromancy – step into the world of ancient magic and meet witches, sorcerers, demons and ghosts. Discover the origins of some of humankind's deepest fears and superstitions in a world where magic was believed to be a real and immediate fact of life.

1 day 10 am – 4 pm Sat Sep 6
\$97 Conc \$89

Course No: 43WK037

The Spartans

SALLY MORRIS Dip Art BA (Hons) PhD

NEW

According to myth, the Spartans were sown from the teeth of a dragon. Their fearsome reputations revolved around a brutal warrior training which began from birth. The stand of the 300 Spartans against the Persian hordes in 480BC is a byword for courage against the odds. They were said to have engaged in child sacrifice, ritual murder and strange rites of passage. The reality of life in ancient Sparta far outstrips the myth. A look at Spartan society, religion and art, set in a Peloponnesian homeland of extraordinary mystery and beauty.

3 meetings 12:15 pm – 2:15 pm Thu from Sep 4
\$93 Conc \$84

Course No: 43HM038

Day in East Turkey

MICHAEL NEWTON MA

The Eastern area of modern Turkey is as full of spectacular historical and archaeological sites as the more visited west coast, ranging in time from the Iron Age and the Hellenistic Greeks to medieval Islam. Explore one of pre-history's most important civilisations, centred around the waters of Lake Van: the home of the Greek gods at Nemrut Dag; early Christian sites such as Urfa (Abraham's birthplace) and the Syriac Monasteries of the SE; medieval trading cities; crusader castles; and some of Islam's finest early monuments.

1 day 9:30 am – 4:30 pm Sun Aug 31
\$112 Conc \$102

Course No: 43WK040

Sicily – Crossroads of the Mediterranean

MICHAEL NEWTON MA

The great island of Sicily is a true crossroads of the ancient Mediterranean, linking East and West, North and South, Italy and Africa, Christian and Muslim. Explore some of the spectacular remains of Sicily's varied past, from the remains of Semitic Phoenicians; the colossal stone temples built by the ancient Greeks of the 6th Century BC; lavish Roman mosaics and theatres; and the vivid architectural and artistic styles created by the conquering medieval Normans, all set in lush, spectacular countryside.

1 day 9:30 am – 4:30 pm Sun Aug 10
\$112 Conc \$102

Course No: 43WK041

The Ancient Cities of Western Turkey

MICHAEL BIRRELL PhD

The ancient Greeks established many cities along the Aegean coast of Western Turkey, including: Pergamum, Aphrodisias, Priene, Ephesus and Miletus. Examine the foundation and history of each city, their principal monuments and the history of modern archaeological investigation at each site. Discuss aspects of Hellenistic and Roman culture, including religion, government, and leisure.

1 day 10 am – 4 pm Sat Sep 6
\$97 Conc \$89

Course No: 43WK044

July Holiday Special

A Morning in Petra, the Rose-Red City



MICHAEL NEWTON MA

Petra – the 'rose-red' city cut from the living rock – is one of the most spectacular ancient cities still available to visit. Its magnificent monuments illustrate the wealth of the city from its rise from obscurity to its pivotal role in international trade from 150BC–100AD. Archaeologists are still drawn to uncover yet more of Petra's history and culture. Explore the site, its role and monuments; place the glories of Petra in its international context at the peak of late Greek-early Roman development in the eastern Mediterranean. (Morning tea included in fee).

1 meeting 10 am – 12:30 pm Fri Jul 18
\$48

Course No: 43HM047

Origins of Western Cultures: Part 1 – The Eastern Mediterranean in the 4th and 3rd Millennia

NEW

with Sydney University Archaeologists:

BEN CHURCHER BA (Hons) DipEd / STEPHEN BOURKE BA (Hons) PhD /

WENDY READE PhD / MAREE BROWNE BA (Hons)

Many of the developments underpinning modern western cultures have their origins in the ancient civilisations of the Eastern Mediterranean. Explore the beginnings and spread of agriculture; the first villages and early urbanisation; the evolution of organised religion; and the development of monumental architecture and complex burial practices. Set in iconic landscapes and at places that typify the roots of western cultures: The Pyramids of Egypt; the Ziggurats of Mesopotamia; the Royal Graves of Ur; the Jericho Tower; and Neolithic Catal Huyuk.

1 meeting 9:30 am – 4 pm Sat Aug 9
\$112 Conc \$102

Course No: 43WK046

Ancient Ionia: The Cradle of Western Civilisation

NICHOLAS HARDWICK BA DPhil FSA

Ancient Ionia, on the west coast of Turkey, including the neighbouring Greek islands, was significant for Greek culture prior to the Classical Period (480–323 BC). Homer's epic poems were composed here in the 8th century. Its poets and philosophers were important in the 7th–6th centuries. Sculpture, painting and coinage flourished here, it gave us the Ionic style of architecture, and it directly influenced Classical Athens – and thus western civilisation and world history.

1 day 10 am – 4 pm Sat Aug 2
\$97 Conc \$89

Course No: 43WK045

Ancient Sudan: Kingdom of the Black Pharaohs

NEW

MICHAEL BIRRELL PhD

The north of the Sudan contains many archaeological sites reflecting a rich history. Look at the history of the Sudan from the Neolithic Era to the fall of Meroe in the 4th AD. Explore the early history of the region including the town and cemetery remains at Kerma. The Egyptian pharaohs of the New Kingdom annexed the region around 1500 BC and created new administrative centres with decorated temples. The local 'Black Pharaohs' invaded Egypt to create the 25th Dynasty. Their descendants would control the region for 1000 years.

1 day 10 am – 4 pm Sat Aug 23
\$97 Conc \$89

Course No: 43WK043

July Holiday Specials

Winter Drawing Workshop

(See page 24 for full details)

FIONA O'BEIRNE BA (VisArt) Dip PAS Cert IV

4 days 10 am – 4 pm Mon Jul 7 to Thu Jul 10
\$220 Conc \$198

Course No: 43GN279

Holy Roman Emperors: From Charlemagne to Charles IV

(See page 6 for full details)

JO GERK BBusAdmin (Hons)

1 day 10 am – 4 pm Tue Jul 8
\$97 Conc \$89

Course No: 43HM284

Introduction to Your Digital SLR Camera

(See page 22 for full details)

MICHAELA CLARKSON BA (VisArt) ArtCert

3 days 10 am – 4 pm Mon Jul 14 to Wed Jul 16
\$198 Conc \$178

Course No: 43GN280

English Grammar: Punctuation Clinic

(See page 18 for full details)

ELIZABETH BASSETT BTeach Cert IV AWT

1 meeting 9 am – 1 pm Tue Jul 15
\$80 Conc \$72

Course No: 43GN281

Tragic Heroes in Literature – Fatal Flaw or Deadly Destiny?

(See page 7 for full details)

CHRISTINE GIETZ BA DipEd Cert IV

1 day 10 am – 4 pm Thu Jul 17
\$97 Conc \$89

Course No: 43HM283

A Morning In Petra, the Rose-Red City

(See top left for full details)

MICHAEL NEWTON MA

1 meeting 10 am – 12:30 pm Fri Jul 18
\$48

Course No: 43HM047

German Resistance Against Hitler

(See page 6 for full details)

BURKHARD JAHNICKE PhD MA

1 day 10 am – 4 pm Tue Jul 22
\$97 Conc \$89

Course No: 43HM282

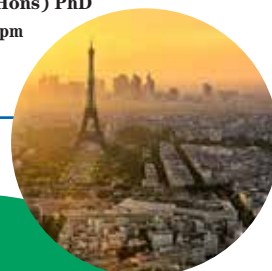
Paris – Then and Now

(See page 12 for full details)

ROBERT FORGACS MA (Hons) PhD

1 meeting 10:30 am – 1:30 pm
Fri Jul 25
\$48

Course No: 43HM285



Save time & effort

Why not enrol on our website?

www.weasydney.com.au

Note: Concession enrolments can be taken via WEA's website

History

Britain After Rome

GENEVIEVE MILTON MA DipEd

In 410 AD, Roman Emperor Honorius told a delegation of Britons that they had to look to their own defences against marauding Anglo-Saxons. After almost 400 years of rule, Rome abandoned Britain. British history fell into a Dark Age for over 2 centuries. Trace the history of Britain through the Dark Age, examining the rise of the Anglo-Saxons and ending with the conquest of William of Normandy in 1066.

8 meetings 10 am – 12 noon Tue from Jul 29

\$198 Conc \$178

Course No: 43HM036

Norway – Vikings, Gods and Pilgrims

ALMIS SIMANS

Explore Norway's western fjords, sailing on the famous Hurtigruten line from Bergen to Kirkenes, visiting settlements deep in the Arctic Circle. Travel across the land of the Vikings, Norse raiders who terrified the people of the southern lands between 800 and 1066 AD. As well as visiting the fascinating cities of Oslo and Bergen, look at Norwegian culture and follow the old Pilgrims' route along St. Olav's Way from Oslo to Trondheim. Attend a Viking feast and explore the Norse Myths.

1 day 9:30 am – 4:30 pm Sat Aug 2

\$112 Conc \$102

Course No: 43WK014

The Thirty Years War: 1618-1648

JO GERK B BusAdmin (Hons)

In terms of absolute casualty numbers, the Thirty Years War cannot be compared to the two World Wars of the 20th century. However, in relation to the population of the times, it can arguably be classed as the biggest disaster the continent has ever seen, with far reaching political, economic and individual consequences impacting on several generations. Discuss the historical background, major battles, politics of the war and its influence on European culture.

8 meetings 2:30 pm – 4:30 pm Thu from Jul 31

\$198 Conc \$178

Course No: 43HM015

Triumphs and Tragedies – The Story of the British Empire

DOUGLAS GOLDING MA PhD

The first Elizabethan Age saw a huge growth in the fledgling British Empire; the second Elizabethan Age, four centuries later, saw its accelerated decline and near-death. Historians disagree on whether the Empire changed history for better or worse and how its story differs from that of previous and later empires. Review and assess the history of the empire, with accounts of key events and images from newsreels and home movies.

8 meetings 2:30 pm – 4:30 pm Tue from Jul 29

\$198 Conc \$178

Course No: 43HM023

Walk The Kumano Way – Japan's World Heritage Listed Pilgrimage

JOHN McBRIDE BA MA MBA AM

There are only 2 UNESCO World Heritage listed pilgrimages in the world. One is the Camino Way in Spain, but not many people know the other: the beautiful Kumano Kodo pilgrimage in Japan. Kumano crosses the stunning mountains of the Kii Peninsula in Wakayama Prefecture, south of Kyoto. Enjoy discussing the history of the pilgrimage and learn how you can plan your own walk or visit to the major monuments of Kumano.

2 meetings 10 am – 12 noon Tues Jul 29 & Aug 5

\$80 Conc \$72

Course No: 43HM020

NEW

NEW

NEW

NEW

The Barbarian Conquests and the Birth of Europe with Jurgen Lawrenz & Caterina Pangallo

This is the third instalment of a complete series covering the German migrations of the early Middle Ages. Enrol in both 43WK017 and 43WK018 for \$112 (no concession).

Part 5: The Franks and the Birth of France

The Franks repudiated the title Barbarians: they were free, wore combs next to the battle axes on their belts and beads around the neck. In 481, the 15-year-old Clovis inherited their tiny kingdom and threw himself with youthful abandon into ridding Gaul of Roman power. By 511, Gaul had become 'Frankreich' France. Our story ends on the rise of a new dynasty, when Charles Martell stopped the Moors in 732 and became 'The Saviour of Europe'. No prior knowledge of Parts 1-4 required.

1 meeting 12:30 pm – 4:30 pm Sat Aug 23

\$80 Conc \$72

Course No: 43WK017



Ireland, c. 1800-1921

ANDREW SHIELDS BA MA PhD

Examine the central issues in Irish History between 1800 and 1921, including the changing character of Anglo-Irish relations over this period; the impact of the Great Famine on Irish political and social life; the rise of Irish Nationalism and Ulster Unionism; the impact of the 1916 Rising; and the creation of the Irish Free State.

8 meetings 9:30 am – 11:30 am Fri from Aug 1

\$198 Conc \$178

Course No: 43HM016

In Search of Cibola and Beyond: Discovery of Latin America

DONALD SIGSBY MLA

The Spanish conquistadors heard legends about cities of gold to the north of 'New Spain' and went out to search, finding evidence of 'lost' civilisations. Other nations soon joined in such endeavours of discovery which would lead to the foundations of new nations.

1 meeting 10 am – 1 pm Sat Aug 30

\$66 Conc \$60

Course No: 43WK029



Part 6: The Lombards in Italy

When Justinian's armies retook Italy from the Ostrogoths in 552, hired Lombard mercenaries fought for them. They liked Italy and returned in 568. It took them just 5 years to expel the Byzantines and establish their own kingdom of 'Lombardy'. Their king Liutprand's realm expanded down to Benevento. They took over Ostrogothic culture and made Lombard Italy one of the finest flowers of Medieval civilisation to 750, before the coming of Charlemagne. No prior knowledge of Parts 1-5 required.

1 meeting 12:30 pm – 4:30 pm Sat Aug 30

\$80 Conc \$72

Course No: 43WK018

Jurgen Lawrenz BA(Hon) MA(Hon) PhD

Jurgen believes that ideas are our greatest assets; and that teaching and learning them should surprise, delight, stimulate, and deepen and broaden perspectives. His interests and qualifications embrace philosophy, history, literature, art and science. He's taught about 80 courses in 12 years at WEA and repeated only 2. In between he's written 4 books, all published by Cambridge Scholars.

Aztecs – Their Rise and Demise

DONALD SIGSBY MLA

The Spanish Conquest brought to an end one of the major empires of the Americas. The march by Hernán Cortes into the interior of Mesoamerica brought about the defeat of Tenochtitlan – the city within the lake – and the downfall of this extensive ancient empire. Examine this mighty, militaristic empire from its mythological beginnings through to the Spanish Conquest.

6 meetings 12:15 pm – 2:15 pm Mon from Aug 4

\$164 Conc \$148

Course No: 43HM019

From Mata Hari to The Stasi: Spies, Code-Breakers and Secret Intelligence Operations

BURKHARD JAHNICKE MA PhD

A journey to the secret world of spies, codes and covert intelligence operations in the 20th century. Discuss and explore the history of the famous World War I spy Mata Hari; the Enigma machine; the codebreakers at Bletchley Park in World War II; the British double-agent Kim Philby; and the East German 'Stasi'.

1 day 10 am – 4 pm Sat Aug 30

\$97 Conc \$89

Course No: 43WK021

NEW

More History over the page...

The History of Terrorism: From the French Revolution to 'The War on Terror'

NEW

BURKHARD JAHNICKE MA PhD

Since the terrorist attacks on September 11, 2001, terrorism has been in public discussion and headlines worldwide. Look at significant events in the history of terrorism. Explore reasons and theories of terrorism. Discuss whether the current global terrorist threat is unprecedented. Among the topics covered are the French Revolutionary Terror, The Baader-Meinhof gang in Germany, and new forms of terrorism.

8 meetings 2:30 pm – 4:30 pm Wed from Jul 30
\$198 Conc \$178

Course No: 43HM022

History of Early Islam: How it all Started

NEW

NATALIA BORISOVA BComm BA MBusComm

In 610, Mohammed had his first revelation that led to the birth of one of the most powerful and popular faiths. Journey into Muhammad's Arabia and the world of early Islamic conquests. Discover his life and career as prophet and political leader; the tenets of early Islam; the first civil wars resulting in the birth of Sunni and Shia divisions in the Muslim community; and Arab conquest of Mesopotamia, Syria, Palestine and Egypt.

2 meetings 10 am – 1 pm Thu Aug 14 & Aug 21
\$112 Conc \$102

Course No: 43HM024

Saints and Sinners in the Middle Ages

YVETTE DEBERGUE BA (Hons) PhD

Who decided who was a saint and who was a sinner in the Middle Ages? What were the criteria? Was there a check list and was there ever a way out of it? Look at the changing nature of sainthood over the span of a thousand years of the Middle Ages, including the formation of the processes – still used today – to decide whether someone was declared a saint or a sinner.

1 day 10 am – 4 pm Sat Aug 23
\$97 Conc \$89

Course No: 43WK025

Medieval Queens and their World

YVETTE DEBERGUE BA (Hons) PhD

Examine the lives of 6 medieval queens, from their upbringing and early years to their legacy through their daughters and granddaughters – in the form of education and artistic patronage. Look at the ways many medieval and early modern queens were able to engage with the politics and religious movements of the day. Lastly, discuss their reactions to the mistresses their husbands would all too often take.

6 meetings 2:30 pm – 4:30 pm Fri from Aug 8
\$164 Conc \$148

Course No: 43HM026

History Week at WEA Sydney

World War I Emperors: Franz Josef I and Wilhelm II

JO GERK BBusAdmin (Hons)

The outbreak of World War I one hundred years ago has been blamed on the Germans (and Austrians). Who were the 2 emperors responsible? A closer look at their biographies, personalities, historical backgrounds, their ideals and goals sheds some light on the reasons for the tragic events of 1914, which plunged the world into a 4-year conflict that cost 17 million lives.

2 meetings 9:30 am – 12:30 pm Wed & Thu Sep 10 & 11
\$95 Conc \$85

Course No: 43HM031

Huge Ambitions – Colossal Failures that Shook Up the World

NEW

JURGEN LAWRENZ BA (Hons) MA (Hons) PhD

Look at 7 charismatic figures in history, who nurtured dreams of unrestrained grandeur and power. From Xerxes to Hitler, they all failed; but historians' pens have never stopped because of the fascination exerted by such vast ambition, overvaulting self-regard and sense of mission – whether for good or for evil.

6 meetings 12:30 pm – 2:30 pm Thu from Aug 14
\$164 Conc \$148

Course No: 43HM028

The Empress Maude

GENEVIEVE MILTON MA DipEd

The Empress Maude's epitaph on her tomb in Rouen Cathedral states: 'Here lies Henry's daughter, wife and mother; great by birth, greater by marriage, but greatest in motherhood'. Maude, also known as Matilda, was daughter to Henry I who declared her his heir. When he died, Maude was on the Continent and her cousin, Stephen of Blois, took the throne. Thus began a long and bloody civil war. It was a war that Maude would lose, but she ensured that her son became King of England as Henry II. Meet this fascinating woman.

1 day 10 am – 4 pm Sat Aug 30
\$97 Conc \$89

Course No: 43WK030

Nazism: Supporters, Bystanders, Resisters, and Victims

NEW

CAROLE ADAMS PhD

How did the Nazis come to power in Germany? How did they consolidate their success? How successful was propaganda? What really were Nazism's goals? Examine these and other questions, with attention both to how people lived in Germany under Nazism and to the ways historians have studied and explained it. View propaganda materials, art and architecture, and especially film dramas. Film segments of 10 to 30 minutes are shown, dealing both with propaganda and historical fact.

6 meetings 10 am – 1 pm Fri from Aug 1
\$198 Conc \$178

Course No: 43HM118

Vietnam: Four Cities – Religion, History & Culture

NEW

WALTER MASON BA (Hons)

Vietnam's fascinating history and culture unfolded along its uniquely long and thin geography. Walter Mason, author of *Destination Saigon*, takes us from the border of China right down to the Mekong Delta; explore Buddhist sects, royal intrigue, Marian visions and the historical clash of cultures through the lens of Vietnam's 4 great cities: Hanoi, Hue, Ho Chi Minh City and Can Tho.

4 meetings 12:15 pm – 2:15 pm Tue from Aug 5
\$122 Conc \$110

Course No: 43HM027



July Holiday Specials

German Resistance Against Hitler

BURKHARD JAHNICKE PhD MA

Take a close look at the history, motives and legacy of the German resistance against Hitler and his totalitarian National Socialist regime. Explore and discuss The White Rose, The Kreisau Circle, 'Operation Valkyrie', the failed July 20 1944 assassination plot, as well as the regime's fiendish revenge by the 'People's Court'.

1 day 10 am – 4 pm Tue Jul 22
\$97 Conc \$89

Course No: 43HM282

Holy Roman Emperors: From Charlemagne to Charles IV

JO GERK BBusAdmin (Hons)

From Albrecht II in 1438, the Holy Roman Emperors were – with one exception – all members of the Habsburg Dynasty; 4 of these shaped the empire and thus German history quite considerably. A closer look at Maximilian I, Charles V, Ferdinand II and Francis II; their character, ideals and actions; explore their respective importance.

1 day 10 am – 4 pm Tue Jul 8
\$97 Conc \$89

Course No: 43HM284

In Association with The Big Dig Archaeology Education Centre

History and Archaeology of Colonial Sydney: 1494-1914

WAYNE JOHNSON PhD

Course Location: 110 Cumberland St, The Rocks.

Examine the history of white settlement in Sydney, from the earliest European contacts through to 1900. Look at some characters in NSW history – Governors, famous men and women; and the lives of some average people who never made it into the history books, but formed the major part of the population. Also look at some historic sites in Sydney, particularly The Rocks, and recent archaeological work which has uncovered evidence of the early settlers and the conditions in which they lived and worked. Special requirements: walking shoes for occasional visits to other sites in The Rocks. Tea and coffee included.

6 meetings 5 pm – 7 pm Wed from Jul 23
\$159

Course No: 43HM032



Literature

Two Wonderful David Malouf Novels

JOSEPH CASTLEY BA

Over 4 weeks, enjoy David Malouf's wonderful *Fly Away Peter* (1989) and *Ransom* (2009). The former, set half in pristine Southern Queensland before WWI and half on terrible battlefields, is a moving exploration of peace and war; the latter imagines, in deeply engaging prose, the old King Priam's driving out to recover the violated body of his son Hector at the end of the Trojan War. Classic Australian fiction.

4 meetings 10 am – 12 noon Mon from Jul 28
\$122 Conc \$110

Course No: 43HM057

More Essence of Shakespeare – Another Eight of His Great Plays Unpacked

CHRISTINE GIETZ BA DipEd Cert IV

Take a close look at one of Shakespeare's great plays – unpacking its great speeches and key scenes. Demystify the language and poetry and access the real stories of love, tragedy and ambition that are the heart of the great Bard's plays: *The Tempest*, *Julius Caesar*, *King Lear*, *The Merchant of Venice*, *King John*, *The Winter's Tale*, *A Midsummer Night's Dream* and *Twelfth Night*. For those wishing to 'get' Shakespeare and those who'd love to learn more about some of his most famous plays.

8 meetings 12:15 pm – 2:15 pm Wed from Jul 30
\$198 Conc \$178

Course No: 43HM058

American Poetry

CHRISTINE GIETZ BA DipEd Cert IV

Explore the rich variety of poetry emanating from the USA. From the early post-colonial days, Americans have expressed their love of land, appreciation of nationhood and condemnation of wrongs in poetry. A who's who of the great American poets and the works for which they're rightly famous: discuss Ralph Waldo Emerson, Henry Wadsworth Longfellow, Carl Sandburg, Gertrude Stein, William Carlos Williams, Ezra Pound, Emily Dickinson, W H Auden and many others.

8 meetings 2:30 pm – 4:30 pm Wed from Jul 30
\$198 Conc \$178

Course No: 43HM059

Gatsby and the Jazz Age

JEANNETTE DELAMOIR PhD

F Scott Fitzgerald's 1925 novella *The Great Gatsby* has appeared on stage and screen many times, most recently with Baz Luhrmann's controversial 2013 adaptation. Explore the book's themes: wealth, love, honour, deceit, and reinvention. Look at the background to the novel, including the hedonistic 'jazz age' of the 1920s leading up to the Wall Street Crash; how Fitzgerald came to write the book and how it was received; and the literary, musical and artistic creations of the era. How has Fitzgerald's delicate and nuanced work held up over the (almost) 90 years since it was published?

1 meeting 10 am – 1 pm Thu Aug 21
\$66 Conc \$60

Course No: 43HM061

Bring a friend, and you both save money!*

Enrol a friend who's new to WEA in a course at the same time as you enrol, and both receive 20% off your fee!

* Conditions apply. Tours, excursions and joint programs not included.

Alfred Lord Tennyson

SUSANNAH FULLERTON BA MSc(Arts)

Best-selling poet; Poet Laureate; loved by Queen Victoria; and the 9th most quoted author in the *Oxford Dictionary of Quotations*, Tennyson is one of the most popular poets. Learn about his life and complex family, see his homes, and enjoy hearing and discussing some of his greatest poems, from his Lincolnshire dialect works to *The Lady of Shalott* and parts of his masterpiece *In Memoriam*. Morning tea included.

1 meeting 10 am – 12:30 pm Fri Aug 8
\$48

Course No: 43HM062

Greek Tragedy – Euripides' Medea and Electra

SUZANNE MacALISTER BA (Hons) PhD

Consider Greek tragedy in relation to its origins, staging, historical, literary and social contexts, as background to a close study of 2 of Euripides' plays, *Medea* and *Electra*. Approach the plays multi-dimensionally: discuss their political, social, moral and cultural values within the context of Euripides' adaptation of myth and legend as a vehicle for his own creative art. TEXT: *Euripides, Medea and Other Plays*, translated by Philip Vellacott, Penguin Classics. It is essential that all students use this same translation.

8 meetings 10 am – 12 noon Wed from Jul 30
\$198 Conc \$178

Course No: 43HM063



July Holiday Special with Christine Gietz

Tragic Heroes in Literature – Fatal Flaw or Deadly Destiny?

From Oedipus to Willy Loman, from Hamlet to Borimir, literature has presented to us some of the great tragic heroes. Look at some of the most memorable characters from a rich variety of classic literature, and explore whether their downfall was due to their fatally flawed nature or the deadly hand of destiny.

1 day 10 am – 4 pm Thu Jul 17
\$97 Conc \$89

Course No: 43HM283

Drama & Film

Romantic Comedy: Love Makes the Box Office go Round

RUSSELL EDWARDS MCA DipInfMgmt

From Hepburn and Tracey to Woody and Diane, even all the way through to Heigl and Rogen, the romantic comedy is sometimes sneered at and overlooked but has been delighting audiences and breaking box office records around the world for decades. Explore the fun turning points of one of the most durable film genres.

6 meetings 5:30 pm – 7:30 pm Wed from Aug 6
\$164 Conc \$148

Course No: 43HM068

100

WEA Sydney 1913–2013: celebrating 100 years of adult education

Adult Learners' Week at WEA

All WEA tutors are passionate about their subjects! Come and share those passions with some of our most popular presenters!

Different Ways of Studying History

JUDY KING BA MA

Focus may be on the life and times of a key individual from Ancient, Medieval or Modern History, such as Napoleon, the Emperor Nero, the warrior Queen Boudicca or Marie Antoinette. Recent programs examining such an event included a study of the sinking of the Titanic in 1912 and the trial of Adolph Eichmann in 1962.

1 meeting 12:15 pm – 1:15 pm Mon Sep 1
\$15

Course No: 43HM050

Philosophy is a School for Thinking

JURGEN LAWRENZ BA (Hons) MA (Hons) PhD

Philosophy is not primarily the study of intellectual doctrines of thinkers, but a path of discovery by which we learn to understand both the world and ourselves. Philosophy is inherently dialectics and debate; in short: the school where we learn how to think and understand.

1 meeting 12:15 pm – 1:15 pm Tue Sep 2
\$15

Course No: 43HM051

Creativity and Writing: Learning About Yourself

JEANNETTE DELAMOIR PhD

Whether you want to write or are already writing, these exercises and discussions reveal some playful ways to get in touch with your creativity. And at the same time, learn about yourself, and the fears that can sometimes become obstacles to your creative dreams.

1 meeting 12:15 pm – 1:15 pm Wed Sep 3
\$15

Course No: 43HM052

Gershwin's Rhapsody in Blue

SUSAN DEAS BA BMus AMusA MMus MMTA

Explore 'A Rhapsody in Blue' a much-loved piece by George Gershwin: what made it such a landmark of its time, and what makes it still so wonderful today.

1 meeting 2 pm – 3 pm Fri Sep 5
\$15

Course No: 43HM054

New tutors needed

WEA is eager to recruit new tutors in:

- IT & Computers
- Photography
- Art
- Public Speaking
- Ancient History

Potential tutors should have high level academic qualifications and suitable teaching experience (to adults or at university level). Download an application form from our website:

www.weasydney.com.au

Philosophy & Religion

Introduction to Phenomenology

KERRY SANDERS BA (Hons) PhD

Phenomenology has been, and is still, one of the most significant philosophical movements of the 20th and 21st centuries. It attempts to find the complex interrelation of body to mind, consciousness and language. Consider a range of philosophers from Hegel to Merleau-Ponty to contemporary phenomenologists, to understand the fundamental ideas of this important development in the history of thought.

10 meetings 10:30 am – 12:30 pm Tue from Jul 8
\$230 Conc \$207

Course No: 43HM073

New Theories of Consciousness and Reality (Part II)

KERRY SANDERS BA (Hons) PhD

The study of consciousness remains a pre-eminent challenge of the 21st century. Cover consciousness as it reveals itself through language; creativity; music; and creation of 'stories'. Examine how the brain organises narratives of self, others, history and our place in the universe. Part II also includes alternative states of consciousness like hypnosis and schizophrenia, and speculation on 'weird stuff' like telepathy (which may turn out to be less improbable than imagined!). Also examine the 'pictorial brain' and theories of how we 'see' images in our mind.

10 meetings 10:30 am – 12:30 pm Fri from Jul 11
\$230 Conc \$207

Course No: 43HM074

Philosophy and Sexuality

PETER BANKI BA (Hon) PhD

Sex has never constituted one of the great philosophical questions or themes. And yet, it's undoubtedly one of the strongest forces in many of our lives. Look at what some of the great philosophers have said about sexuality and love and how they've sought to distinguish the two. Also consider why sex is so often linked to animality, immorality and evil and if these evaluations are justified. As practices affirming the right to question social norms and the apparent givens of experience, philosophy and sex may have more in common than one might think.

4 meetings 10 am – 12 noon Thu from Aug 14
\$122 Conc \$110

Course No: 43HM075

Philosophical Perspectives on Forgiveness

PETER BANKI BA (Hon) PhD

20th century philosopher Hannah Arendt argued that forgiveness is the key to action and freedom. But what if you can't forgive, because something in you refuses or because it's not your right or prerogative to do so? What if you're not sure forgiveness as such exists or that it is indeed a positive value? Look at how some modern philosophers, from Hegel to Hannah Arendt and Vladimir Jankélévitch to Jacques Derrida, have attempted to examine these questions both in the light of historical trauma (such as the Holocaust and Apartheid) and interpersonal, intimate relations.

6 meetings 5:30 pm – 7:30 pm Thu from Aug 14
\$164 Conc \$148

Course No: 43HM078

Sufism

EHSANULLA AZARI PhD

Sufism is the name of Islamic mysticism; it has been known, cherished and even practised in the West since time immemorial. It's hard to find a single great Western poet or thinker who hasn't been inspired by Sufism. Dr Johnson loved Sufi Oneness and pantheism; Voltaire saw Sufi philosophy as an antidote to the religious extremism of his time. Goethe loved Sufi poetry, Richard Burton and Robert Graves were keen on practising Sufism. Discover what Sufism really is.

6 meetings 10 am – 12 noon Tue from Aug 5
\$164 Conc \$148

Course No: 43HM076

History of Law

HAWA ARYA BA LLB

A fascinating journey through the history of law and the thinkers and events that have shaped our legal heritage in the West. Meet Justinian from Rome and philosophers of Ancient Greece; study the medieval world and its Magna Carta, Oliver Cromwell and the all-important English Revolution; then travel through the upheaval of the American, French and Industrial Revolutions to the laws governing us in the 21st century.

8 meetings 10 am – 12 noon Thu from Jul 31
\$198 Conc \$178

Course No: 43HM077

Psychology

Move from Hurt to Happy

TONI PAYNE Cert IV TAA Cert Yoga Teaching Master Prac NLP

Unresolved emotional issues can hold us back in life. Unresolved emotions drain our mental energy and we may feel 'stuck'. NLP (neuro-linguistic programming) can help you to let go of your old emotional issues so that you can move on.

1 meeting 9:15 am – 1:15 pm Sat Aug 9
\$80 Conc \$72

Course No: 43WK174

The Notebook of Wellbeing: Seven Elements of Motivation

BARRY LONG FAIM

Analyse the transformative writing and psychology concerning different elements of motivation used by various thinkers and leaders. Recognise and discuss how various elements of motivation support and guide wellbeing.

1 day 10 am – 4 pm Sat Sep 6
\$97 Conc \$89

Course No: 43WK175

Cognitive Behaviour Therapy

EVE BARBOZA BA (Hons) MAPS Cert IV

Your everyday thoughts, feelings and perceptions impact on your behaviour in a positive or negative way. Learning specific techniques can help you overcome the negative impact of some of your thinking patterns and emotions. Use the principles of cognitive behaviour therapy to identify and challenge negative beliefs, examine and make sense of your feelings and look at alternative behaviours.

1 day 9:30 am – 4:30 pm Sat Aug 9
\$112 Conc \$102

Course No: 43WK083

NEW

Science

Science Week at WEA Sydney In Association with Sydney Institute of Marine Science

Course will be held at WEA Sydney.

The Harbour Program – Marine Scientists Working at our Doorstep

DR INKE FALKNER

Sydney Harbour is incredibly diverse and yet faces many challenges! Our estuary has been the focus of marine research for more than a century and is still a magnet for marine scientists today. Gain an insight into the world of local marine scientists at work in Sydney Harbour.

1 meeting 6 pm – 7:30 pm Mon Aug 18
\$35

Course No: 43HM086

Eternal Youth and Life Everlasting

ADAM MARCHANT BSc (Hons) PhD

Ever since Gilgamesh turned 40, people have yearned for immortality and perpetual youth. Recently, incredible advances in science and technology have transformed lives and expectations. What progress is there regarding these big ones? How long could we live? Can age be stayed or youth restored? An overview of scientific and technological advances which may substantially prolong the human life-span, or maintain the vigour of youth.

1 meeting 12:15 pm – 2:15 pm Fri Aug 29
\$39

Course No: 43HM085

Philosophy for Science Part 3: Bodies in Motion – Classical Mechanics from Democritus to Einstein

TIBOR MOLNAR

'What must the world be like, that it produces the phenomena we observe?' Part 3 of this 4-part series retraces the evolution of classical physics, chemistry and electromagnetism from Democritus and Aristotle to Maxwell and Einstein. It's a monumental tale of achievement – so successful that, by the end of the 19th century, it looked like we had everything all figured out! Fee includes a set of course notes.

8 meetings 2 pm – 4 pm Tue from Aug 5
\$203 Conc \$183

Course No: 43HM088

Parking spaces & rooms in WEA House available for lease

Need cheap and easy permanent parking in Sydney's centre? WEA House has several parking spots available. We also have rooms available for hire for your meetings/training sessions. Contact the WEA Sydney office on 9264 2781.

For more detailed course information Visit www.weasydney.com.au

Choose carefully No refunds issued unless WEA cancels a course

In Association with the Sydney Observatory, part of the PowerHouse Museum



Course location: Sydney Observatory, Watson Rd, Observatory Hill, Millers Point.

Hands-on The Universe

MELISSA HULBERT BSc (Hons) /

DES BARRETT BSc MSc/ Andrew Jacob BE PhD

Consider exciting concepts of modern astronomy: the birth and death of stars, the search for life and the mysterious dark matter that permeates the Universe. With the help of a suitable torch and a planisphere that you'll receive, learn to find your way around the winter night sky. What can you see apart from the moon and planets and how do you find them? How can you take your own stunning photos of the night sky? There's also time to view through Sydney Observatory's telescopes.

6 meetings 6 pm - 8 pm Wed from Jul 30
\$164 Conc \$148

Course No: 43HM087

Chemistry All Around Us

JOHN AUGUST BSc (Hons)

Examine the chemistry all around us, part of our everyday life. What are nutrients? How do we digest food and how does our metabolism operate? How do antibiotics, detergents, plastics, paints and pesticides operate? Look at numerous aspects of chemistry, at the end of which you'll have a richer view of the world around you; and be able to apply science in understanding the things that you do, and the decisions you make.

3 meetings 12:15 pm - 2:15 pm Thu from Aug 14
\$93 Conc \$84

Course No: 43HM089

Social Sciences

Conflict in the Middle East and North Africa

NEW

NATALIA BORISOVA BComm BA MBusComm

The Middle Eastern and North African region seems to be in continuous turmoil since the dissolution of the Ottoman Empire. Analyse the Arab-Israeli conflict and its current dimension; status of Western Sahara and Morocco's territorial claims; national, regional and international dimensions of the civil war in Syria; sectarian violence in Iraq and Kurdish separatism. Examine diplomacy and politics of war; immigration and displaced populations; the economic dimension of conflict; territorial claims, religious clashes and fundamentalist movements; regional and international power rivalries.

5 meetings 12:30 pm - 2:30 pm Wed from Jul 23
\$140 Conc \$126

Course No: 43HM091

Discover the Gulf Kingdoms: Bahrain, Qatar, the United Arab Emirates and Oman

NEW

NATALIA BORISOVA BComm BA MBusComm

Though smaller than most other Arab countries, the gulf states of Qatar, Bahrain, Oman, and the United Arab Emirates are some of the most fascinating areas of the Middle East. A blend of traditional and modern, most of them have become wealthy from oil, allowing them to welcome foreign workers, while retaining their Arab character. Unveil the mystery of Arab kingdoms, from the history of their birth to their rapid economic development; the history of royal dynasties; Bedouin traditions; tribal culture; and religious customs.

2 meetings 9:30 am - 1:30 pm Thu Jul 31 & Aug 7
\$122 Conc \$110

Course No: 43HM072

In Association with the Human Rights Committee, Law Society of NSW

Human Rights in Australia: Controversy and Debate

Gain a working awareness of human rights from practising lawyers and human rights practitioners. A good foundation on which to build a working knowledge of the roles of human rights in criminal justice, conflict resolution, social justice and peace.

8 meetings 6 pm - 7:30 pm Wed from Jul 30
\$164 Conc \$148

Course No: 43HM096

More Women, Past, Present and Future

MARGARET McDONOUGH-GLENN BA (Hons) Cert IV

Discuss, analyse and debate Beryl Beaufort, founding member of the Liberal Party, and the lives and contribution of other pioneering women such as Benazir Bhutto and Winnie Mandela. Examine current issues for women reflected in publications such as Debora L Spar's *Wonder Women: Sex, Power, and the Quest for Perfection*, Pamela Young's *Stepping Up: Lead Culture Change*, and Steve Biddulph's *Raising Girls*.

8 meetings 10 am - 12 noon Wed from Jul 30
\$198 Conc \$178

Course No: 43HM095

Plutocracy and its Discontents: Oil and Rail in 19th Century America

NEW

MICHAEL WALKER BA LLB (Hons) MA

The mould for today's corporations was mostly cast in a short period in the mid-to-late 19th century: national brands, stock ownership and middle management. This wasn't inevitable; rapid centralisation of wealth was contested by social protesters including the first modern labour unions. Examine Pullman Railcar and Rockefeller's Standard Oil, and some of the resistance they faced.

5 meetings 5:30 pm - 7:30 pm Wed from Aug 6
\$140 Conc \$126

Course No: 43HM092

Politics at Lunchtime

Join us for lunchtime discussion of the major diplomatic, economic, religious and cultural issues that dominate the international political scene. Enrol in 4 sessions for only \$60.

Transatlantic Relations Put to the Test

JO GERK BBusAdmin (Hons)

Since the end of WWII, Europe (especially Germany) has enjoyed a very close friendship with the USA. During the early 2000s and GWB's presidency, relations started deteriorating. Obama's election in 2008 raised hopes, but most Europeans quickly became disappointed. More recently, the NSA spying scandal, the Crimea crisis and conflicting economic interests, including the proposed EU-US Free Trade Agreement, invite ample discussion.

1 meeting 12:15 pm - 1:15 pm Mon Aug 11
\$20

Course No: 43HM098

The Changing Face of Australian Politics

CAVAN HOGUE BA MAppLing

While the theory has stayed much the same, Australian politics are conducted a little differently these days. We are being Americanised to some extent. Many Australians don't understand how cabinet government works and what federal/state relations are all about. Focus on some of the realities of our federal politics, as seen by a former senior federal public servant.

1 meeting 12:15 pm - 1:15 pm Mon Aug 25
\$20

Course No: 43HM099

Understanding the Australian Economy



SIMON GENTRY BA (Hons) MIntS

Trace development of the Australian economy, from subsistence under the indigenous people through the many difficulties of early settlement, the wool booms, the goldrush, and the slow, sometimes painful evolution of the modern economy. Today's economy has both strengths and weaknesses. Are we really 'the Lucky Country', or the flawed one Donald Horne implies?

6 meetings 2:30 pm - 4:30 pm Mon from Jul 28
\$164 Conc \$148

Course No: 43HM093

Syria: A Viable State?

RACHO DONEF BA MA GrDipSocSc PhD

The collapse of the Ottoman Empire saw the emergence of a number of states in the Middle East, including Syria. Examine the context in which Syria was established and trace its development from Ottoman Province to multi religious state. Look at the current implications of the internal strife in neighbouring Iraq and Syria's 'Holy War'.

4 meetings 5:30 pm - 7:30 pm Mon from Jul 28
\$122 Conc \$110

Course No: 43HM094

Religion and Politics in Indonesia

DOUGLAS GOLDING MA PhD

Relations between Australia and Indonesia have often been strained. A presidential election is due in July 2014 and the current president cannot re-nominate. Actively religious voters have largely determined the outcome of past elections; 99.5% of Indonesians declare a religious affiliation, and more than 210 million are Muslim, more than in any other nation. All good reasons to consider the links between religion and politics in Indonesia.

1 day 10 am - 4 pm Sat Sep 13
\$97 Conc \$89

Course No: 43WK097

See p12 for Environmental Studies: 'Early 20th Century Sydney Conservationists'

The Syrian Revolution - from Rebellion to Inter-rebel Fighting

MARIAM FARIDA BPA MPSci MA

The Syrian revolution has entered its 3rd year with an unpromising light at the end of the tunnel. The failure of Geneva 1 and 2 show the complications of a political settlement as different factors engage in the Syrian crisis. Examine the shift of the revolution from peaceful demonstrations to military confrontation with Islamic fundamentalists, and inter-rebel combat.

1 meeting 12:15 pm - 1:15 pm Mon Sep 1
\$20

Course No: 43HM121

Indonesia's New Regime

SIMON GENTRY BA (Hons) MIntS

Australia's relations with Indonesia have always been a bit tricky: Is Indonesia our closest ally, or a rival and the source of 'those boat people'? This is now further complicated by the recent elections of a new President and Parliament. Let's have a look at the situation and get out our crystal ball.

1 meeting 12:15 pm - 1:15 pm Mon Sep 8
\$20

Course No: 43HM100

Music Appreciation

The Southside Chicago Blues

PERRY CELESTINO MA

Chicago Blues is the world's best known and listened-to form of blues music. Start with the roots of this music, explore development of the blues through the 1940s with John Lee Hooker and Muddy Waters and on through to the distinctive sounds of Little Walter, Otis Rush, Elmore James and others. Take a firsthand tour of Chicago's famous Chess studio. Receive a CD and a DVD of this great music.

3 meetings 5:30 pm – 7:30 pm Wed from Jul 30
\$93 Conc \$84

Course No: 43HM101

Shostakovich, the Survivor

**VIRGINIA MCGILL BA DipEd
ATCL BMus (Hons) PhD**

Dmitry Shostakovich belongs to the generation of Russian composers trained principally after the Communist Revolution of 1917. In 1948, he fell foul of the government and appeared outwardly to conform to official policy. He occupies a significant position in the 20th century as a symphonist and as a composer of chamber music, writing in a style that is sometimes spare in texture, employing an extension of traditional tonal musical language.

7 meetings 10 am – 12 noon Wed from Aug 6
\$184 Conc \$166

Course No: 43HM102

The Age of Bel Canto: Rossini, Donizetti, Bellini and Chopin

ROBERT FORGACS MA (Hons) PhD

The Age of Bel Canto is epitomised by the operas of Rossini, Donizetti and Bellini, celebrated for their brilliant music and captivating sense of theatre. Also indebted to this style was Chopin, the great pianist/composer, an ardent admirer and friend of Bellini. Examine the operas and instrumental works of the great Bel Canto trio, as well as some of Chopin's piano works most closely related to them.

8 meetings 2:30 pm – 4:30 pm Thu from Jul 31
\$198 Conc \$178

Course No: 43HM107

Romantic Brahms

**SUSAN DEAS BA BMus AMusA
MMus MMTA**

In 1897, a month before his death, shrunken and ill, Johannes Brahms stood before his audience, the thunderous applause for his last symphony seemingly endless: he'd come a long way from his beginnings playing piano in a tavern. Examine the life and works of this great composer, whose music combined the formal elegance of the 18th century with the rich Romanticism of the 19th century.

1 day 9:30 am – 4:30 pm Sat Sep 6
\$112 Conc \$102

Course No: 43WK104

A Dozen Giants of Australian Jazz

EWAN MYLECHARANE BPharm BSc PhD

A personal selection of recognised Australian jazz giants – Frank Coughlan, Jim Davidson, Graeme and Roger Bell, Dave Dallwitz, Ade Monsborough, Don Burrows, Len and Bob Barnard, Frank Johnson, Frank Traynor, Ray Price, Harry Harman and Tom Pickering. Listen to these masters through their lifelong careers as Australian jazz musicians.

4 meetings 12:15 pm – 2:15 pm Mon from Aug 11
\$122 Conc \$110

Course No: 43HM103



Opera Goes Veristic!

**FRANCESCO ASSENZA
Dip Music Th Dip PA FAIM**

With a storyline by Giovanni Verga, Pietro Mascagni's opera *Cavalleria Rusticana* was unleashed on an unsuspecting sophisticated northern Italian audience at the Rome Opera House on May 17, 1890. And so began the era of 'verismo' opera. Other Italian composers – Leoncavallo, Giordano, Puccini, Cilea, Zandonai, Alfano – quickly embraced realistic 'low life' storylines, becoming known as the 'nuova scuola' of Italian opera composers. But was 'Cav' really the beginning of verismo opera? And did verismo opera die in the 1930s? Explore the reefs and shoals of verismo opera.

8 meetings 5:30 pm – 7:30 pm Wed from Jul 30
\$198 Conc \$178

Course No: 43HM106

Puccini's Tosca

CATERINA PANGALLO BA (Hons)

By 1900, the unification of Italy was achieved, but differences in culture between North and South kept simmering. In Puccini's *Tosca*, memories of Spanish terror and repression are brought to the stage again, contrasting the sunny, colourful Italian culture with the sinister political rigidity of the oppressive Spanish regime.

1 meeting 12:30 pm – 4:30 pm Sat Aug 16
\$80 Conc \$72

Course No: 43WK105

Music in Action

Ukulele for Beginners

ANDREW BANKS BEd DipMusEd MMusTech

The ukulele has become a very popular instrument in recent years for many good reasons. It is cheap and very portable, ukuleles are easy to play and you can learn to perform your favourite songs from any era or style, solo or with a group. If you have ever wanted to play a musical instrument, this is probably the easiest way to make a start. Please bring your ukulele (available in all musical instrument shops from around \$30) to the first lesson.

5 meetings 12:30 pm – 2 pm Thu from Jul 31
\$133 Conc \$116

Course No: 43HM112

OR

5 meetings 3 pm – 4:30 pm Mon from Jul 28
\$133 Conc \$116

Course No: 43HM113

Continuing Ukulele

ANDREW BANKS BEd DipMusEd MMusTech

The ukulele has become a very popular instrument in recent years for many good reasons. It is cheap and very portable, ukuleles are easy to play and you can learn to perform your favourite songs from any era or style, solo or with a group. This is a continuation course from Ukulele for Beginners. Please bring your ukulele.

5 meetings 5:30 pm – 7 pm Mon from Jul 28
\$133 Conc \$116

Course No: 43HM108

Learn Cajon – The Drum Kit in A Box!

CLAUDIA CHAMBERS BA DipEd

Have you ever wanted to play the blues, rock, rumba or funk on the drums? Here is an opportunity to learn to play these beats and more on the amazing hand drum sweeping the world in popularity. The Cajon! No musical experience necessary and all welcome, especially beginners. Wear comfortable clothes, preferably trousers, for ease of holding and playing the Cajons. For more information, see www.learncajon.com. Registered students interested in purchasing a Cajon are eligible for 10% discount on the day.

1 meeting 10:30 am – 12:30 pm Sun Sep 14
\$33 Conc \$33

Course No: 43WK109

Love Your Voice! An Introduction to Singing

REBECCA SCOTT Dip.Op.Arts L.Mus A

Have you always longed to learn how to sing and keep to your own harmony? How do you learn to overcome nerves and performance anxiety? Look no further – learn how to find your voice, sing with freedom, and be taught the application of basic music theory.

8 meetings 10:30 am – 12:30 pm Thu from Jul 31
\$198 Conc \$178

Course No: 43HM110

OR

8 meetings 10:30 am – 12:30 pm Tue from Jul 29
\$198 Conc \$178

Course No: 43HM115

Develop Your Voice

REBECCA SCOTT Dip.Op.Arts L.Mus A

For those who've completed an introductory singing course. Develop and extend your voice skills and music theory practice further. More time is spent on singing in harmony and learning repertoire from different genres of music. There may even be an opportunity to sing individually should you feel comfortable doing so!

8 meetings 12:15 pm – 2:15 pm Wed from Jul 30
\$198 Conc \$178

Course No: 43HM111

Harmonica

ANDREW BANKS BEd DipMusEd MMusTech

The harmonica has been described as 'an orchestra in your pocket' and for good reasons. It is a small, expressive instrument, capable of a wide variety of tone colours and adaptable to almost any style of music. We'll focus on the standard 10 hole diatonic harmonica, commonly used in Folk, Blues and Rock styles of playing. Learn to pick out some familiar melodies to play lonesome tunes by the campfire and blast away in the folk style of Bob Dylan or the more melodic technique of Neil Young. Finally we get into the most expressive style of all, the wailing "Blues Harp" genre that originated in the Mississippi Delta. For the first meeting please bring along a 10 hole diatonic harmonica in the key of C.

5 meetings 3 pm – 4:30 pm Thu from Jul 31
\$133 Conc \$116

Course No: 43HM114



Bring a friend, and you both save money!*

Enrol a friend who's new to WEA in a course at the same time as you enrol, and you both receive 20% off your fee!

* Conditions apply. Tours, excursions and joint programs not included.

Please detach, complete and post with fee to: **WEA Sydney, 72 Bathurst St, Sydney NSW 2000**
or fax to: **(02) 9267 6988**

Student Details

The information requested on this form is required by the Federal Government, and complies with the National Vocational Education and Training Regulator Act 2011 for accredited training. It may be used to compile and report statistics, assist with research and evaluation of programs and to improve education or training services. The confidentiality of the information you supply will always be maintained.

(please tick) In lodging this enrolment I confirm acceptance of WEA's terms and conditions of enrolment.

WEA Student No. if known: _____

Ms / Mrs / Mr / Dr / Other (please specify): _____ Date of birth (DD/MM/YYYY): ____ / ____ / ____ Male Female

Surname: _____ First name: _____

Address: _____

Postcode: _____ Email: _____

Home phone: _____ Business phone: _____ Mobile phone: _____

Course Title

Course No.

Fee

1.		
2.		
3.		
Priority enrolment by phone \$3.00 (non-refundable)		
Support WEA (annual membership \$10.00)		
TOTAL		

Method of Payment

Cash Cheque Money order Amex Mastercard Visa

Card Number: _____

Expiry Date: ____ / ____ / ____ Signature: _____

Concessions (if applicable)

Tick the appropriate concession(s) and enclose documentation or relevant concession card:

Aged Pension Seniors Card Full-time Student Unemployed Sole Parent Disability

Concession Card Number: _____ Documentation Sighted Enclosed

Other Concession Type: _____ Card Number: _____

Additional Student Details (for Business and IT Courses)

Why are you enrolling in your course(s)? Get job Develop existing business Start own business Try different career
 Get better job/promotion Requirement of job Extra job skills Another course of study
 Personal interest/self-development Other: _____

In which country were you born? Australia Other – please specify: _____

Do you speak a language other than English at home? No Yes – please specify: _____

How well do you speak English? Very well Well Not well Not at all

Are you of Aboriginal or Torres Strait Islander origin? No Yes, Aboriginal Yes, Torres Strait Islander
(For persons of both Aboriginal AND Torres Strait Islander origin, mark both "Yes" boxes.)

Do you consider yourself to have a disability, impairment or long-term condition? Yes No

If YES then please indicate the area(s) of disability below: (you may indicate more than one area)

Hearing/Deaf Physical Intellectual Learning Mental Illness Acquired Brain Impairment Vision
 Medical Condition Other

What is your highest COMPLETED school level? (Please tick one box) Year 12 Year 11 Year 10 Year 9 or lower

In which year did you complete that school level? _____

Are you still attending secondary school? (Tick one box) Yes No

Which (if any) of the following qualifications have you SUCCESSFULLY completed?

Bachelor or higher Degree Advanced Diploma or Associate Degree Diploma/Associate Diploma
 Certificate IV or Advanced Certificate/Technical Certificate III (or Trade Certification) Certificate II
 Certificate I Certificates other than the above

Which of the following best describes your current employment status?

Full time employee Self employed Unpaid worker in family business Part time employee Employer
 Unemployed seeking full time work Unemployed seeking part time work NOT employed, not seeking full time work

Fine Arts

Normandy and Brittany: Art, Architecture and Travel

ROBERT FORGACS MA (Hons) PhD

Normandy and Brittany, adjoining in France's northwest, contrast strongly. Normandy is celebrated for beautiful countryside, apple trees, dairy farms and magnificent medieval architecture. Brittany, jutting into the Atlantic, for Celtic myth and tradition, austere scenery, and fishing. Discuss Rouen, Caen, Bayeux, Honfleur, Giverny, Mont St Michel, St Malo, Rennes, Dinan and Quimper.

8 meetings 10 am – 12 noon Fri from Aug 1

\$198 Conc \$178

Course No: 43HM119

France Through the Ages: Introduction to Art History

SYLVIE FROMONT MA

Over the centuries, France has played a leading role in the cultural life of Europe – from the emergence of Roman and Gothic architecture to the rebellious Impressionists, who created a new visuality, giving a new meaning to the concept of art. The historical context is French Art from the Middle Ages, through to the 1900s. Art forms to be reviewed are: painting, sculpture and architecture.

6 meetings 12:15 pm – 2:15 pm Tue from Aug 5

\$164 Conc \$148

Course No: 43HM120

Russian Icon Painting Tradition: Theophanes the Greek, Andrei Rublev, Dionysius

ANITA STREZOVA PhD

Icons and church frescoes were the main artistic tradition in Russia until the time of Peter the Great. The Byzantine traditions were adapted by 15th-century monks, such as Andrei Rublyov. Rublyov's incandescent images have become hallmarks of early Russian art. Examine recurring themes in Russian icon painting from the 13th century until the end of the 15th century. Focus on analysis of the work of Theophanes the Greek, Andrei Rublev, and Dionysius. Explore differences between Byzantine and Russian icon painting through examples of Byzantine art.

5 meetings 2.30 pm – 4.30 pm Wed from Aug 20

\$140 Conc \$126

Course No: 43HM116

Italian Gardens as Art

KATHLEEN OLIVE BA (Hons) PhD / ROBERT VEEL BA DipEd MED

Italian gardens are justly famous for their practicality, relaxation and enjoyment, inspiring architects and gardeners in France, England, the USA and even far-flung Australia. What historical events led to the flourishing of the Italian garden in the Renaissance and Baroque, and what principles informed its varying designs? Look at the Italian garden as a cultural artefact or artwork – ideal for those planning a trip to magnificent Italy.

6 meetings 10 am – 12 noon Fri from Jul 25

\$164 Conc \$148

Course No: 43HM117

July Holiday Special with Robert Forgacs

Paris – Then and Now

By contrasting historic black and white with modern-day colour photographs, examine the changing face of Paris, in all its elegance, beauty and sophistication, from the Liberation to today. The areas of Paris discussed include the Ile de la Cité; the area of the Louvre; Tuileries; Opéra; the Madeleine; the Palais Royal; the Marais; the banks of the Seine; the Luxembourg; St Germain; and Montmartre. Morning tea included.

1 meeting 10:30 am – 1:30 pm Fri Jul 25

\$54

Course No: 43HM285

Environmental Studies

In Association with the National Parks Association of NSW

Early 20th Century Sydney Conservationists

JANINE KITSON BA Dip Ed MA MEd (Hon)

Learn about some of Sydney's famous conservationists, who with their professional and social networks, shaped many initiatives, policies and reforms from 1900–1960 to create the parkland, bushland, national parks and open spaces we enjoy today: David G Stead, wildlife campaigner; Walter Burley Griffin, award winning architect; Charles Bean, fitness advocate; Thistle Harris, environmental educator; Norman Weekes, town planner; Marie Byles, feminist; Myles Dunphy, wilderness campaigner; and Annie Wyatt, founder of the National Trust (NSW). Discover how they paved the way for the mass protests/Green Bans of the 1970s.

1 meeting 10 am – 12 noon Sat Aug 23

\$38

Course No: 43WK090



International Tours

Heritage Destinations – Tel: (02) 4228 3887
Email: heritagetdest@bigpond.com

Inside Burma: The Essential Experience

BOB HUDSON PhD

WEA Sydney lecturer Dr Bob Hudson, doyen of Burma guides, has hosted travel programs to The Golden Land for over 11 years. Extended stays feature in remote, medieval Mrauk U, capital of the lost ancient kingdom of Arakan (now Rakhine State) and Bagan, rivalling Angkor Wat as Southeast Asia's richest archaeological precinct. Visit Yangon (including stunning Shwedagon Pagoda), Inle Lake, Mandalay and take a private cruise down the mighty Ayeyarwady. Burma is changing rapidly; we strongly suggest that you should see it now before 'progress' changes it forever

20 days

Feb 12 – Mar 3 2015

\$5975 land only indicative cost ex Yangon

(per person, twin share)

Single supplement: \$1800

Course No: 43EX145

Viet Nam: Four Cities Journey

WALTER MASON BA (Hons)

Writer, blogger and creative writing teacher Walter Mason brings personal and professional insights to a journey based on his WEA Sydney 'Viet Nam: Four Cities' lecture series. Fluent in Vietnamese, Walter studied the language at the Ho Chi Minh Social Sciences University and has spent part of every year in Viet Nam for over 2 decades. Hanoi, Hue, Ho Chi Minh City and Can Tho are the 4 influential cities the tour focuses on, punctuated with interesting stays at Halong Bay, Hoi An and Da Lat. Viet Nam today is vibrant, complex and welcoming, with diverse landscapes, cultures and ethnic groups. Explore its contemporary place in the world within the context of Viet Nam's rich imperial, colonial and recent history.

17 days

Feb 23 – Mar 11 2015

\$5800 land only indicative cost

(per person, twin share)

Single supplement: \$1200

Course No: 43EX146

Alumni Travel – Tel: (02) 9290 3856

Email: robl@alumnitravel.com.au

Southern Italy and Sicily

MICHAEL NEWTON MA

The crossroads of ancient and medieval culture, Sicily and South Italy are 2 geographically close areas of the Western Mediterranean politically and/or culturally linked for centuries. Both areas have seen the influence of the Greeks, Phoenicians, Romans, early Christians, Byzantium, and Normans. Discover this glorious mixture of different civilisations: Greek temples and theatres, Roman towns and villas; Norman cathedrals and palaces; Roman and Norman mosaics; and Spanish Baroque architecture. It's a cultural smorgasbord, with something to delight everyone, whatever their interests.

21 days

May 5 – May 26, 2015

\$8230 land only cost

(per person, twin share)

Single supplement: \$1050

Course No: 43EX190



Travel Tuesdays

Explore travel opportunities with some of our most experienced tutors. Gain insights into what to see and do in each of these cities or areas.

Sri Lanka: A Land to Be Revisited

PERRY CELESTINO MA
After 30 years, the fascinating island of Sri Lanka is open for travellers again. This island, the size of Tasmania, has a wealth of culture, history, wildlife, gems, ancient cities and wonderful beaches to discover. Examine the cultural background and history of the magical place and see slides taken over 30 years ago, compared with recent ones taken in 2014. Includes where to go, how to do it, what to see and what to eat!

1 meeting 6:30 pm – 8:30 pm Tue Jul 29
\$35

Course No: 43HM125

A Night in Kyoto: The Ancient Capital of Japan

JOHN McBRIDE BA MA MBA AM
Japan's cultural heartland, Kyoto, was established in 794 and was the Capital for over a thousand years. Use a Heian map of Kyoto from 1200 to explore the streetscape of Kyoto's old quarters. Walk the Philosopher's Path, Kiyomizu Temple and two Geisha districts of Kyoto with an eye for history and a knowledge of how this great city was built. Practical insights into how to enjoy Kyoto's food, museums and other historic sites are provided.

1 meeting 6:30 pm – 8:30 pm Tue Aug 5
\$35

Course No: 43HM126

The Wine Routes of Burgundy

MONIQUE LAURA BA MA TEFL, Cert IV TAE
A delight for the senses, meeting and sharing, take a journey of discovery through the wealth of tourist sites and mouth-watering charm of the vineyards which lie along the Bourgogne wines routes. Explore the region of Burgundy through its most famous sites and above all through its gastronomy and wines. From Dijon to Macon, we'll visit the best "chateaux" and "domains" – the hidden gems of the area, but also learn about the history and uniqueness of this region in the East of France.

1 meeting 6:30 pm – 8:30 pm Tue Aug 19
\$35

Course No: 43HM128

Splendour of Medieval Pisa

KATHLEEN OLIVE BA (Hons) PhD
Most people head to Pisa to spend an hour or so in the amazing Piazza dei Miracoli, with its Romanesque cathedral, baptistery, and celebrated Leaning Tower. But the city has a lot more to offer, as its status as pre-eminent maritime republic of the Western Mediterranean (ca. 1000–1400) ensured great wealth and artistic cross-currents with the Normans in the south and with the exotic East. Go beyond the Leaning Tower, exploring Romanesque architecture, Gothic exuberance, and the dawn of the early Renaissance in sculpture and fresco.

1 meeting 6:30 pm – 8:30 pm Tue Sep 2
\$35

Course No: 43HM130

A Night in Jerusalem

DOUGLAS GOLDING MA PhD
Jerusalem is one of the world's oldest, most fascinating cities, with history underfoot at every step, and perhaps the most diverse inhabitants of any city anywhere. Explore the Old City within the walls, and the new city beyond, visiting some of the shrines of the three religions that call this city sacred, and its major parks and public buildings; and learn how to get around easily, safely and economically.

1 meeting 6:30 pm – 8:30 pm Tue Sep 9
\$35

Course No: 43HM131

Visit Papua New Guinea

PATRICIA BERNARD
Papua New Guinea is an exciting place with one foot in the modern western world and one foot in traditional village life. 80 kilometres from the Australian coast, PNG has the highest snowcapped mountain on the equator; tropical Paradise Bird filled jungles; rivers teeming with birdlife and crocodiles, 8000 languages; and tribes that still eat parts of their beloved dead parents. Take a dugout canoe trip up the largest river in PNG; see the Goroka dance festival where 5000 Highlanders show off their costumes, dancing and hunting skills; visit the famous Mt Hagan wig men who grow their hair to earn money; fly to New Britain past the old capital of Rabaul now 3 metres deep in volcanic ash, and on to New Ireland to see the red haired islanders.

1 meeting 6:30 pm – 8:30 pm Tue Aug 26
\$35

Course No: 43HM129

In the Footsteps of Don Quijote – Exploring Castilia-la Mancha

JO GERK BBusAdmin (Hons)
Undoubtedly the most famous piece of Spanish literature Miguel de Cervante's *Don Quijote* is set in the La Mancha region southeast of the Spanish capital Madrid. Known for its windmills and sweeping pastures, it has always been an important agricultural zone, but also includes historically important places such as the UNESCO World Heritage Sites of Toledo and Cuenca and has a rich heritage of art, architecture and history as well.

1 meeting 6:30 pm – 8:30 pm Tue Sep 16
\$35

Course No: 43HM132

Ibiza/Eivissa: Myth and Reality

KIRK HUFFMAN BA (Hons) PhD
Ibiza is famous for its discos, and millions of tourists flock there annually. But tourism has sidelined the island's true identity – its real name is Eivissa, and it's home to remnants of one of Europe's oldest surviving traditional cultures. True Eivissencs are now a minority on their own island. What are the good and bad sides of tourism for this island and its real people? What can be learnt about tourism development in other parts of the world?

1 meeting 6:30 pm – 8:30 pm Tue Sep 23
\$35

Course No: 43HM127

Join Jo Gerk on Sydney Discovery Walks

ENROL IN ALL THREE WALKS FOR \$90.

Maritime History Walk

Meet outside Starbucks, cnr Alfred and Pitt Sts, Sydney.
A leisurely stroll along the harbour foreshore: The Rocks, Dawes Point, Walsh Bay and Millers Point, showcasing some of Sydney's maritime past including art, architecture, historical facts, anecdotes, trivia and funny stories. Concludes at Argyle Place (Bus Terminus 431 and 433) outside Sydney's oldest pub. Includes uneven, potentially slippery surfaces, some stairs and uphill sections and thus is, unfortunately, not wheelchair accessible.

1 meeting 3 pm – 5 pm Sat Aug 9
\$38

Course No: 43WK140

Walks

Art Deco and More – Sydney CBD Walking Tour

MICHAEL HAUPTMAN MEngSci MBA
Meet inside MCA Cafe, 4th Floor, Museum of Contemporary Art, Circular Quay.
When we think of Sydney, the first things that spring to mind are often the magnificent harbour, our unique Opera House and the mighty Harbour Bridge. But often unnoticed is its wealth of beautiful Art Deco buildings preserved through all the changes of the past 70-odd years. Explore some architectural marvels from the late 1920s and 1930s. Our easy walk entails some standing. Includes coffee break (cost not included).

1 meeting 10 am – 1 pm Sun Sep 7
\$66 Conc \$60

Course No: 43WK139

How the Courts Work

BEATRICE SCHEEPERS BA LLB (Hons)
First meeting: Steps of Sydney Town Hall, George St, Sydney.
Confused by what happens in court? Can't tell who's who at the bar table? These guided visits unveil the mysteries of the court system in New South Wales.

2 meetings 9:30 am – 12:30 pm Fri Aug 8 & Aug 15
\$112 Conc \$102

Course No: 43HM145

Sydney Harbour Walks: The Parramatta River from Both Sides

JENNIFER FARRER BA
First meeting: Rhodes Railway Station.
2 walks starting at Rhodes railway station. First walk: explore the Concord Foreshore Walk. Second walk: Ryde River Walk, on the opposite side of the River. Both include imaginative and inspiring war memorials, the opportunity to learn some of the history of these areas and of course to enjoy the beautiful river views.

2 meetings 10 am – 1 pm Thu Aug 21 & Aug 28
\$105 Conc \$95

Course No: 43HM144

Lachlan's Colony Walk

Meet outside Starbucks, Cnr Alfred and Pitt Sts, Sydney.
A leisurely stroll from Circular Quay to Hyde Park, exploring Sydney's colonial past, especially the era of Lachlan Macquarie, the somewhat controversial Governor responsible for Sydney as it is today. Enjoy architecture, historical facts, anecdotes, trivia and funny stories. Ends at the Archibald Fountain (St. James Station). Includes uneven, potentially slippery surfaces and some uphill sections that may make wheelchair access tricky.

1 meeting 3 pm – 5 pm Sat Aug 23
\$38

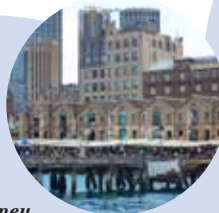
Course No: 43WK141

Pyrmont Renewal Walk

Meet outside main entrance of the Australian National Maritime Museum, Darling Harbour.
Explore the revitalised former industrial heartland of Sydney and cradle of its wealth on this exciting 2-hour circuit walk around the peninsula which the Gadigal people called Pirrama. Hear stories and descriptions of years gone by and see how it's changed from industrial powerhouse to derelict ruins to modern city living.

1 meeting 3 pm – 5 pm Sat Sep 13
\$38

Course No: 43WK143



14 Foreign Languages

Languages

Being able to speak a second language is a skill that almost everyone would like to have, whether for business or travel purposes, or just for fun.

Choosing your course

Textbooks are available at discounted prices (10% off normal retail price) at the Language Book Centre, 131 York St (opposite the QVB). Please present your confirmation letter / receipt when claiming this discount (Note: Discount applies to listed texts only).

WEA is not responsible for language books purchased in advance if the language class is cancelled

Continuing Students

To find your continuation class, look up your class tutor's name, on the same day and at the same time as in Autumn term 2014.

Please ensure that you enrol a week prior to the commencement of your course, so we can confirm courses have sufficient numbers to be viable.



Guide to language levels

Beginners' courses

take you from no knowledge at all to cover the basics of the language.

Intermediate courses

give you a more substantial knowledge of the language and ability to interact. At the end you should be able to understand everyday situations and take part in casual conversations. Assumes approx 100 hours of previous study.

Conversation & grammar courses

revise important grammar points but emphasise interacting, talking about current affairs, cinema etc, and gaining confidence in speaking the language. Assumes approx 210 hours of previous study.

Advanced conversation courses

assume at least 280 hours of previous study and require good to very good conversation skills.

WEA Sydney Winter 2014 Enrol now:

French Beginners 1

BLANDINE MIDY BOUTRY CertTeach GradDip LOTE
TEXT: Alter Ego+ (published 2012), Ch 0-1.
9 meetings 5:30 pm - 7:30 pm Tue from Aug 5
Course No: 43LG250

OR

MONIQUE LAURA BA MA TEFL, Cert IV TAE
9 meetings 10 am - 12 noon Wed from Jul 30
Course No: 43LG251

OR

JOSETTE ACKAD MA (Hons) DipEd CELTA
9 meetings 10 am - 12 noon Sat from Aug 2
Course No: 43LG252

French Beginners 3

MONIQUE LAURA BA MA TEFL, Cert IV TAE
TEXT: Alter Ego+ (published 2012), Ch 4-5.
9 meetings 5:30 pm - 7:30 pm Thu from Jul 31
Course No: 43LG253

OR

JOSETTE ACKAD MA (Hons) DipEd CELTA
9 meetings 5:30 pm - 7:30 pm Tue from Jul 29
Course No: 43LG254

French Beginners Consolidation

CHRISTINE GRAFF LicLet DipLib LLB NAATI
TEXT: Connexions Niveau 1, Units 9-10.
9 meetings 12 noon - 2 pm Wed from Jul 30
Course No: 43LG255

French Intermediate 1

OLIVIA DE BERGERAC BA MA PhD
TEXT: Connexions Niveau 1, Units 11-12.
9 meetings 10 am - 12 noon Mon from Jul 28
Course No: 43LG256

French Intermediate 2

MONIQUE LAURA BA MA TEFL, Cert IV TAE
TEXT: Connexions Niveau 2, Units 1-2.
9 meetings 10 am - 12 noon Mon from Jul 28
Course No: 43LG257

OR

JOSETTE ACKAD MA (Hons) DipEd CELTA
9 meetings 12:15 pm - 2:15 pm Tue from Jul 29
Course No: 43LG258

French Advanced 1

OLIVIA DE BERGERAC BA MA PhD
Tutor supplied material.
9 meetings 12:15 pm - 2:15 pm Mon from Jul 28
Course No: 43LG260

French Intermediate Revision

CHRISTINE GRAFF LicLet DipLib LLB NAATI
TEXT: Connexions Niveau 2, Units 8-9.
9 meetings 2:30 pm - 4:30 pm Wed from Jul 30
Course No: 43LG261

French Advanced Conversation & Grammar 1

LILIANE CUNLIFFE B ModLg MFrFL
Tutor supplied material.
9 meetings 1:30 pm - 3:30 pm Thu from Jul 31
Course No: 43LG262

French Advanced Conversation & Grammar 2

Monique Laura BA MA TEFL, Cert IV TAE
Tutor supplied material.
9 meetings 1:30 pm - 3:30 pm Thu from Aug 7
Course No: 43LG263

Foreign language fees
All courses \$214 (concession \$193) unless otherwise stated

July Holiday Intensive Languages

French for Travellers Intensive

MONIQUE LAURA BA MA TEFL, Cert IV TAE
Simple, conversational French for travel. Learn some key expressions and practise with the class in real-life travel situations, focus on developing your speaking and listening skills and enjoy and insight into culture. For beginners or those with limited knowledge of French.

4 days 10 am - 4 pm Mon - Thu Jul 21 - 24
\$220 Conc \$198

Course No: 43LG375

French Intensive Intermediate

CHRISTINE GRAFF LicLet DipLib LLB NAATI
A minimum of 150 hours face-to-face prior knowledge is required. Tutor supplied material.

4 meetings 1:30 pm - 4:30 pm Mon - Thu Jul 14 - 17
\$159 Conc \$144

Course No: 43LG376

French Intensive Advanced

CHRISTINE GRAFF LicLet DipLib LLB NAATI
Consolidate and revise your existing knowledge and expand your vocabulary. Improve your conversation skills with extensive oral practice. Tutor supplied material.

4 meetings 1:30 pm - 4:30 pm Mon - Thu Jul 21 - 24
\$159 Conc \$144

Course No: 43LG377

Imparare Ascoltando e Leggendo: Lower Intermediate Italian Revision

GRAZIELLA TRAFELI

For adults, audio books are a great way to learn; original stories, adapted for language learners, filled with activities encouraging you to revise basic grammar points and practise oral/written/listening skills and pronunciation. 120+ hours of prior learning assumed, or completion of Units 3 and 4 'Espresso' Book 2. *No textbook required.*

3 days 10 am - 4 pm Mon - Wed Jul 21 - 23
\$198 Conc \$178

Course No: 43LG378

Italian Grammar Intensive - Il Pronome

MARCO MIGOTTO LLB DipArts RSA CELTA

Subject, object, reflexive, direct, indirect, compound, indefinite... don't let the pronoun cause you grief. Review all its forms to be more comfortable using it. For those who've completed Espresso 2, or 150+ hours prior learning.

3 days 10 am - 4 pm Mon - Wed Jul 21 - 23
\$198 Conc \$178

Course No: 43LG379

Spanish Revision Intermediate / Advanced with Film

GABRIEL NEWMAN DipMus

Related grammar balanced with conversation elements and comprehension exercises. Methodical review of phrasal structures and vocabulary - with fun Spanish film clips. 100+ hours of prior learning assumed. No textbook required. Suitable for business or travel.

4 days 10 am - 4 pm Mon - Thu Jul 21 - 24
\$220 Conc \$198

Course No: 43LG380

German Beginners Intensive

JO GERK BBusAdmin (Hons)

Expand your vocabulary and practise your communication skills with exercises and roleplays specifically focusing on travel and business situations. For those with 20-40 hours prior study in command of the alphabet, numbers, definite/indefinite articles and basic verb conjugations. TEXT: Studio d A1, Authors: H. Funk, Ch. Kuhn, S. Demme Publisher: Cornelsen, Units 1-9.

4 days 10 am - 4 pm Mon - Thu Jul 21 - 24
\$220 Conc \$198

Course No: 43LG381



French Advanced Conversation

CHRISTINE GRAFF LicLet DipLib LLB NAATI

TEXT: Connexions Niveau 2, Units 8-9.

9 meetings 5:30 pm - 7:30 pm Wed from Jul 30

Course No: 43LG264

OR

OLIVIA DE BERGERAC BA MA PhD

9 meetings 10 am - 12 noon Wed from Jul 30

Course No: 43LG266

OR

MONIQUE LAURA BA MA TEFL, Cert IV TAE

9 meetings 2 pm - 4 pm Mon from Jul 28

Course No: 43LG267

OR

BLANDINE MIDY BOUTRY CertTeach GradDip LOTE

9 meetings 1:30 pm - 3:30 pm Tue from Jul 29

Course No: 43LG268

OR

BLANDINE MIDY BOUTRY CertTeach GradDip LOTE

9 meetings 10 am - 12 noon Wed from Jul 30

Course No: 43LG269

OR

JOSETTE ACKAD MA (Hons) DipEd CELTA

9 meetings 10:30 am - 12:30 pm Thu from Jul 31

Course No: 43LG270

OR

BLANDINE MIDY BOUTRY CertTeach GradDip LOTE

9 meetings 10 am - 12 noon Fri from Aug 1

Course No: 43LG271

French News

BLANDINE MIDY BOUTRY CertTeach GradDip LOTE

Discuss what's happening in France today via podcasts, TV and radio programs, interviews and press articles.

9 meetings 12:45 pm - 2:45 pm Wed from Aug 6

Course No: 43LG272

French for Travellers

CHRISTINE GRAFF LicLet DipLib LLB NAATI

Simple phrases and strategies to help you understand what you need to know for travelling in France. Travel and social tips also included. Tutor supplied material.

9 meetings 12:15 pm - 2:15 pm Thu from Jul 31

Course No: 43LG273

Practise Your French (Beginners)

CHRISTINE GRAFF LicLet DipLib LLB NAATI

Tutor supplied material.

9 meetings 2:30 pm - 4:30 pm Tue from Jul 29

Course No: 43LG274

Practise Your French (Intermediate)

CHRISTINE GRAFF LicLet DipLib LLB NAATI

Tutor supplied material.

9 meetings 5:30 pm - 7:30 pm Tue from Jul 29

Course No: 43LG278

Practise Your French Advanced Conversation Skills

CHRISTINE GRAFF LicLet DipLib LLB NAATI

Consolidate and revise your existing knowledge and expand your vocabulary. Improve your conversation skills with extensive oral practice. 400 hours prior learning assumed. Tutor supplied material.

9 meetings 5:30 pm - 7:30 pm Thu from Jul 31

Course No: 43LG265

Le Francais l'Après-midi

JOSETTE ACKAD MA(Hons) DipEd CELTA

Relaxed listening and speaking activities; explore popular songs, subtitled film excerpts, poems, short texts. Some grammar revision. 250+ hours of prior learning assumed. Active contribution is expected. TEXT: *L'Élégance du hérisson*, Muriel Barbery. Tutor supplied material

9 meetings 2 pm - 4 pm Sat from Aug 3

Course No: 33LG275

French Phonetics

MONIQUE LAURA BA MA TEFL, Cert IV TAE

Work on your French pronunciation through speaking and listening exercises, songs or movie extracts; explore the rhythm and sounds that are hard to pronounce for non-native speakers. Can be undertaken after completing Connexions 1. Tutor supplied material.

8 meetings 12:15 pm - 1:45 pm Mon from Jul 28

\$159 Conc \$144

Course No: 43LG276

Fast and Easy French Part 1

CHRISTINE GRAFF LicLet DipLib LLB NAATI

TEXT: Get Started in French (obtained through tutor). Step-by-step, easy to follow: simple vocabulary, basic sentence structure and essential grammar. Focus on everyday conversation you need to feel at ease when travelling in France. Travel and social tips included.

9 meetings 2:30 pm - 4:30 pm Thu from Jul 31

Course No: 43LG277

Swedish Beginners Consolidation

MARIANNE ECKERSTROM-FANCELLI MA

TEXT: Scherrer/Lindemalm, Rivstart A1-A2.

9 meetings 5:30 pm - 7:30 pm Mon from Jul 28

Course No: 43LG371

Swedish Beginners 3

MARIANNE ECKERSTROM-FANCELLI MA

TEXT: Scherrer/Lindemalm, Rivstart A1-A2.

9 meetings 7:30 pm - 9:30 pm Mon from Jul 28

Course No: 43LG372

Latin Beginners 1

JOHN COOMBS BA (Hons)

TEXT: Oxford Latin Course Book 1.

9 meetings 2:30 pm - 4:30 pm

Mon from Jul 21

Course No: 43LG360

Latin Beginners 3

JOHN COOMBS BA (Hons)

TEXT: Oxford Latin Course Book 2.

9 meetings 10 am - 12 noon Fri from Jul 25

Course No: 43LG361

Latin Advanced 1

JOHN COOMBS BA (Hons)

TEXT: Latin Oxford Course Book 3.

9 meetings 5:30 pm - 7:30 pm Mon from Jul 21

Course No: 43LG362

Latin Advanced 2

JOHN COOMBS BA (Hons)

TEXT: Oxford Latin Course Book 3.

9 meetings 10 am - 12 noon Wed from Jul 23

Course No: 43LG364

OR

JOHN COOMBS BA (Hons)

9 meetings 2:30 pm - 4:30 pm Fri from Jul 25

Course No: 43LG365

Reading Latin Literature for Pleasure

FRANK LANGLEY BA DipEd

Have a fair to good knowledge of Latin? Read, translate and discuss letters drawn from the correspondence of Cicero, Pliny the Younger and Propertius. Texts supplied.

9 meetings 2 pm - 4 pm Mon from Jul 28

Course No: 43LG366

**Celebrate
Octoberfest
at WEA!**
See p20 for
details



German Beginners 1

ULRIKE REHR-DODDS BA MA

TEXT: Studio d A1, authors: H. Funk, Ch. Kuhn, S. Demme, publisher: Cornelsen, Units 1-3.

9 meetings 10 am - 12 noon Tue from Jul 29

Course No: 43LG279

German Beginners 3

TEXT: Studio d A1, authors: H. Funk, Ch. Kuhn, S. Demme, publisher: Cornelsen, Units 7-9.

JO GERK BBusAdmin (Hons) Cert IV TAE Cert IV Tourism

9 meetings 10 am - 12 noon Mon from Jul 28

Course No: 43LG281

German Beginners 4

JO GERK BBusAdmin (Hons) Cert IV TAE Cert IV Tourism

TEXT: Studio d A1 (as above), Units 10-12.

9 meetings 5:30 pm - 7:30 pm Mon from Jul 28

Course No: 43LG282

German Beginners Consolidation

ULRIKE REHR-DODDS BA MA

Tutor supplied material.

9 meetings 2:30 pm - 4:30 pm Tue from Jul 29

Course No: 43LG283

German Intermediate 3

SIGRID KALY CertTESOL NAATI

TEXT: Studio d A2, authors H Funk, Ch Kuhn, S Demme, publisher Cornelson, Units 7-9.

9 meetings 10 am - 12 noon Wed from Jul 30

Course No: 43LG284

German Advanced Conversation & Grammar 1

JO GERK BBusAdmin (Hons) Cert IV TAE Cert IV Tourism

Tutor supplied material.

9 meetings 5:30 pm - 7:30 pm Thu from Jul 31

Course No: 43LG286

German Advanced Conversation

SIGRID KALY CertTESOL NAATI

Conversation on short texts and/or video excerpts.

9 meetings 10 am - 12 noon Tue from Jul 22

Course No: 43LG287

OR

ULRIKE REHR-DODDS BA MA

9 meetings 5:30 pm - 7:30 pm Thu from Jul 31

Course No: 43LG288

Practise Your German (Intermediate)

JO GERK BBusAdmin (Hons) Cert IV TAE Cert IV Tourism

Learned German in the past, but a bit rusty? Work on listening, speaking, reading, writing and understanding skills with newspaper articles, video clips, song lyrics and poems through dialogues, role plays and short essay exercises. Each week focuses on a specific life situation and respective vocabulary needs. Includes some grammar repetitions. Tutor supplied material.

9 meetings 5:30 pm - 7:30 pm Wed from Jul 30

Course No: 43LG289

**Foreign
language
fees**
All courses \$214
(concession
\$193) unless
otherwise
stated

More Foreign Languages
over the page...



Language Intensive Weekend Workshops

\$204, Concession \$184

Can't commit to a 9 week language class, feel you need to revise and refresh your basic language skills or get a quick introduction to a language before a business trip, travel? A 2 day intensive language weekend workshop is for you! For absolute beginners.

French Beginners 1

BLANDINE MIDY BOUTRY CertTeach GradDip LOTE
 TEXT: Alter Ego+ (published 2012), Ch 0-1.
 2 days 9:30 am - 4:30 pm Sat Aug 23 & Sun Aug 24
 Course No: 43LG390

Italian Beginners 1

GRAZIELLA TRAFELI
 TEXT: Nuovo Espresso 1, (Alma edizioni), Units 1-3.
 2 days 9:30 am - 4:30 pm Sat Aug 30 & Sun Sep 1
 Course No: 43LG391

Spanish Beginners 1

GABRIEL NEWMAN DipMus
 TEXT: Nuevo Ele Inicial 1, Students Book, Ch 1-4.
 2 days 9:30 am - 4:30 pm Sat Aug 23 & Sun Aug 24
 Course No: 43LG392

Spanish Beginners 1

INMACULADA MARTINEZ-ESPINOSA
 BBus (Admin and Econ) LOTE
 TEXT: Nuevo Ele Inicial 1, Students Book 1, Ch 1-4.
 9 meetings 10 am - 12 noon Tue from Jul 29
 Course No: 43LG325
 OR
MERCEDES MOLINARI BA MA
 9 meetings 5:30 pm - 7:30 pm Mon from Jul 28
 Course No: 43LG326
 OR
GABRIEL NEWMAN DipMus
 9 meetings 10 am - 12 noon Sat from Aug 2
 Course No: 43LG327

Spanish Beginners 2

MAYRA BERCIANOS CERMENO LOTE
 TEXT: Nuevo Ele Inicial 1, Students Book 1, Ch 5-8.
 9 meetings 5:30 pm - 7:30 pm Wed from Jul 30
 Course No: 43LG339

Spanish Beginners 3

INMACULADA MARTINEZ-ESPINOSA
 BBus (Admin and Econ) LOTE
 TEXT: Nuevo Ele Inicial 1, Students Book 1, Ch 9-12.
 9 meetings 10 am - 12 noon Mon from Jul 28
 Course No: 43LG328
 OR
MERCEDES MOLINARI BA MA
 9 meetings 5:30 pm - 7:30 pm Tue from Jul 29
 Course No: 43LG329
 OR
GABRIEL NEWMAN DipMus
 9 meetings 5:30 pm - 7:30 pm Thu from Jul 31
 Course No: 43LG330

Spanish Beginners 4

GABRIEL NEWMAN DipMus
 TEXT: Nuevo Ele Inicial 1, Students Book 1, Ch 13-15.
 9 meetings 10 am - 12 noon Tue from Jul 29
 Course No: 43LG331

Spanish Intermediate 1

INMACULADA MARTINEZ-ESPINOSA
 BBus (Admin and Econ) LOTE
 TEXT: Nuevo ele intermedio, Units 1-4.
 9 meetings 5:30 pm - 7:30 pm Tue from Jul 29
 Course No: 43LG332

Spanish Intermediate 2

MAYRA BERCIANOS CERMENO LOTE
 TEXT: Nuevo ele intermedio, Units 5-8.
 9 meetings 10 am - 12 noon Wed from Jul 30
 Course No: 43LG334

Spanish Advanced Conversation

GABRIEL NEWMAN DipMus
 Tutor supplied material.
 9 meetings 2 pm - 4 pm Wed from Jul 30
 Course No: 43LG335
 OR
INMACULADA MARTINEZ-ESPINOSA
 BBus (Admin and Econ) LOTE
 9 meetings 12:15 pm - 2:15 pm Fri from Aug 1
 Course No: 43LG336
 OR
GABRIEL NEWMAN DipMus
 9 meetings 5:30 pm - 7:30 pm Wed from Jul 30
 Course No: 43LG337

Spanish for Travellers

GABRIEL NEWMAN DipMus
 Simple phrases and strategies to help you understand what you need to know for travelling in Spain. Travel and social tips also included. Suitable for business or travel. Tutor supplied material.
 9 meetings 10 am - 12 noon Thu from Jul 31
 Course No: 43LG338

Chinese Beginners 1

CYNTHIA HASKELL MA Grad DipEd Grad Cert Tesol, BA
 TEXT: New Practical Chinese Reader (2nd Ed), Beijing Language and Culture University Press, Book 1, Ch 1-5.
 9 meetings 10 am - 12 noon Mon from Jul 28
 Course No: 43LG346
 OR
JENNIFER YANG BA
 9 meetings 5:30 pm - 7:30 pm Tue from Jul 15
 Course No: 43LG347

Chinese Beginners 2

CYNTHIA HASKELL MA Grad DipEd Grad Cert Tesol, BA
 TEXT: New Practical Chinese Reader (2nd Ed), Beijing Language and Culture University Press, Book 1.
 9 meetings 5:30 pm - 7:30 pm Mon from Jul 28
 Course No: 43LG354

Chinese Beginners 3

JENNIFER YANG BA
 TEXT: New Practical Chinese Reader (2nd Ed), Beijing Language and Culture University Press, Book 1, Ch 9-10.
 9 meetings 10 am - 12 noon Thu from Jul 17
 Course No: 43LG348

Chinese Intermediate 2

JENNIFER YANG BA
 TEXT: New Practical Chinese Reader (2nd Ed), Beijing Language and Culture University Press, Book 1, Ch 17.
 9 meetings 12 noon - 2 pm Tue from Jul 15
 Course No: 43LG349

Chinese Intermediate 4

JENNIFER YANG BA
 TEXT: New Practical Chinese Reader (2nd Ed), Beijing Language and Culture University Press, Book 1, Ch 19.
 9 meetings 2:45 pm - 4:45 pm Thu from Jul 17
 Course No: 43LG350

Chinese Advanced Conversation & Grammar 1

JENNIFER YANG BA
 TEXT: New Practical Chinese Reader (2nd Ed), Beijing Language and Culture University Press, Book 1, Ch 22.
 9 meetings 5:30 pm - 7:30 pm Fri from Jul 18
 Course No: 43LG351

Chinese Advanced Conversation & Grammar 2

JENNIFER YANG BA
 TEXT: New Practical Chinese Reader (2nd Ed), Beijing Language and Culture University Press, Book 1, Ch 23.
 9 meetings 2:30 pm - 4:30 pm Tue from Jul 15
 Course No: 43LG352

Chinese Advanced Conversation

JENNIFER YANG BA
 Tutor supplied material.
 9 meetings 12:15 pm - 2:15 pm Thu from Jul 17
 Course No: 43LG353

Foreign language fees
 All courses \$214 (concession \$193) unless otherwise stated

Portuguese Beginners 1

MARIA TEIXEIRA-ALVES BA Grad Dip (Voc.Ed)
 TEXT: Portugues XXI Ana Tavares, Lidel 2004 (obtained through tutor).
 9 meetings 5:30 pm - 7:30 pm Mon from Jul 28
 Course No: 43LG369

Portuguese Beginners 2

JULIA COMODO BA SocComm
 TEXT: Portugues XXI Ana Tavares, Lidel 2004 (obtained through tutor). Suitable for business or travel.
 9 meetings 5:30 pm - 7:30 pm Mon from Jul 28
 Course No: 43LG367

Portuguese Beginners 4

MARIA TEIXEIRA-ALVES BA Grad Dip (Voc.Ed)
 TEXT: Portugues XXI Ana Tavares, Lidel 2004 (obtained through tutor).
 9 meetings 5:30 pm - 7:30 pm Thu from Jul 31
 Course No: 43LG368

Portuguese Intermediate Revision

MARIA TEIXEIRA-ALVES
 BA Grad Dip (Voc.Ed)
 TEXT: Portugues XXI Ana Tavares, Lidel 2004 (obtained through tutor).
 9 meetings 5:30 pm - 7:30 pm Tue from Jul 29
 Course No: 43LG370

WEA is not responsible for language books purchased in advance if the language class is cancelled

Foreign Languages

Texts & Self-Study
Audio, Video & Software Courses
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HOW TO ORDER

131 York Street Sydney
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(no postage stamp required)
www.languagebooks.com.au
language@abbey.com.au



Foreign language fees
All courses \$214 (concession \$193) unless otherwise stated

Italian Beginners 1

ALESSANDRA NEGRINI BA (Hons)

TEXT: Nuovo Espresso 1 (Alma edizioni), Units 1–3 (Italian language only).

9 meetings 10 am – 12 noon Wed from Jul 30

Course No: 43LG291

OR

GRAZIELLA TRAFELI

9 meetings 12.15pm – 2.15pm Tue from Jul 29

Course No: 43LG292

OR

ELISA TAGLIABUE MA

9 meetings 5:30 pm – 7:30 pm Tue from Jul 29

Course No: 43LG293

Italian Beginners 2

ALESSANDRA NEGRINI BA (Hons)

TEXT: Espresso Book 1 (Alma edizioni) Units 4–6.

9 meetings 5:30 pm – 7:30 pm Mon from Jul 28

Course No: 43LG294

OR

GRAZIELLA TRAFELI

9 meetings 10 am – 12 noon Wed from Jul 30

Course No: 43LG295

Italian Beginners 3

GRAZIELLA TRAFELI

TEXT: Espresso Book 1 (Alma edizioni) Units 7–8.

9 meetings 1 pm – 3 pm Mon from Jul 28

Course No: 43LG296

OR

MARCO MIGOTTO LLB DipArts RSA CELTA

9 meetings 5:30 pm – 7:30 pm Tue from Jul 29

Course No: 43LG297

Italian Beginners 4

MARCO MIGOTTO LLB DipArts RSA CELTA

TEXT: Espresso Book 1 (Alma edizioni) Units 9–10.

9 meetings 10 am – 12 noon Mon from Jul 28

Course No: 43LG298

OR

GRAZIELLA TRAFELI

9 meetings 1 pm – 3 pm Wed from Jul 30

Course No: 43LG299

Italian Intermediate 1

GRAZIELLA TRAFELI

TEXT: Espresso Book 2 (Alma edizioni), Units 1–2.

9 meetings 10 am – 12 noon Tue from Jul 29

Course No: 43LG300

Italian Intermediate 2

MARCO MIGOTTO LLB DipArts RSA CELTA

TEXT: Espresso Book 2 (Alma edizioni), Units 3–4.

9 meetings 10:30 am – 12:30 pm Tue from Jul 29

Course No: 43LG301

Italian Intermediate Conclusion

CRISTIANA PALMIERI BA (Hons) Pol Sc, MA HRM

TEXT: Espresso Book 2 (Alma edizioni) Units 9–10.

9 meetings 5:30 pm – 7:30 pm Wed from Jul 30

Course No: 43LG303

Italian Advanced 1

GRAZIELLA TRAFELI

TEXT: Espresso Book 3 (Alma edizioni), Units 1–2.

9 meetings 1 pm – 3 pm Thu from Jul 31

Course No: 43LG304

Italian Advanced 4

GRAZIELLA TRAFELI

TEXT: Espresso Book 3 (Alma edizioni), Units 7–8.

9 meetings 10 am – 12 noon Fri from Aug 1

Course No: 43LG305

Italian Advanced Conversation & Grammar 1

MARCO MIGOTTO LLB DipArts RSA CELTA

TEXT: Espresso Book 3 (Alma edizioni), Units 9–10.

9 meetings 5:30 pm – 7:30 pm Mon from Jul 28

Course No: 43LG306

Italian Advanced Conclusion

FRANCESCA ZORCOLO DAVIS CertTeach MTeach

Tutor supplied material.

9 meetings 10 am – 12 noon Tue from Jul 29

Course No: 43LG307

Italian Advanced Conversation

GRAZIELLA TRAFELI

Tutor supplied material.

9 meetings 10 am – 12 noon Mon from Jul 28

Course No: 43LG308

OR

MARIA-PIA OTTAVIAN BA (Hons) MA

Tutor supplied material.

9 meetings 10 am – 12 noon Wed from Jul 30

Course No: 43LG309

OR

GRAZIELLA TRAFELI

9 meetings 10 am – 12 noon Thu from Jul 31

Course No: 43LG310

OR

ROBERTO PETTINI MA

9 meetings 9:30 am – 11:30 am Thu from Jul 31

Course No: 43LG311

OR

ROBERTO PETTINI MA

9 meetings 11:30 am – 1:30 pm Thu from Jul 31

Course No: 43LG312

Italian for Travellers

ELISA TAGLIABUE MA

Simple phrases and strategies to help you understand what you need to know for travelling in Italy. Travel and social tips also included. Tutor supplied material.

9 meetings 10 am – 12 noon Mon from Jul 28

Course No: 43LG313

Practise Your Italian for Beginners

GRAZIELLA TRAFELI

Focus on everyday Italian words, phrases and expressions. Communication is integrated; oral drills are fundamental. For those who've completed 80–100 hours prior learning and/or are familiar with the text Espresso 1.

9 meetings 12:15 pm – 2:15 pm Fri from Aug 1

Course No: 43LG314

Dutch Beginners 1

ASTRID BOOM DipEd Cert Ed

Tutor supplied material.

9 meetings 5:30 pm – 7:30 pm Wed from Jul 30

Course No: 43LG356

Arabic Beginners 1

MARINA YACOB

TEXT: Read and Speak Arabic for Beginners, and tutor supplied material.

9 meetings 12:15 pm – 2:15 pm Fri from Aug 1

Course No: 43LG344

OR

NABIL ZAKHARY BA Cert IV

9 meetings 5:30 pm – 7:30 pm Mon from Jul 28

\$214 Conc \$193

Course No: 43LG345

Arabic Beginners 2

MARINA YACOB

TEXT: Read and Speak Arabic for Beginners, and tutor supplied material.

9 meetings 10 am – 12 noon Fri from Aug 1

Course No: 43LG373

Japanese Beginners 1

NORIKO NAKANISHI

TEXT: Japanese for Busy People 1, Revised 3rd Edition, Romanised Version, Kodansha, Lessons 1–5 (approx).

9 meetings 5:30 pm – 7:30 pm Wed from Jul 30

Course No: 43LG317

Japanese Beginners 3

NOBUKO SHIMAZU BA

TEXT: Japanese for Busy People 1, Revised 3rd Edition, Romanised Version, Kodansha, Lessons 11–15 (approx).

9 meetings 5:30 pm – 7:30 pm Thu from Jul 31

Course No: 43LG320

Japanese Intermediate Revision 1

NOBUKO SHIMAZU BA

TEXT: Japanese for Busy People 2, Revised 3rd Edition, Kodansha, Lessons 13–15 (approx).

9 meetings 7:30 pm – 9:30 pm Thu from Jul 31

Course No: 43LG322

Japanese Advanced 2

NOBUKO SHIMAZU BA

TEXT: Japanese Chukyu J301, Lessons 4–6.

9 meetings 5:30 pm – 7:30 pm Tue from Jul 29

Course No: 43LG323

Indonesian Beginners 1

STEPHANUS DHARMANTO MA

Tutor supplied material.

9 meetings 5:30 pm – 7:30 pm Mon from Jul 28

Course No: 43LG357

Indonesian Beginners 2

STEPHANUS DHARMANTO MA

Tutor supplied material.

9 meetings 5:30 pm – 7:30 pm Wed from Jul 30

Course No: 43LG358

Choose carefully

No refunds issued unless WEA cancels a course

Writing Skills & English

Writing With Your Senses

NEW

JEANNETTE DELAMOIR PhD

No matter what you're writing, enhance your creativity, enrich your writing, and engage your readers. Learn about your senses with exercises that involve sniffing, tasting, touching, listening and looking. Look at how other writers convey sensory impressions (readings provided), and talk about how – and why – those authors bring the senses into their writing. Write and learn from each other through critiquing each other's work.

6 meetings 5:30 pm – 7:30 pm Wed from Aug 6
\$164 Conc \$148

Course No: 43GN150

Everything You Need to Know to Start Writing a Novel

PATRICIA BERNARD

Want to get started on your book? Don't know how? Learn how to format a novel – Aust and USA. Write exciting first and gripping last chapters. Discover every helpful hint a beginner must know: chapter climaxes; storyline; character building; plot/character balancing; and fantasy worlds building. First/second drafts, agents, editors, editor's letter, synopsis, cover artists, contracts, publicists. All genres covered – sci-fi, fantasy, adventure (adults, teens, children), romance, mystery, travel, historical, autobiographies. Plan a best seller in a day.

1 day 10 am – 4 pm Sat Aug 16
\$97 Conc \$89

Course No: 43WK151

Creative Writing

NEW

EHSANULLA AZARI PhD

Creative writing is becoming more and more popular. As a discipline, creative writing is a body of knowledge about the nature, structure and process of writing in every genre, namely fiction, poetry, writing for screen and stage, electronic literature and non-fiction. The core issues in creative writing are expressions of individual feelings, experiences, knowledge and memories, and expressing them in a written text. A professional insight into the theory and practice of creative writing.

4 meetings 5:30 pm – 7:30 pm Tue from Aug 5
\$122 Conc \$110

Course No: 43GN152

Speed Reading

HANNE CHRISTENSEN BA DipEd DCH

Are you overwhelmed with the amount you want or need to read? Do you understand what you read and remember it? Learn the keys to speed reading and how to recall what you've read. Find out what causes us to read slowly, how to assess yourself, and what reading exercises to perform to improve comprehension and speed. Bring an easy book.

1 day 9:30 am – 4:30 pm Sat Aug 9
\$112 Conc \$102

Course No: 43WK153

'Out of The Shoebox and Onto the Page' – Shaping Your Family History

NOELINE KYLE PhD BA (Hons)

LORRAINE PURCELL Cert Librarianship

You've decided to be the family historian, and you've made good progress on researching the details of your family's story. Now it's time to think about writing and publishing your work. Learn practical steps in the formatting, shaping and editing of a book manuscript and eases you through the many and varied tasks associated with self-publishing and book promotion.

1 day 9:30 am – 4:30 pm Sat Sep 27
\$112 Conc \$102

Course No: 43WK154

Attendance at 80% of a WEA Sydney Writing Skills, English or Communications course qualifies you for a FREE WEA Certificate of Attendance



Procrastinating Writers

KAREN LANE BSc (Hons)

Has a lack of time, energy or self-belief stopped you completing your writing project? Are you suffering from writer's block or stuck writing/rewriting the same old chapter? Have you noticed that discipline alone doesn't help? Whatever your writing issue, you're not alone; many writers (both amateur and professional) feel the same frustration when unable to follow through with a promise to themselves or others, to 'write their book', 'tell their story' or create their family history. Whether you're writing for fun or profit, learn innovative tools and techniques to loosen up ingrained perfectionism, harness more time and create a masterpiece.

4 meetings 5:30 pm – 7:30 pm Mon from Aug 4
\$122 Conc \$110

Course No: 43GN156

English Grammar Intensive

ELIZABETH BASSETT BTeach Cert IV AWT

Did you miss out on learning grammar at school? An introduction to traditional English grammar, looking at parts of speech and their functions, sentence construction, verbs and their tenses, and punctuation. Stimulating practice activities included and participants receive a workbook with reference charts and self-study exercises.

4 meetings 9 am – 1:30 pm Tue from Aug 5
\$214 Conc \$193

Course No: 43GN157

Journal and Memoir Writing

CHRISTINE GIETZ BA DipEd Cert IV

There's an art to journal and memoir writing that lifts it from the banal to the sublime. Learn how to write meaningful and creative journals and memoirs. Explore styles of writing that best reflect your thoughts and experiences, which make for useful reading and future satisfying reflections.

1 day 10 am – 4 pm Sat Aug 30
\$97 Conc \$89

Course No: 43WK159

Weekly Writing Havens

KAREN LANE BSc (Hons)

Do you need time to sit and write? Whether you're a novice or professional, writing poetry, prose or something for the stage or screen – all writers are welcome to bring their unfinished work. Here's a quiet space to write your words, a little bit at a time, in your own way. All writers are treated as individuals and given the space and time they need to write. Unless you wish to, there's no requirement to share your writing with others.

4 meetings 10 am – 12 noon Mon from Aug 4
\$122 Conc \$110

Course No: 43GN155

Story Writing – from Original Idea to Polished Story

NEW

CHRISTINE GIETZ BA DipEd Cert IV

Writing stories is very exciting and satisfying – but how to find that idea and make it sound original? How to write it in a fresh and engaging manner? How to edit and polish it so that the finished story 'works' as a piece of literature? Explore all this and more – learn to write stories that satisfy you, the writer, and your readers.

1 day 10 am – 4 pm Sat Sep 6
\$97 Conc \$89

Course No: 43WK160

Writing to Transform Your Life

NEW

CAROLYN GERRISH BA TeachCert MA Cert IV

Always wanted to write what your life is all about? Gain the skills to record your individual experiences into a creative literary form. Each session explores a different theme from our lives, e.g. relationships and memory. Learn to identify and use elements of creative writing style. Enjoy watching your creativity expand and receive positive feedback in a relaxed workshop environment.

6 meetings 2:30 pm – 4:30 pm Tue from Aug 5
\$164 Conc \$148

Course No: 43GN161

Write Your Book on a Weekend

JAN CORNALL

Have a book inside you dying to get out? Expert in your field but need a book to reach more people? Learn all you need to know to write your book in one weekend! Write your synopsis, chapter outline and first chapter. Learn how to approach a publisher and set up a timetable for regular weekend writing that will see you with a draft manuscript in 3–6 months. All genres, all levels of experience welcome.

2 days 10 am – 4 pm Sat Aug 9 & Sun Aug 10
\$184 Conc \$166

Course No: 43WK162

July Holiday Special

Improve Your Punctuation Skills with Elizabeth Bassett

English Grammar: Punctuation Clinic

Do you ever have problems with punctuation? Bad punctuation looks unprofessional and can also lead to misunderstandings. Target the most frequent sources of confusion and error. Learn how to use a range of punctuation marks and give your writing a professional finish. Practical and lively; includes a variety of hands-on activities and a free workbook.

1 meeting 9 am – 1 pm Tue Jul 15
\$80 Conc \$72

Course No: 43GN281



Communication

Beat the Memory Killers

HANNE CHRISTENSEN BA DipEd DCH

No matter where you are in life, wouldn't you like to improve your memory and learning skills? Wouldn't it be great to remember names, speeches, exam topics, jokes, where you put things, and what you read? Like to always cover everything you've decided to discuss on the phone? Discover how you learn, and how to become very well organised. Bring coloured textas.

1 day 9:30 am - 4:30 pm Sat Aug 16

\$112 Conc \$102

Course No: 43WK168

Public Speaking

JAN BROE ALCM ATCL MAITD AIMM

Don't be disadvantaged in your career or social life due to poor communication skills. Effective communication is a life skill as well as a career one, and it's a skill that can be learned. Discover how to construct and deliver a presentation that can persuade, inspire, entertain, inform, or whatever is your purpose. Learn the skills to lose the nerves and communicate with confidence.

4 meetings 5:30 pm - 7:30 pm Mon from Aug 11

\$122 Conc \$110

Course No: 43GN169

Communicating with Difficult People

EVE BARBOZA BA(Hons) MAPS Cert IV

The first key to communicating with people who are difficult is to identify any personal barriers to either expressing ourselves or listening to others. Explore some of these barriers and cover some techniques to overcome them and to clear our communication pathways. The second key to communicating in difficult situations is to understand the motivation and tactics of difficult people. Learn how to handle people who can make your life difficult by ignoring, interrupting, criticising and venting their anger against you. Simple and practical techniques to deal with difficult people more effectively and achieve positive outcomes.

1 day 9:30 am - 4:30 pm Sat Jul 26

\$112 Conc \$102

Course No: 43WK176



Voice Power

SHEILA HAMMOND MAppSc ATCL

Concerned your voice is weak, lacks lustre and doesn't do justice to your message? Want to improve your power, range and tonal quality? Sound your best by freeing your voice and developing practical skills to communicate effectively, clearly and confidently. Learn breathing, articulation and voice projection techniques. Develop a range and depth in your voice that will make an impression when speaking in any situation. And, most importantly, learn all of this in a safe, non-threatening environment.

6 meetings 7:30 pm - 9:30 pm Thu from Jul 31

\$194 Conc \$175

Course No: 43GN170

Conversation Made Easy

PAT WOODLEY CERT IV

How do I start a conversation? What should I say when I want to join a group of people I don't know? How do I keep the conversation flowing? Why do I always feel so unsure? These are just some of the questions people ask. In a friendly interactive environment, gain confidence and discover that conversation is really very easy and making new friends is rewarding and enjoyable.

1 day 9:30 am - 4:30 pm Sat Aug 2

\$112 Conc \$102

Course No: 43WK177

Join a WEA Sydney Club or Society

WEA Sydney is a not-for-profit members-run organisation, and this flows into the clubs and groups that operate under its wing.

WEA Ramblers

Christine Bridle 9981 7685 or
Marion Cameron on 9713 5338 or
email enquiries@wearamblers.org.au
www.wearamblers.org.au



The WEA Ramblers provide walks for over 400 members, every weekend throughout the year. Walks range from rambles around the suburbs or harbour, to hard bushwalks in National Parks, from the City to as far as Lithgow, Terrigal and Killalea. Midweek walks Wednesdays, occasional Tuesdays/Thursdays. Annual events include the Harbour Circuit on 5 consecutive Saturdays, 4 interconnecting walks from the Quay to Manly, Five Ferries Walk, Poets Walk and a Christmas get-together in December. Also visits to Leura Gardens, Sculpture by the Sea, Scotland Island and a Market Day Meander - something for all!

WEA Film Society

Beverley Dunstan 9419 8526

Sydney's oldest film society (est. 1961). Sunday screenings at least twice a month. Digital and film projection. Over 50 films a year: fiction, foreign, documentaries, avant garde and short films, from 1890 to now. Film notes and discussions. Occasional guest speakers.



Monthly Writers' Group

Carolyne Bruyn 9550 5892
or cbruyn@ihug.com.au

Every 4 weeks, a small group of dedicated writers meet at WEA House. Review each others' work, share stories, plan future work, and nurture the creative spark of writing.



WEA Theatre Discussion Club

Nancy Little 9363 5833 or
Valmai Bland 9569 0239

Meets fortnightly at WEA House to discuss the wonderful range of theatre productions currently showing in Sydney, from top quality box office plays to small scale community groups. Wine and cheese nights are held 3 times a year and a Christmas lunch is held in December.



So join a WEA Sydney club or society - there's more to life than just watching the days go by!

WEA Sydney's Discussion Group Program - home study for groups

The WEA Discussion Group Program is based on the formation of small, friendly home-based groups - minimum 6 people, maximum 15 - wishing to meet regularly to discuss and learn, and enjoy the active exchange of ideas.

What courses are on offer?

Over 100 courses are available, from history, fine arts, religion, literature, poetry, travel and drama.

Brochure available now.

Phone 9264 2781 and ask for the Discussion Group Coordinator.



Services for Special Needs Students

- Lift for mobility-disadvantaged students at front entrance
- Lift access via carpark, street level entry from Bathurst St (use intercom at carpark entrance)
- Carpark spot: Basement level 1 (entry via Bathurst St; please contact WEA Reception to arrange entry)
- Toilet for disabled students: Ground Floor
- Wheelchair availability: please contact WEA Reception if required.

If you're disabled or have special needs, please let Reception know, both at time of enrolment and before attending your course, so we can help you. Call reception on 9264 2781 or visit our website www.weasydney.com.au

Health

Morning Yoga

MALABI BANERJI BA(Hons)

Experience an in-depth introduction, incorporating postures, breathing techniques, meditation and deep relaxation, based on the teaching styles of the Satyananda Yoga and International Yoga Teachers' Associations.

8 meetings 10 am – 11:30 am Mon from Jul 28
\$164 Conc \$148

Course No: 43GN186

Dynamic Tai Chi

CAROLINE NOBLE BEC

This version of Tai Chi, by remaining true to the art's underlying taoist meditation principles, trains body-centred consciousness in terms of physical movement to enable you to tune into your underlying ch'i (life force). Cover the early steps of Tai Chi, history, theory, breathing and meditation exercises, as well as the basic core movements. Wear loose clothing. For beginners.

8 meetings 5:30 pm – 7 pm Thu from Jul 31
\$164 Conc \$148

Course No: 43GN187

Afterwork Yoga

KATHRYN CLARKE

Learn to bring stability and balance to the body and mind through Iyengar Yoga, which focuses on alignment, sequencing, timings and use of props. Learn postures and breathing techniques that you can integrate into everyday life. Iyengar yoga can be practised by everyone regardless of their physical, mental or emotional states. Please wear comfortable clothing: shorts, T-shirts, singlets and/or leggings. Bring a medium/large towel.

8 meetings 5:30 pm – 6:30 pm Wed from Jul 30
\$117 Conc \$107

Course No: 43GN188

OR

3 meetings 5:30 pm – 6:30 pm Wed from Sep 24
\$65 Conc \$59

Course No: 43GN189

Introduction to Pilates

ANTHEA von STAERCK Pilates/Yoga Instructor

Pilates is a system of non-impact exercises to train and align deep core muscles that support our spine, shoulders and hips. When done correctly, it can improve strength and flexibility of the back, loosen tight shoulders and tone the abdominals. May not be suitable in pregnancy.

8 meetings 5:30 pm – 6:30 pm Mon from Jul 28
\$117 Conc \$107

Course No: 43GN190

Yoga and Pilates – Stretch and Strengthen

ANTHEA von STAERCK Pilates/Yoga Instructor

Combine Pilates mat exercises to strengthen and align the body with yoga postures and breathing techniques to stretch and open. Short relaxation at the end. Beginners welcome. This is informal and should be fun as well as challenging. May not be suitable in pregnancy.

8 meetings 5:30 pm – 6:30 pm Tue from Jul 29
\$117 Conc \$107

Course No: 43GN192



Strengthen Your Brain Qi Gong Weekend Workshop

ANGELA ZHU

Traditional Chinese Medicine theory states that the channels connecting the brain and head also connect to the hands and fingers. By exercising the fingers and hands, we can manipulate and improve the brain's energy and blood circulation. It can help prevent dementia, reduce migraines, help epilepsy and recovering from stroke. It may even help against brain cancer. This form of Medical Qigong has already aided thousands of people around the world.

1 meeting 10 am – 1 pm Sat Sep 13
\$66 Conc \$60

Course No: 43WK197

OR

Strengthen Your Brain Qi Gong

7 meetings 10:30 am – 11:30 am Wed from Aug 13
\$105 Conc \$95

Course No: 43GN198

Sleep To The Rescue® – Drug-free, Refreshing Sleep

BRENDA DOHERTY DipCH DipRM

If you experience restless sleep, wake in the early hours, can't switch off the busy mind, resort to sleep tablets, then this could change your life. Learn the SleepEasy® 4 step approach and begin transforming your sleep now. Explore sleep physiology, stress and sleep, correct breathing, changing the busy mind to a 'sleep-friendly' mind, and practical tools to bring your sleep recovery alive. There's even a snooze included!

1 day 9:30 am – 4:30 pm Sat Aug 16
\$112 Conc \$102

Course No: 43WK200

Meditation for a Peaceful Mind

M RANJBAR BA(Hons) BSc(Hons) MSc(Hons) PhD

Since ancient times, meditation has been a natural way to promote health, peace of mind, and intuitive insight. Only recently has it been acknowledged by academic and health authorities, and is recommended to overcome difficulties related to anxiety and stress. Enjoy deep relaxation, inner peace, clarity of mind and joyful vital energy. Introduction to 4 major methods of meditation in the Zen, Vedanta, Vipasana and Sufi traditions.

1 day 9:15 am – 4:45 pm Sat Sep 13
\$132 Conc \$119

Course No: 43WK196

Effortless Meditation Technique

TEYA SKAE MA DipHealth Sciences

Meditation is a great remedy for dealing with stress. Yet many people who learn some form of meditation don't continue, maybe because it's too much effort to still the mind and concentrate on nothing. What if you could meditate with no effort? Effortless Meditation Technique (EMT) is a technique that's easy to learn and enjoyable in its practice. Anyone can learn it effortlessly, no matter what your religious beliefs, profession or physical condition.

1 day 9:30 am – 4:30 pm Sun Aug 17
\$112 Conc \$102

Course No: 43WK201

Lifestyle

Discovering the World of Tea

NEW

LILIANA ALGORRY Cert IV TAE

Learn about the charming world of tea: the different tea varieties (black, green, white, yellow, oolongs and pu erh). Sample teas of each variety from different world regions, and experience a sensory evaluation of tea while understanding the importance of brewing and steeping techniques. Explore the notes of loose-leaf teas, and embrace the healthier lifestyle of drinking tea through appreciation and tasting. For beginners and those who wish to explore and deepen their knowledge of this ancient beverage – become a fine tea aficionado.

1 meeting 12:15 pm – 2:15 pm Fri Aug 22
\$45

Course No: 43HM136



Celebrate Oktoberfest

JO GERK BBusAdmin (Hons)

Enjoy Oktoberfest and celebrations at WEA Sydney with traditional German food and drinks (included in fee).

1 meeting 10 am – 1 pm Sat Sep 20
\$76 Conc \$70

Course No: 43GN137

Bring a friend, and you both save money!*

Enrol a friend who's new to WEA in a course at the same time as you enrol, and both receive 20% off your fee!

* Conditions apply. Tours, excursions and joint programs not included.



WEA Sydney Code of Practice & Student Handbook

To view the WEA Sydney Code of Practice and the WEA Student Handbook, visit our website:

www.weasydney.com.au

Choose carefully

No refunds issued unless WEA cancels a course

Interests, Hobbies & Crafts

Japanese Paper Gift Wrapping

YOSHIE KUMAGAI

Using Origami techniques, try several different ways of gift wrapping with paper. Learn how to measure paper size for wrapping objects. Make a gift box from paper and learn several ribbon bow techniques. Material cost \$10 per student (available from tutor on the day, not included in course fee).

1 meeting 1 pm – 4 pm Sat Aug 30
\$66 Conc \$60

Course No: 43WK211

Cryptic Crosswords with Julie Blair

BA DipEd

Solving Cryptic Crosswords I

Learn how to approach cryptic crosswords – the less challenging ones first, what hints the compiler is honour bound to give, and what attempts to mislead are still possible. Hints, tips and secrets are revealed as the class puts in a combined effort. Anagrams are unscrambled, synonyms sought, and red herrings demystified.

1 meeting 1 pm – 4:30 pm Sat Aug 16
\$72 Conc \$65

Course No: 43WK212

Solving Cryptic Crosswords II

Harder cryptic crosswords bring a new dimension to the art of solving. *The London Times* crossword, or DA's *Sydney Morning Herald* crossword require more lateral thinking than those considered in Part I. But the same general principles apply. Clue categories from Part I are extended, refined, and put into practice in a combined effort. You need not have done Part I to enrol in Part 2, but you need to have some experience of solving.

1 meeting 1 pm – 4:30 pm Sat Aug 30
\$72 Conc \$65

Course No: 43WK213

Visit WEA's Library!

FREE to WEA students and members

- Extensive history, biography and social sciences collections
- Liberal borrowing conditions
- Free easy internet access
- Foreign language texts and CDs
- New library database for easy book search and links to magazine websites
- Wide and varied reference section
- B&W photocopying only 10c a copy!
- Colour photocopying \$1 a copy

Opening Hours

Mon to Fri: 10 am – 6 pm

Note: Closed on weekends.

Call 9268 7521 or email:

info@weasydney.nsw.edu.au

The full Library catalogue is available online at: www.weasydney.com.au

WEA Library members can also borrow FREE from the Library of the Sydney Mechanics' School of Arts, 280 Pitt Street, Sydney



The Magic of Mah Jong

DOUGLAS GOLDING MA PHD

Originating in China in the late 19th century, some of Mah Jong's principles go back to early Chinese philosophy. These principles and the beauty of the playing tiles themselves make Mah Jong a game that, once learned, never becomes boring. Based on the international rules, as defined by the British Mah Jong Association – lots of fun, with easy-to-learn basics, but enough challenges to keep advanced students improving for a lifetime! You're encouraged to bring your own Mah Jong set.

1 meeting 1 pm – 4:30 pm Sun Aug 24
\$72 Conc \$65

Course No: 43WK220

More Mah Jong

DOUGLAS GOLDING MA PHD

For those with an understanding of the fundamentals of Mah Jong. Once learned, it never becomes boring, because of the varieties of plays available. You're encouraged to bring your own Mah Jong set.

1 meeting 1 pm – 4:30 pm Sun Aug 31
\$72 Conc \$65

Course No: 43WK221

Christmas Card Making: New Designs

GWENDOLINE GILL

Like to surprise and impress your family and friends with handmade cards for Christmas? These cards are each an original work of art that can convey your wishes and you can have a lot of fun creating them. Learn many techniques and a sound basis for card making. Equipment supplied by tutor on the day, cost \$15 (not included in fee). All new designs.

1 day 9:30 am – 3:30 pm Sun Sep 7
\$97 Conc \$89

Course No: 43WK214

Finance

Introduction to Financial Planning

MELISSA GILBERT AR (CFP) BA (Econs) Dip FP

Learn from an experienced financial planner how to build and structure your own financial plan. Examine goal setting, asset allocation and how to utilise it, wealth creation strategies, taxation strategies, how to maximise your superannuation, risk management (how to keep from being vulnerable), estate planning and more.

1 day 9:30 am – 4:30 pm Sun Sep 7
\$112 Conc \$102

Course No: 43WK206

How to Retire in Style Successfully

MELISSA GILBERT AR (CFP) BA (Econs) Dip FP

Learn from an experienced financial planner proven ways to accumulate wealth for retirement, and the legislative opportunities available for people prior to transitioning into retirement. Explore strategies on how to build a tax free income stream in retirement, explore your options and, if applicable, improve your eligibility for Age Pension benefits.

1 day 9:30 am – 4:30 pm Sun Aug 31
\$112 Conc \$102

Course No: 43WK207

Share Investment Methods

LAWRENCE LAM MBL FCPA (FPS) CFP F Fin

Investing is simple, but successful investing is very difficult. How do you interpret the confusing economic signs? What are the relationships between the cash rate, bond rate and share market return? When should you get in or out of the share market? Analyse the basic investment theories and investors' mass psychology, gain a workable fundamental and technical research framework, and finally learn how to implement an investment plan in determining the entry and exit points in the share market, with a risk management strategy.

4 meetings 5:30 pm – 7:30 pm Tue from Jul 29
\$122 Conc \$110

Course No: 43GN208



Discounts for Retired Teachers Association

Members of the Retired Teachers Association can enrol into any WEA Sydney course at a 10% discounted rate – this means that you could gain an extra 10% off if you're already claiming a valid concession rate! Just enter your RTA membership number on the enrolment form.



Discounts for SDA, IEU, TWU & NSWTF Members

If you're a member of the Shop, Distributive and Allied Employees Association (NSW Branch), the Independent Education Union, the NSW Teachers Federation, or the Transport Workers Union of NSW, enrol in a WEA Sydney course and only pay the Student / Senior concession. Simply write your membership number on the enrolment form and send it with the concession to WEA.



Discounts available for members of the Sydney Mechanics' School of Arts

The Sydney Mechanics' School of Arts is located at 280 Pitt St, Sydney. It operates a well-stocked lending library, specialising in fiction, travel and biographies. Any paid-up SMSA member can enrol into any WEA Sydney course only pay the Student / Senior concession. Simply write your membership number on the enrolment form and send it in with your payment to WEA. And SMSA members can also borrow free from the WEA Sydney library (open 10 am to 6 pm, Monday to Friday).

Offer not available via website. Offer does not include One Night Only or Travel Tuesday courses, or courses in association with other organisations.

Photography

Introduction to Your Digital SLR Camera

MICHAELA CLARKSON BA (VisArt) ArtCert

Taking an interesting photograph involves much more than simply pressing a shutter button! Using your camera on auto setting allows you no choice. The digital SLR is a sophisticated piece of equipment; if you know how it works you can make it work for you and can use it creatively for greater technical and artistic satisfaction. Includes a 4 hour weekend trip to refine and create photographs using custom techniques in focus, exposure, f stop and shutter speed (date, time and location of trip to be decided at first meeting). All DSLR and SLR cameras suitable, provided they have full manual operation. Bring your camera and manual.

8 meetings 5:30 pm – 7:30 pm Wed from Jul 30
\$198 Conc \$178

Course No: 43GN224

OR

Photography Weekend Workshop: Digital SLR Cameras

MICHAELA CLARKSON BA (VisArt) ArtCert

2 days 9:30 am – 4:30 pm Sat Aug 23 & Sun Aug 24
\$204 Conc \$184

Course No: 43WK225

Compose Yourself

MICHAELA CLARKSON BA (VisArt) ArtCert

Composition: improve the design of your photographs by being more aware of the various elements involved in constructing a picture. Sensitise yourself to the aesthetic tools for greater personal expression and greater visual impact in your photography. Analyse work of the fine art masters of photography in practical class composition exercises and in a photographic assignment set to be completed for class discussion/critique.

3 meetings 5:30 pm – 7:30 pm Thu from Aug 14
\$93 Conc \$84

Course No: 43GN226

Save time & effort

Why not enrol on our website?

www.weasydney.com.au

Note: Concession enrolments can be taken via WEA's website

Feedback on WEA Courses

Literature:

The Essence of Shakespeare – 8 of His Great Plays

Christine Gietz

'The tutor was very knowledgeable and enthusiastic. She brought great joy to the classes and great insight. I will look for more of her courses.'

History:

One Thousand Years of the Hapsburg Dynasty

Jo Gerik

'Incredible presentation by a very professional tutor. Jo managed not only to make it interesting but also accompanied his talk with beautiful photographs. Jo is very professional, knowledgeable and easy to listen to.'

Look for courses by these tutors in the relevant categories of this catalogue!



NEW

A Practical Day of Photography: Velocity!

MICHAELA CLARKSON BA (VisArt) ArtCert

Push your fundamental photography skills further and explore the space and velocity of the city. Using shutter speeds, manipulative effects (e.g. zoom while exposing, multiple exposure, etc) to create the impression of both the rushing speed and the quiet standstill of the city. Use apertures, depth of field, manipulative effects and in-camera retouch effects to express vast expansive spaces in contrast to crowded claustrophobic places. *Prerequisite: Introduction to your Digital SLR Camera.*

1 day 9:30 am – 4:30 pm Sat Aug 30
\$112 Conc \$102

Course No: 43WK227

Natural Light Portraiture

MICHAELA CLARKSON BA (VisArt) ArtCert

Don't pop that flash! Natural light is by far the most exquisite light for creating portraits. Emphasise different aspects of your subject by learning how to control and manipulate the environmental lighting qualities and lighting directions. Create evocative portraits using both indoor and outdoor natural light sources. Improve your methods of exposure, focus and composition. Experiment with different picture style colours and effects.

1 day 10 am – 4 pm Sun Sep 7
\$97 Conc \$89

Course No: 43WK228

DSLR Photography: Beginners

DEBRA PEARSON MCA (Phot) BA CertIVTAE

Gain a basic understanding of your digital SLR camera's features. Learn to use your aperture settings to control background sharpness, and shutter speed settings to blur and freeze movement. Explore camera care, ISO, white balance, image quality, flash, focusing, exposure compensation and lenses so you gain creative control of your image. Classroom notes and slides are combined with practical exercises.

6 meetings 10 am – 1 pm Fri from Aug 8
\$214 Conc \$193

Course No: 43GN229

Photography:

Introduction to DSLR

Michaela Clarkson

'Michaela is a very passionate teacher, she did a really good job with inspiring me to take photographs, and also this course gave me a much better understanding of my DSLR.'

Practical Art:

Icon Painting

Anita Strezova

'Fascinating class and tutor! I enjoyed everything about the icon painting class and will enrol in the next class with Anita.'

Languages:

Italian Beginners 2

Graziella Trafelli

'The best Italian tutor I ever had! Graziella is enthusiastic, professional, makes lessons fun and interactive. I will definitely continue learning Italian with her at WEA.'

The Hidden Details: How to Find Interesting Photo Subjects

RUSSELL WORKMAN Cert IV (Photoimaging) TAA

Novices and advanced amateurs: great photographic subjects may be found anywhere. Learn not just to view a scene, but to look and find details and quirky subjects in that scene, sometimes breaking the rules so your resulting photos are more interesting and exciting. After the photography, a Powerpoint presentation of similar images will inspire you, plus general and technical photographic advice. Make sure to bring your camera fully charged and with plenty of memory.

1 day 10 am – 4 pm Sat Aug 16
\$97 Conc \$89

Course No: 43WK231

Look at Me! The Photo-mad 20th Century

RUSSELL WORKMAN Cert IV (Photoimaging) TAA

In 1896, Kodak released the first reloadable roll-film camera. From then on, photography became affordable for millions. As the 20th century progressed and cameras improved, the art of people-photos changed. See how 'snap-shots' became glamorous and technical advances in the 1930s enabled portraiture even in adverse lighting. Also see how from the late 1950s 'innocence' diminished in portraiture, so that by the end of the century, with the influence of pop culture and deliberate discarding of technique, people and fashion photography had become an 'in your face' form of visceral images.

1 day 10 am – 4 pm Sat Aug 2
\$97 Conc \$89

Course No: 43WK232

July Holiday Special with Michaela Clarkson

Introduction to Your Digital SLR Camera

Taking an interesting photograph involves much more than pressing a button! Using the camera on auto allows you no choice. The Digital SLR is a sophisticated piece of equipment – why use it as a point and shoot? Know how your camera works and make it work for you, practically and creatively, for greater technical and artistic satisfaction. Includes demonstrations, exercises and displays and a 4 hour practical excursion to create and refine photographs using custom techniques in focus, exposure, f stop, shutter speed, picture styles, etc. All DSLR cameras are suitable provided they have full manual operation. Bring your camera and manual to class.

3 days 10 am – 4 pm Mon from Jul 14
\$198 Conc \$178

Course No: 43GN280

Become a member

Ever thought of becoming a WEA Sydney member? In an era of declining government support for adult and community education, your membership provides tangible support for the association and entitles you to stand as a Representative of Individual Members on the WEA Sydney Council, the association's monthly democratic forum. Membership only costs \$10 a year and includes 2 special free members' lectures with refreshments, and priority mailing of course catalogues. Call (02) 9264 2781 for details.

Practical Art

Drawing for Beginners

CHRISTINA BEAUMONT BFA Cert Art Crafts

Have you always wanted to draw? Maybe you can draw just a bit. Start 'where you are' and learn at your own pace. Using modern techniques of study, guaranteed to put you at ease, learn the basic skills of relaxed seeing and drawing. Explore line and tone; light, shade and form; and composition. Draw in black & white and in colour.

8 meetings 2:30 pm – 4:30 pm Thu from Jul 31

\$198 Conc \$178

Course No: 43GN249

Basic Drawing Weekend Workshop

FIONA O'BEIRNE BA (VisArt) Dip PAS Cert IV

Develop your drawing through a series of intriguing perceptual exercises based on Betty Edward's famous text *Drawing on the Right Side of the Brain*. Whether you're a beginner or want to improve your drawing, these exercises assist you through exploration of such basic concepts as quality of line, negative space, shading, proportion and colour. All experience levels welcome.

2 days 9:30 am – 4:30 pm Sat Aug 23 & Sun Aug 24

\$204 Conc \$184

Course No: 43WK252

Intermediate Drawing

FIONA O'BEIRNE BA (VisArt) Dip PAS Cert IV

Drawing can be an intriguing way of passing time or a major obsession and way of life. Develop and expand on your skills in a variety of techniques and media such as pastel, charcoal and ink. Explore skills like texture, tone and composition. We all have artistic ability – the only way to find out what kind we have is to 'have a go'.

8 meetings 10 am – 12 noon Fri from Aug 1

\$198 Conc \$178

Course No: 43GN253

Learn to Draw a Portrait

CILLA CAMPBELL BFA (National Art School)

Develop the skills and explore techniques for drawing portraits. Observe and draw from casts and life model. Study the masters of portraiture and gain both knowledge and confidence.

8 meetings 12 noon – 2 pm Tue from Jul 29

\$198 Conc \$178

Course No: 43GN256

Drawing Outdoors

CILLA CAMPBELL BFA (National Art School)

First meeting at WEA and then to the Chinese Gardens, Darling Harbour.

Sydney is one of the most spectacular visual cities in the world. Destinations are iconic locations as well as hidden delights, and include harbourside gardens, churches and cemeteries, parks, hospitals and cafes, etc. We'll take a ferry – perhaps to Mosman Bay, Cockatoo Island or Watsons Bay.

8 meetings 10 am – 12:30 pm Wed from Jul 30

\$230 Conc \$207

Course No: 43GN257

Beginner and Intermediate Pastels

CILLA CAMPBELL BFA (National Art School)

Explore the language of colour with pastels. Use a variety of techniques to create texture and harmony. Pastels are both a drawing and painting medium and may be applied in many different ways. The first lesson is a demonstration of pastel mediums and surfaces, on sale for a 10% student discount.

8 meetings 10 am – 12 noon Tue from Jul 29

\$198 Conc \$178

Course No: 43GN258



Art materials

You'll receive a materials list on enrolment; or if you're enrolling via WEA's website, please download the materials list together with your course outline.

Materials cost is not included in a course fee. In the event of a class being cancelled, WEA cannot accept any responsibility for any materials being purchased.

Watercolour / Pastel Painting

FIONA O'BEIRNE BA (VisArt) Dip PAS Cert IV

Choose watercolours or pastels. Pastels are simple to apply, and have endless possibilities. Through a series of drawing exercises, still-life, portrait and landscape studies, learn to improve your perception of colour and drawing ability. Rich and vibrant, or soft and delicate, pastels are an excellent bridge between drawing and painting, or valuable as a medium in itself. For an outline of watercolours, please see course below.

8 meetings 10 am – 12 noon Mon from Jul 28

\$198 Conc \$178

Course No: 43GN259

Watercolour Painting

FIONA O'BEIRNE BA (VisArt) Dip PAS Cert IV

Watercolour painting is one of the most beautiful art forms. Explore both basic and creative techniques. On completion, you should be able to paint a landscape and a portrait. Please note that while this is a beginners' class it's advisable that you have some previous drawing or art experience. Advanced students also welcomed.

8 meetings 12:30 pm – 2:30 pm Mon from Jul 28

\$198 Conc \$178

Course No: 43GN263

More Basic Drawing Workshop

FIONA O'BEIRNE BA (VisArt) Dip PAS Cert IV

For those who want to expand on their knowledge of the basics of drawing. Examine tonal contrast and colour in more depth, and explore the basics of life drawing and landscape. Experiment with different media such as pen and wash and pastels. All experience levels welcome.

2 days 9:30 am – 4:30 pm Sat Sep 6 & Sun Sep 7

\$204 Conc \$184

Course No: 43WK260

Introduction to Acrylic Painting

FIONA O'BEIRNE BA (VisArt) Dip PAS Cert IV

Acrylic paints have some of the features of both oil paints and watercolours, so it's ideal for those wishing to explore traditional painting or more modern mixed media techniques. Cover a number of genres including still life, landscape and the human figure.

8 meetings 12:30 pm – 2:30 pm Fri from Aug 1

\$198 Conc \$178

Course No: 43GN261

Life Drawing with Model

CILLA CAMPBELL BFA (National Art School)

You'll be able to draw anything if you master the human figure. Entertaining and practical, suitable for both the beginner and intermediate artist – advanced artists are also welcome.

8 meetings 2:15 pm – 4:15 pm Tue from Jul 29

\$198 Conc \$178

Course No: 43GN264

Relief Printing with Lino

CILLA CAMPBELL BFA (National Art School)

For beginners and the more advanced. Learn basic linocut and woodcut skills, and the process involved in reproducing drawings, photos etc. as prints. Note: materials available from tutor on first day (e.g. lino files, cutting tools, inks, rollers, papers, barons), cost \$50 (not included in course fee). For re-enrolling students, \$10 to cover paper, ink, rollers, etc.

8 meetings 1 pm – 4 pm Mon from Jul 28

\$230 Conc \$207

Course No: 43GN265

Advanced Relief Printmaking

CILLA CAMPBELL BFA (National Art School)

Focus on 'creativity' with markmaking textures, chin collé, papers and a variety of methods for colouring. Print by hand using only non-toxic water based inks. You should have a basic level of experience in cutting and relief printing. Please bring your own cutting tools and blocks. A small fee at the beginning of term may be charged to cover inks, rollers, papers, etc.

8 meetings 9:15 am – 12:15 pm Thu from Jul 31

\$230 Conc \$207

Course No: 43GN266



More Practical Art on the next page...

Calligraphy Courses

Calligraphy for Beginners: Roman Capitals

SHARON BAKER Dip Western Calligraphy

An introduction to Roman Capitals, their rich history and adaptability to contemporary calligraphy. Focus on Roman capitals and their origins; start by gaining an understanding of working with a chisel shaped nib, continue to refine your calligraphic technique by focusing on letter construction, pen angles and spatial awareness. For beginners. A calligraphy kit is available for new students at a cost of \$30 (not included in fee).

8 meetings 5:30 pm – 7:30 pm Wed from Jul 30
\$198 Conc \$178

Course No: 43GN272

OR

1 day 9:30 am – 4:30 pm Sat Aug 2
\$112 Conc \$102

Course No: 43WK273

Calligraphy: Intermediate

ELAINE WITTON Guild Member ASC BED (Adult Ed)

Completed a basic 1 year course and want to use more advanced techniques to extend your knowledge? Is it some time since you did any calligraphy and you'd like to refresh your calligraphic skills? Join us in a friendly, stimulating atmosphere working on class projects or one of your own choice. No new equipment needed.

6 meetings 12:30 pm – 2:30 pm Thu from Aug 7
\$164 Conc \$148

Course No: 43GN274

July Holiday Special: Drawing with Fiona O'Beirne



Winter Drawing Workshop

Develop your drawing through a series of intriguing perceptual exercises based on Betty Edward's famous text *Drawing on the Right Side of the Brain*. Whether you're a beginner or want to improve your drawing, these exercises will assist you through the exploration of such basic concepts as quality of line, negative space, shading, proportion and colour. All experience levels welcome.

4 days 10 am – 4 pm Mon from Jul 7
\$220 Conc \$198

Course No: 43GN279

Fiona O'Beirne BA

My work is mainly about people. Hence it contains a lot of portraiture and genre pieces. I work from life and imagination. I use a number of mediums – pastels, oils, acrylics, watercolours and pencil. My influences are wide and range from the Flemish renaissance artists to Degas, the 19th century Symbolist and Art Nouveau movements, as well as Asian art. My work has been exhibited in the Portia Geach and the Archibald exhibitions. I have also taught community art for over 30 years.

Mosaics

BILJANA POP STEFANIJA BArch MSci

Learn to make your own mosaic art piece; no experience necessary. Let your creativity – apparent or somewhat hidden – surprise you. You'll bring home not only an amazing piece of art, but also the skills to make more mosaic projects on your own. Choose from several projects: indoor mirror frame, wooden tray or address number plaque – advanced students may bring a project of your own choosing. Materials cost for all bases and use of tutor's tools: \$25 (not included in fee). Advanced students may bring your own tools.

8 meetings 6 pm – 9 pm Wed from Aug 13
\$230 Conc \$207

Course No: 43GN276

OR

Mosaics Weekend Workshop

BILJANA POP STEFANIJA BArch MSci

2 days 10 am – 4 pm Sat Aug 30 & Sun Aug 31
\$184 Conc \$166

Course No: 43WK271

Icon Painting

ANITA STREZOVA PhD

Discover the theory and practice of the art of icon painting, according to the Byzantine tradition. Explore the basic ideals and principles of Byzantine painting in relation to Patristic Iconology on which Iconography is founded. Materials (dry pigments and gesso) available from tutor for \$40 (not included in fee).

8 meetings 10 am – 1 pm Wed from Aug 13
\$230 Conc \$207

Course No: 43GN275

OR

Icon Painting: Weekend Workshop

ANITA STREZOVA PhD

Explore the theory and practice of the art of Icon Painting, according to the Byzantine tradition and in relation to Patristic Iconology, on which the art of Iconography is founded. Materials cost: \$65 (not included in fee) for dry pigments (\$30) and gessoed boards (\$35 each).

5 meetings 10:30 am – 1:30 pm Sat from Aug 9
\$198 Conc \$178

Course No: 43WK277



Continuing Design Through Collage

DEBORAH MARKS BA (Vis Art) BFA (Hons) MA

Continue with the highly creative realm of collage, and the art of visual composition. Use elements and principles of design and colour to investigate compositional structures and explore the varied possibilities of collage. Examine a wide range of approaches and styles to this art form, stimulating your imagination to continue discovering creative possibilities.

8 meetings 9:30 am – 12:30 pm Tue from Jul 29
\$230 Conc \$207

Course No: 43GN269

Collage Projects

DEBORAH MARKS BA (Vis Art) BFA (Hons) MA

Completed 'Continuing Design Through Collage' and would like to develop individual projects? Discuss ideas and be guided on methods, materials and procedures. Look at contemporary practice in collage. An open approach; independent research is encouraged.

8 meetings 1:30 pm – 4 pm Tue from Jul 29
\$230 Conc \$207

Course No: 43GN270

Bring a friend, and you both save money!*

Enrol a friend who's new to WEA in a course at the same time as you enrol, and both receive 20% off your fee!

* Conditions apply. Tours, excursions and joint programs not included.



WEA Sydney Gift Vouchers

Do you want to give some extra Winter cheer to a friend or relative?

Why not give them a WEA Sydney Gift Voucher!

Available for all courses, fee levels, or simply dollar value.

Contact Enrolments on 9264 2781 – it's easy.

Choose carefully

No refunds issued unless WEA cancels a course

Make yourself a sought after candidate with WEA Training – Become the best!

With WEA's great range of training courses, you can always be ahead of the others.

Whether you're working towards becoming a fully qualified trainer, frontline manager or need to improve your administration or communication skills for the workplace, WEA has the right course for you or your organisation.

Please talk to our Training and Education Manager, Keen Wan (9268 7531) to discuss both your personal and corporate training needs.



TAE40110 Certificate IV in Training & Assessment

There is a difference between a qualified trainer and a trained and qualified trainer: A qualified trainer holds a qualification, but may not have gone through adequate and proper training. A trained and qualified trainer well and truly deserves to be addressed as a trainer – they haven't just been trained, they've completed *quality* training. WEA Sydney makes the difference – we're highly recommended by those we've trained.

To train in an AQF qualifications environment and be employable as an accredited trainer in an RTO, you must now hold the TAE40110 Certificate IV in training and assessment. This qualification consists of 10 units of competency and is delivered in 3 Modules:

Enrolment discounts available: Enrol into a module at full price and receive \$50 discount when enrolled into each subsequent module

Module 1 – Design Workplace Learning

- TAEDS401A Design and develop learning programs
- TAEDS402A Use training packages and accredited courses to meet client needs
- TAELN401A Address adult language, literacy and numeracy skills



Module 2 – Assessment and Validation

- TAEAS301B Contribute to assessment
- TAEAS401B Plan assessment activities and processes
- TAEAS402B Assess competence
- TAEAS403B Participate in assessment validation



Module 3 – Deliver & Facilitate Learning

- TADEL301A Provide work skill instruction
- TADEL401A Plan, organise and group based learning
- TADEL402A Plan, organise and facilitate learning in the workplace



TAE40110 Certificate IV in Training & Assessment

We can deliver TAE40110 Cert IV qualification at your premises for your staff

Please contact Keen Wan on 9268 7531

Module 1: Design Workplace Learning



LOU FANTINI TAE40110 BSB51107 BEng (Tuesdays)
KEEN WAN FCIS FCSA TAE40110 BSB50407 (Saturdays)

Nationally Recognised Training

Learn to work with the Australian VET Framework to design courses by unpacking training packages according to qualification rules and clients' needs; learn to work with learners of different LLN skills and then plan your training by designing learning programs, session plans and resources in an inclusive and WHS environment based on national benchmarks.

3 days 9:30 am – 4:30 pm
\$656

43TA111 Tue Aug 5, Aug 12 & Aug 19
43TA112 Sat Aug 9, Aug 16 & Aug 23

Module 2: Workplace Assessment and Validation



KEEN WAN FCIS FCSA TAE40110 BSB50407

Nationally Recognised Training

Learn about planning assessment activities and processes; understand how to assess competence in the workplace according to national benchmarks. Demonstrate your skills by creating assessment instruments and participate in assessment validation.

3 days 9:30 am – 4:30 pm
\$656

43TA121 Tue Aug 26, Sep 2 & Sep 9
43TA122 Sat Aug 30, Sep 6 & Sep 13

Module 3: Deliver and Facilitate Learning



KEEN WAN FCIS FCSA TAE40110 BSB50407

Nationally Recognised Training

Learn to plan, organise and deliver training to individuals and groups. Acquire skills to determine individual learning needs, write session plans and programs, give and receive feedback; demonstrate and give instructions in a learner-focused, inclusive environment.

3 days 9:30 am – 4:30 pm
\$656

43TA131 Tue Sep 16, Sep 23 & Sept 30
43TA132 Sat Sep 20, Sep 27 & Oct 4

TAE Upgrade Pre-training Assessment

KEEN WAN FCIS, FCSA, TAE40110, BSB50407

One-on-one pre-training assessment for up to an hour to assess a candidate who is unsure if his/her current qualifications are suitable to participate in the TAE upgrade training. You'll be asked to provide answers and explanations to short questions to determine your current knowledge, skills and attributes in VET.

1 session By appointment only
43TA211 \$50

Sales & Marketing

Sales and Motivation Techniques

HOK LUN LI MBA TAE40110 ACIS

Practical, interactive workshop, not only for salespeople but also for the wider community. In day-to-day life, being able to influence and persuade others is a useful skill. Empower yourself with these skills.

1 day 9:30 am – 4:30 pm
\$130

43BS130 Sat Aug 23

Advertising that Sells

GRAHAM REITZIN BEng

Explore what the advertising geniuses of the 50s knew but very few people practise today. Learn in a fun and creative way how to find the all-important headline, how to create body copy that helps sell your products and services, and most importantly discover what you're actually selling... it may surprise you!

1 day 9:30 am – 4:30 pm
\$130

43BS112 Sat Aug 2

Legal Studies

Legal Terminology

RENEE MOORE B.Ed., Dip.Law Cert IV TAA

Nationally Recognised Training

Learn how to respond to instructions, carry out routine tasks, and communicate with internal/external clients in a legal office, using appropriate legal terminology. Delivered via distance mode with a flexible learning kit, which includes a textbook. Requires about 60 hours of study at home. Statement of Attainment for BSBLEG305A *Use Legal Terminology in Order to Carry out Tasks* from BSB31007 Certificate III in Business Administration (Legal) on successful completion of all assessments.

Distance Learning: Continuous enrolments
43BS190 \$415

One-on-one training available
Call us on 9264 2781 for details



Courses with this logo are accredited by the Australian Skills Quality Authority and are part of a system of Nationally Recognised Training.

WEA Sydney recognises qualifications issued by other RTOs, and offers pathways into its accredited courses by RPL (Recognition of Prior Learning).

Business Skills

Develop Your Training Ability

GRAHAM REITZIN BEng

Add value to your training to get more from your group participants. Discover insightful aspects of training that will lift your performance above average. Learn simple yet elegant techniques to enhance your training to influence more, build rapport, and give a more meaningful experience for your trainees. Learn important techniques for those vital beginning – and wrapping up – periods.

1 day 9:30 am – 4:30 pm
\$130

43BS181 Thurs Jul 31

Presentation Skills

MELANIE SENIOR TAE40110

Gain the necessary skills to effectively and successfully deliver a presentation to a group of people or facilitate group discussions. Cover strategies and techniques to manage your nerves, understand your audience, speak with confidence and ensure your message is clear, timely and well-structured. Learn to enjoy public speaking!

1 day 9:30 am – 4:30 pm
\$130

43BS182 Mon Sep 1

Importing and Exporting for Business

CORRINE CAMPBELL TAE40110

How to establish and operate an import/export business: logistics, documentation, trade terms, international marketing, finance, payment terms and risk management. Comprehensive import/export manual included in fee.

1 day 9:30 am – 4:30 pm
\$140

43BS192 Sat Sep 13

Resumé Writing and Job Interview Skills

ELEONORA MEOLI BSB50407, TAE40110

Explore how to create and write a resumé that allows potential employers to identify your qualities and skills. Learn the basics of resumé writing (design, presentation, employer expectations, etc.); avoid common mistakes; prepare for any interview; common interview questions; personal presentation; and dress code. Practise the approach to respond to interview questions via role play.

1 day 9:30 am – 4:30 pm
\$130

43BS184 Tue Sep 2

Meetings and Minutes

MOHAMAD KADER TAE40110 BSc(Hons) MSc
GradCert BA PhD

Learn when to hold a meeting; the types of meetings; how to plan, conduct and participate; how to handle disruptive participants; record meetings; and ensure follow-up actions are taken. Includes hands-on practice.

1 day 9:30 am – 4:30 pm
\$130

43BS183 Sat Aug 30

Becoming a Company Director

MOHAMAD KADER TAE40110 BSc(Hons) MSc
GradCert BA PhD

Becoming a company director is an ever-increasing issue with recent corporate collapses and other market factors. Interest is growing in appropriate directorship practice and there's more demand than ever for well-trained, knowledgeable directors to sit on company and organisation boards. Explore what it takes to be a sought after director.

1 day 9:30 am – 4:30 pm
\$130

43BS191 Sat Sep 13

Business Writing Skills

LOU FANTINI TAE40110 BSB51107 BEng

Need help with getting your message across in writing? Learn to write clear, effective business correspondence so that your readers understand your message; plan and write documents in user-friendly language to suit your purpose and audience; understand the basic features of business letters, reports and email; and use other writing techniques to bring your writing to life.

1 day 9:30 am – 4:30 pm
\$130

43BS180 Thu Sep 18



Save 10% off your computer or training course

Early Bird Booking Discount

Book at least 1 month before the scheduled start of a WEA Sydney computer or training course, and you'll receive a 10% discount.

Note: This discount cannot be booked through WEA Sydney's website. Enrolments can be made by phone on 9264 2781 (the \$3 priority place booking fee will be waived), by fax 9264 6988, by mail, or in person (office open weekdays 9 am – 4.30 pm).

Work Management

Introduction to Project Management

LOU FANTINI TAE40110 BSB51107 BEng

For those who need to get a project up and running. Focus on concepts and tools for managing projects and cover the phases involved in the life cycle of any project. Some of the more critical steps are highlighted, including hands-on analysis and planning. Ideal for first time project managers faced with a new project, or those who just want an appreciation of the art of project management.

1 day 9:30 am – 4:30 pm
\$130

43BS140 Thu Aug 7

Personality Type and Project Team Management

EVE BARBOZA BA(Hons) MAPS Cert IV

Project managers/teams need to know how to develop innovative products, ensure delivery of specific services to new customers on time and as required, and complete a strategic plan to drive the future. Personality type gives insights into how individuals and project teams direct and receive energy, take in information, make decisions and deal with the outside world. Learn how to deliver a project, intervene to get an at-risk project back on track, and guide a project and team to higher performance.

1 day 9:30 am – 4:30 pm
\$130

43BS143 Fri Aug 1

Effective Workplace Communication

MARINA CHADILOFF BA MA DipEd

Effective communication can increase our confidence at work and improve our workplace relationships. Good communicators know the secrets of matching their communication style to different situations and people. Learn to communicate better: just to say hello, talk about what happened, give your opinion and ideas, or develop a more satisfying way to interact with others.

1 day 9:30 am – 4:30 pm
\$130

43BS145 Fri Sep 5

Essential Communication Skills for Dealing with Bullying

EVE BARBOZA BA(Hons) MAPS Cert IV

According to recent research, more than 1 in 5 people are bullied at work; in some industries, such as health, welfare, education, and government or semi-government services, the figure is far higher, ranging from 25% to 90%. Employees are affected by workplace bullying, placing their health, wellbeing, safety and career at risk and reducing job performance. Most targets of bullying lack the knowledge and skills to effectively respond and so continue to work in toxic work environments. Learn simple, practical communication techniques to deal with bullying effectively for positive outcomes.

1 day 9:30 am – 4:30 pm
\$130

43BS146 Fri Aug 8

Risk Management Skills

LOU FANTINI TAE40110 BSB51107 BEng

Risk is the potential for something to go wrong. Chances are, if you haven't planned things (and sometimes even if you have), things will go wrong. Whether you're managing a multi-million dollar project or a small wedding, risk management can increase your success rate. Look at ways in which you can manage financial, operational, human and other risk factors. For anyone who'd like to understand risk management and its application.

1 day 9:30 am – 4:30 pm
\$130

43BS147 Thu Sep 4

Essential Work Skills for Managers

Short Courses with George Owen MA CertIV DipMgmt

Enrol in 2 or more Essential Work Skills for Managers courses at the reduced cost of only \$50 per course!

Time Management for Personal Effectiveness

Being busy is a fact of life, and effective time management is a vital skill. Look at prioritising, effective goal setting, dealing with time wasters, and preventing overwhelm while staying on track. Focus on improving your quality of thinking about tasks and people.

1 session 10 am – 12:30 pm
\$60

43BS200 Fri Aug 8

Negotiation Skills

It's been said that all life is a negotiation, and for much of work life this is true. Learn the importance of preparation for any negotiation and the usefulness in separating people from the problem. Explore styles or approaches to negotiation, gain practical skills to use negotiating at work and even beyond.

1 session 10 am – 12:30 pm
\$60

43BS201 Fri Aug 15

Performance Management

Dealing with work under-performance is challenging. Explore how to distinguish it from the more serious misconduct, and examine some possible reasons for it. The aim is organisational effectiveness; learn the sequence to follow to take the process to its logical conclusion.

1 session 10 am – 12:30 pm
\$60

43BS202 Fri Aug 22

Strategic Planning in Action

Failing to plan is planning to fail! Managers of people and processes know very well the need for time-based evaluations of progress toward goals. In fact, setting goals is vital to strategic planning. Examine strategic planning; strategic management; tools for effective strategic planning; and the steps to ensure the plan is realistic.

1 session 10 am – 12:30 pm
\$60

43BS203 Fri Aug 29

Choose carefully

No refunds unless WEA cancels a course

Managing People

MARINA CHADILOFF BA MA DipEd

A manager's role is to bring out the best in people. Learn how to choose the right communication technique to get your message across, give and receive specific feedback, and manage workplace relationships and interpersonal difficulties to achieve positive outcomes for all.

1 day 9:30 am – 4:30 pm
\$130
43BS141 Fri Aug 15

New Supervisor or Team Leader?

MARINA CHADILOFF BA MA DipEd

New to the Supervisor/Team Leader role? Gain the skills and knowledge to get you started in your management career. Learn how to communicate successfully with your team; delegate tasks effectively; motivate individuals; and create a positive team environment. Interactive and practical, so you'll walk away with techniques and tips to use in your role as a Supervisor/Team Leader.

1 day 9:30 am – 4:30 pm
\$130
43BS142 Fri Aug 22

Financial Management

Starting Your Own New Business

MOHAMAD KADER TAE40110 BSc(Hons) MSc GradCert BA PhD

Want to start your own business but have limited business skills? Learn planning, budgeting and marketing for your business; making sales; understanding legal issues; and day-to-day financial operations.

1 day 9:30 am – 4:30 pm
\$130
43BS120 Sat Aug 2

Finance and Budgeting

HOK LUN LI MBA TAE40110 ACIS

Not only for people working in the accounting profession but also for the wider community. Financial literacy is an essential skill for people in all walks of life. Financial viability is important to business as well as to personal well being. Gain important financial literacy skills.

1 day 9:30 am – 4:30 pm
\$130
43BS121 Sat Aug 9

Introduction to Bookkeeping

HOK LUN LI MBA TAE40110 ACIS

Have little or no knowledge of bookkeeping? Examine the basics of bookkeeping including: double entry; the concepts of debit and credit; cash and credit transactions; types of accounts; journals; and general ledgers. Develop an understanding of published balance sheets.

1 day 9:30 am – 4:30 pm
\$130
43BS122 Sat Sep 20

Accounting for Non-Accountants

CHRISTINE SAMPSON AdDipMGT Cert IV Bus(SBM)

Gain practical knowledge of basic accounting, business finance and financial statements using real life examples and case studies. Learn correct use of debits and credits; bookkeeping techniques; profit and loss; cash flow work sheet; balance sheet and other general accounting terms.

2 days 9:30 am – 4:30 pm
\$250
43BS123 Sat Sep 6 & Sun Sep 7

Enrol in 2 or more courses and get **10% off**



Time Management

Work and Time Management

EVE BARBOZA BA(Hons) MAPS Cert IV

Nationally Recognised Training

Time is valuable and needs to be managed effectively. Become aware of your current time management habits, learn to effectively and efficiently manage your time: identify goals, recognise obstacles, and discover new techniques for planning and managing time. Aligns with Unit BSBWOR202A *Organise and Complete Daily Work Activities* from BSB20107 Cert II in Business.

1 day 9:30 am – 4:30 pm
\$130
43BS160 Fri Jul 25

Manage Your Work Priorities

CHRISTINE SAMPSON AdDipMGT Cert IV Bus(SBM)

Fun, fast-paced: learn to plan work schedules, monitor performance, assess training needs and act to address them. For yourself, or to help others if you're a small business supervisor or manager. Student workbook with engaging case studies and interactive activities.

1 day 9:30 am – 4:30 pm
\$130
43BS162 Sat Aug 16

HR Management

Manage Organisational Change

LOU FANTINI TAE40110 BSB51107 BEng

Examine the dynamics of initiating and managing change in your workplace. Change can be threatening to staff and business objectives, unless properly researched and managed. Analyse your current business operations; identify who your customers are; consider appropriate options to initiate relevant change; implement improved business practices through identified change agents.

1 day 9:30 am – 4:30 pm
\$130
43BS171 Thu Aug 21

Effective Delegations

MOHAMAD KADER TAE40110 BSc(Hons) MSc GradCert BA PhD

Too much on your plate? Want to be effective in your role? Delegate responsibilities and authorities at a senior level to others through consultative and equitable process. Learn to identify organisational policies, procedures of delegation, assess capabilities of others in accepting delegated duties, and develop a delegation strategy.

1 day 9:30 am – 4:30 pm
\$130
43BS172 Sat Aug 16

WEA Sydney Corporate Training

Courses available include:

- Information Technology
- TAE40110 Training & Assessment
- BSB40407 Cert IV Small Business Management
- Time Management
- Presentation Skills
- Accounting for Non-Accountants
- Project Management
- Communication Skills
- Business Writing Skills
- Foreign Languages

Courses can be delivered at your premises or at WEA Sydney. Call WEA's Education Manager Keen Wan on 9268 7531.

Internet Business

LUKE HAYES Cert IV(Web Prod, SmBusMgmt) AdvCertMktg

Enrol in 2 or more Internet Business courses, at the reduced cost of only \$110 per course!

Doing Online Business

What's involved in online e-commerce? Examine concepts of e-business using pre-installed e-commerce software: setup, management, customisation, marketing, reporting. Software: Macromedia Dreamweaver and Text Editors.

1 day 9:30 am – 4:30 pm
\$130
43BS150 Sat Aug 9

eCommerce Website – Design a Bestseller!

New to eCommerce (selling online) and don't know where to start? Learn what you need to successfully sell online. Explore various approaches in technologies and security in simple, easy to understand language. Learn how to persuade your website visitors to click 'Buy Now'.

1 day 9:30 am – 4:30 pm
\$130
43BS151 Sat Aug 16

Google Adwords

Google's the #1 way potential customers find websites they're looking for. Leverage the power of Google through paid advertising to increase the potential customers on your website and the profitability of your business.

1 day 9:30 am – 4:30 pm
\$130
43BS154 Mon Aug 25

Website Promotion

How to promote your website to get more visitors and customers. Clear, easy to follow instructions on Google SEO, Google Advertising, free Google Maps, Facebook and email marketing. Learn 15+ promotional strategies and how to apply. There's no point in a site no one visits!

1 day 9:30 am – 4:30 pm
\$130
43BS152 Sat Aug 30

Facebook for Business

Learn how to start, develop and build a Facebook business page. Gain the skills to use Facebook as an effective marketing tool to increase your business profit.

1 day 9:30 am – 4:30 pm
\$130
43BS153 Sat Sep 6

PA Skills

Introduction to Teeline Shorthand

LORNA HARRISON

Discover how quickly and accurately you can write down key points of meetings, conversations, lectures, business and professional communications – in theory and practice. Give yourself the competitive edge of a fast and accurate writing skill at your fingertips. Text *Teeline Gold Standard for Journalists* by Marie Cartwright provided.

9 sessions 5:30 pm – 8 pm
\$440
43BS193 Wed from Jul 30

Reception Skills

ELEONORA MEOLI BSB50407, TAE40110

Learn how to deal with internal and external customers in a professional manner: manage the phone; organise busy schedules; handle difficult customers; plan your work and much, much more! Maximise your skills, or simply re-enter the workforce in an office environment.

1 day 9:30 am – 4:30 pm
\$130
43BS185 Tue Aug 12

WEA Sydney IT Courses

Are you keeping pace with time?

Gain up-to-date IT skills in a hands-on training environment and keep up with today's fast paced world.



Unless otherwise indicated, we use Microsoft Windows 7, Microsoft Office 2010 and other application software in our IT training. These courses are not suitable for Apple Mac users – but there's a special Mac section on p30 of this catalogue.

Where indicated, some IT training courses are aligned to AQF qualifications. You have the option to participate in assessment. For assessment participation, you're required to provide official photo ID. A nationally recognised Statement of Attainment is issued on successful completion of assessment.

All students who've attended at least 80% of a course are entitled to receive a Certificate of Attendance.

Computer Basics

Microsoft Office

Computers for Beginners

Let's start from the very beginning. For a person who has little or no knowledge in working with a personal computer. Be introduced to how a computer works. Learn to interact with the PC using input devices such as mouse and keyboard.

1 day 9:30 am – 4:30 pm
\$118

42CB122 Tue Jul 1
43CB121 Thu Aug 7
43CB122 Tue Sep 30

Touch Type with Typequick

A trainer led keyboarding skill training course using the latest version of Typequick. Involves a guided approach to touch typing to help you develop confidence in your keyboarding skills.

2 days 9:30 am – 4:30 pm
\$276

43CB141 Wed Aug 27 & Thu Aug 28

OR

4 meetings 6 pm – 9 pm
\$276

43CB142 Wed from Aug 6

Typing Speed and Accuracy Testing

Need to know your typing speed for that special job or entry to the police force? Your speed test is scored in accordance with the Australian Standards; if successful you're given a statement of speed and accuracy. Tests conducted individually at a mutually convenient time.

1 session 1:30 pm – 5 pm weekdays by appointment only
43CB111 \$70

New IT Trainers needed!

IT Trainers with relevant qualifications and industry experience, please call WEA's Training Manager Keen Wan on 9268 7531



Courses with this logo are accredited by the Australian Skills Quality Authority and are part of a system of Nationally Recognised Training.

WEA Sydney recognises qualifications issued by other RTOs, and offers pathways into its accredited courses by RPL (Recognition of Prior Learning).

Excel

Excel 2010 for Beginners



Nationally Recognised Training

Introduces you to MS Excel 2010 where you'll learn to create simple spreadsheets and work with numbers, including: cell formatting, simple formulae and simple charts. *Prerequisite: Basic knowledge of personal computers, keyboarding skills and mouse. Aligns with BSBITU202A Create and use spreadsheets.*

Optional assessment.

1 day 9:30 am – 4:30 pm
\$146

43CA211 Tue Aug 19
43CA212 Tue Sep 16

Intermediate Excel 2010



Nationally Recognised Training

Plan and design complex spreadsheets by using some of the more advanced functions in Excel, including: formatting and reformatting, formulae, functions, headers & footers, headings & labels, data import and export, auto functions and page layouts. *Prerequisite: completed Excel 2010 for Beginners. Aligns with BSBITU304A Produce spreadsheets. Optional assessment.*

1 day 9:30 am – 4:30 pm
\$152

43CA221 Mon Sep 1

Advanced Excel 2010



Nationally Recognised Training

Develop skills to design and develop complex spreadsheets using some of the more advanced features and tools such as: templates, data import and export, linked formulae, multipage documents, pivot tables, relative and absolute cell references, date functions, logical functions (such as lookup, if, etc), simple and nested functions. *Prerequisite: Completed Intermediate Excel 2010 or equivalent. Aligns with BSBITU402A Develop and use complex spreadsheets. Optional assessment.*

1 day 9:30 am – 4:30 pm
\$158

43CA231 Wed Sep 10

Access

Starting with Access 2010



Nationally Recognised Training

Start to learn how to design a simple database using different tables to look at database application, basic design principles, the basic MS Access functions and simple formulae. Also look at report layout, data grouping, data search and sort criteria, and generate reports. Aligns with unit BSBITU301A Create and use databases. Optional assessment. *Pre-requisite: Basic knowledge of personal computers, keyboarding skills and mouse.*

1 day 9:30 am – 4:30 pm
\$152

43CA421 Wed Aug 20
43CA422 Sat Sep 20

Advanced Access 2010



Nationally Recognised Training

Continue to develop skills to design and develop a database in more scope and functionality, including: concurrency of access requirements; data relationship; data structure; forms; queries; reports; security features; and table relationships. Be introduced to more software features and functions, such as: data management; altering field width; calculations and formula; data protection; field formatting; header and footer; lines and spaces; and macros. *Pre-requisite: Completed Intermediate Access or equivalent. Aligned to unit BSBITA401A Design databases. Optional assessment.*

1 day 9:30 am – 4:30 pm
\$158

43CA431 Mon Sep 8
43CA432 Thu Oct 2

Word

Word 2010 for Beginners



Nationally Recognised Training

Learn how to use Word's many tools to design and create simple word processing documents including: data entry, set margins, create paragraphs, change fonts and save your work. Not suitable for Mac. *Prerequisite: Basic knowledge of personal computers, keyboarding skills and mouse. Aligns with BSBITU201A Produce simple word processed documents. Optional assessment.*

1 day 9:30 am – 4:30 pm
\$146

43CA111 Mon Aug 4
43CA112 Mon Sep 15

Intermediate Word 2010



Nationally Recognised Training

Learn to use more of Word's tools and features to design, create and distribute complex documents customised to your needs. *Prerequisite: Completed Word 2010 for Beginners or equivalent. Aligns with BSBITU303A Design & Produce Text Documents. Optional assessment.*

1 day 9:30 am – 4:30 pm
\$152

43CA121 Tue Aug 26

Advanced Word 2010



Nationally Recognised Training

Continue to develop skills to design and develop complex word processed documents using some of Word's more advanced features and tools, such as: headers, footers, hyperlinks, mail merge and WordArt. *Pre-requisite: Completed Intermediate Word 2010 or equivalent. Aligns with BSBITU401A Design & Develop Complex Text Documents. Optional assessment.*

1 day 9:30 am – 4:30 pm
\$158

43CA131 Wed Sep 3

Intro to Word and Excel 2010

Designed for basic office or home use. Word includes: formatting text and paragraphs; cut, copy and paste; bullets, tables, mail merge. Excel includes: formatting cells, sorting, formulas. Also includes saving, backing up and printing of documents. *Basic computer skills required (using the mouse and keyboard).*

1 day 9:30 am – 4:30 pm
\$146

43CA911 Thu Sep 4
43CA912 Wed Sep 24

PowerPoint

PowerPoint 2010 for Beginners



Nationally Recognised Training

Introduces you to presentations using PowerPoint 2010. Learn the many presentation features to design and create simple PPT slides: background, colour schemes, templates, different masters, importing outlines, images and graphics. Also look at animations and inserting different objects and sounds. *Pre-requisite: Basic knowledge of personal computers, keyboarding skills and mouse.* Aligns with *BSBITU302B Create electronic presentation*. Optional assessment.

1 day	9:30 am-4:30 pm	
		\$152
42CA312	Thu Jun 26	
43CA311	Wed Aug 6	
43CA312	Thu Sep 25	

PowerPoint 2010 for Trainers

Designed for trainers and presenters aiming to be fast tracked through the basic features of PowerPoint 2010. Work with and create presentations: text techniques, clip art, as well as how to avoid some of the pitfalls associated with PowerPoint presentations. Assumes no prior knowledge of PowerPoint 2010 or creating electronic presentations; however a general understanding of PCs and the Windows operating system would be beneficial.

1 session	6 pm – 9 pm	
		\$98
43CA321	Thu Sep 4	

More PowerPoint 2010 for Trainers

Designed for those already familiar with the basic features of MS PowerPoint 2010. Includes slide, masters, animation, setting up slide shows and more. *Prerequisite: assumes completion of Quickstart PowerPoint course or equivalent.*

1 session	6 pm – 9 pm	
		\$98
43CA331	Tue Sep 3	

Project

MS Project 2010 for Beginners

Designed for those who have limited or no knowledge in using Microsoft Project, aims to provide skills and knowledge to use the software through a hands-on approach. Work through real-life examples and scenarios to build up basic skills in managing workplace projects using this software.

1 day	9:30 am – 4:30 pm	
		\$146
43CA611	Wed Aug 13	

Enrol in 2 or more courses and get **10% off**

For more detailed course information

Visit www.weasydney.com.au

Group Booking Discounts for 3 or more students

Contact Keen Wan, Education Manager, on (02) 9268 7531 for details.

MYOB

Getting Started with MYOB v19



Nationally Recognised Training

Learn how to use general features of MYOB: manage general ledger functions; create and add inventory details; generate invoices and reconcile accounts; issue purchase orders and pay bills; generate financial reports. *Prerequisite: Basic computer skills, confident use of a mouse, and familiarity with Windows environment.* A basic understanding of bookkeeping is desirable. Aligns with *BSBFIA303A Process Accounts Payable and Receivable*. Optional assessment.

2 days	9:30 am – 4:30 pm	
		\$284
42CD112	Sat Jul 5 & Sat Jul 12	
43CD111	Tue Aug 5 & Tues Aug 12	
43CD112	Sat Sep 6 & Sun Sep 7	

MYOB in a Day v19

Condensed coverage of all you need to know to start working with MYOB. Data entry is kept to a minimum – all exercises use prepared data files saving time and frustration, especially for the one-finger typist. No bookkeeping knowledge is required. *You need to be able to use the mouse plus understand some basic business terms such as invoice, quote, cheque etc.*

1 day	9:30 am – 4:30 pm	
		\$152
42CD122	Tue Jul 8	
43CD121	Tue Sep 2	
43CD122	Sat Sep 27	

Choose carefully
No refunds unless WEA cancels a course

Look for the  symbol for Centrelink Approved Courses

Computers for Seniors

For older students to learn in a relaxed and supportive environment. *Note: We don't use Apple computers; courses are held in the Windows 7 environment. Please call us for an outline of your preferred course, or simply download one from our website before enrolling: www.weasydney.com.au*

Computers for Seniors

Confused about computers? Conquer your fear by learning simple procedures, elementary handling and basic concepts on popular word processing, database and spreadsheet packages within the Windows 7 environment. Assumes no prior knowledge of computers.

1 day	10 am – 4 pm	
		\$118
43CF111	Fri Aug 8	
43CF112	Fri Sep 12	

Basic Word 2010 for Seniors

Increase your confidence and learn basic word processing skills using Microsoft Word 2010. Learn how to: * Create, edit and print simple documents * Open, save and close a document * Format and move through a document. *Suitable for the older learner who has completed an introductory computer course and can use a mouse and keyboard.*

1 day	10 am – 4 pm	
		\$118
43CF121	Fri Sep 5	

Basic Excel 2010 for Seniors

Learn how to create spreadsheets for your home budgets, accounts, stock market, etc using Microsoft Excel 2010. Suitable for the older learner who has completed an introductory computer course and can use a mouse and keyboard.

1 day	10 am – 4 pm	
		\$118
43CF131	Fri Sep 19	

Internet for Seniors

Learn how to: * Keep in touch regularly and inexpensively with friends and relatives using e-mail, * Join interest groups especially designed for Seniors, * Search the topics of your interest with a search engine, * Identify the web sites offering advice and information of special interest to older Australians. Suitable for the older learner who has completed an introductory computer course and can use a mouse and keyboard.

1 day	10 am – 4 pm	
		\$110
43CF141	Fri Aug 29	

Email for Seniors

Learn to use the different features of Outlook and web based email to communicate with your friends and relatives. Learn how to send appointment notification from Outlook, open and upload attachments and use Outlook tools to manage your emails. *Prerequisite: You are comfortable with a mouse and keyboard.*

1 day	10 am – 4 pm	
		\$110
43CF151	Fri Aug 22	

Social Media for Seniors

Intended for seniors who want to use social media such as Facebook, Twitter, YouTube and Flickr to get in touch and stay in touch with friends and family. Discover how they work.

1 day	10 am – 4 pm	
		\$110
42CF161	Fri Jul 4	
43CF161	Fri Aug 15	

iPhone for Seniors

iPhone is perhaps the most desired device on the planet nowadays. But how many of us can really enjoy it to our heart's content? Learn its different features, which apps to choose and how you can best integrate it in your daily life. *Prerequisite: Just an iPhone with full charge.*

1 day	10 am – 4 pm	
		\$110
43CF181	Mon Sep 15	

Smart Phones For Seniors

The mobile phone you own is not just a phone for making calls. Shows you the many different features you have on your smart phone. The course is for Android smart phones only. Brands used may be Samsung Galaxy, HTC, Motorola, LG, Sony or others. Does not cover iPhones

1 day	10 am – 4 pm	
		\$110
43CF191	Mon Sep 1	

iPad for Seniors

Apple iPad has changed the way we learn, work and communicate using computers, the internet, email and staying connected with friends. Explore how to configure, customise and navigate the iPad as well as searching, downloading and using apps from the app store. Bring your iPads and come along.

1 day	10 am – 4 pm	
		\$110
43CF201	Mon Aug 4	
43CF202	Fri Oct 3	

Desktop Publishing & Graphics

Introduction to Adobe InDesign CS4

Design high quality, attractive publications using various features of Adobe InDesign CS4. Learn basic graphic design principles, work with tools, create new documents, add and format text, create and work with layers, use styles and tables, and work with colour and objects. *Prerequisite: a general understanding of personal computers and the Windows operating system and ability to use keyboard and mouse.*

1 day 9:30 am - 4:30 pm
\$154

43CG111 Sat Aug 30

Graphic Design with Adobe Illustrator

Have some creative fun while developing concepts using your creative hand skills and Adobe Illustrator for your logo design. Explore skills and concepts in developing good design work - especially beneficial for those with some knowledge/interest of the Adobe Suite who don't have the skills in thinking of concepts.

1 day 9:30 am - 4:30 pm
\$154

43CG121 Sat Sep 6

Photoshop Elements 7 for Beginners

Are you an amateur photographer? Learn to manage, edit and enhance your digital photographs with Photoshop Elements 7 to make your photos look best. *Prerequisite: Basic knowledge of Windows and proficiency using mouse and keyboard.*

1 day 9:30 am - 4:30 pm
\$154

43CH111 Sat Sep 13

WEA's computer lab facilities



WEA's computer lab is equipped with the latest computers and ADSL 2+ Broadband connection to the Internet.

There are 10 workstations and 10 students maximum enrolled in each course.

Class Master II visual display equipment is installed in the lab to facilitate an optimal learning environment.

WEA Sydney's teachers are all fully qualified, highly experienced and dedicated to developing your skill set.

Here's what WEA Sydney students thought about their recent computer or gadget courses:

iPad for Seniors

'Very clear explanations and attention to student problems. Pace was good not moving on till we had understood.'

Publisher 2010 for Beginners

'Really appreciated Paul's enthusiasm, expertise and ability to communicate well with all his students. Appreciated also having the course booklet and USB to take home.'

Access for Beginners

'Well planned and executed day. Really appreciate being given flash drive with content on it so can practise at home.'

Apple Mac

Apple Mac for Beginners

For new Apple users with little or no experience with OSX operating system. Learn how to adapt to Apple computers in an enjoyable, practical hands-on way. Delivered in an Apple Macintosh environment utilising 'Mountain Lion', OSX 10.8.4. Please note due to the BYO approach to the course, differences between operating systems and some features may not be available on all computers. *You must bring your own fully charged Macbook or Macbook Air, with an AC charger.*

2 days 10 am - 4 pm
\$244

43CK111 Fri Sep 5 & Fri Sep 12

Introduction to iPad

For those who need to learn and use the basic features of an iPad. Look at the various features that have allowed Apple iPad to change the way we learn, work and communicate with each other over the Internet. Gain the necessary skills to configure, customise and navigate your iPad; as well as searching, downloading and using apps from the App Store. Not intended for an Android Tablet. *You must bring your own fully charged iPad with AC charger.*

1 day 10 am - 4 pm
\$128

43CJ211 Wed Sep 24

Intermediate iPad

Intermediate level introduction to more features of iPad, including: cut, copy and paste; synchronise iPad with iTunes; customise iTunes; backup using iCloud and more. Not intended for an Android tablet. *You must bring your own fully charged iPad with AC charger.*

1 day 10 am - 4 pm
\$128

43CJ221 Thu Sep 4

Introduction to iPhone

iPhone is perhaps the most desired device on the planet nowadays. But how many of us can really enjoy it to our heart's content? Learn its different features, which apps to choose and how you can best integrate it into your daily life. *Prerequisite: an iPhone with full charge.*

1 day 10 am - 4 pm
\$128

43CJ111 Thu Aug 7

43CJ112 Wed Sep 17

Intermediate iPhone

A Level 2 course on the use of an iPhone. Covers more features of the iPhone, including: cut and paste, synchronise to iTunes, customising iTunes, connecting to Hotspot, using the camera, sharing photos, etc. *Prerequisite: an iPhone with full charge.*

1 day 10 am - 4 pm
\$128

42CJ122 Thu Jul 3

43CJ121 Mon Aug 25

43CJ122 Thu Oct 2

Introduction to Smart Phone

'Extremely helpful. The tutor was very good at imparting knowledge, helping people who had different devices and enthusiastic in his presentation.'

WEA Sydney's courses are presented by expert and experienced tutors, supported by top-class notes. Refreshments are also included in all IT / gadget or business training classes.

Android Tablets

Introduction to Android Tablets

For Android tablet owners who'd like to learn the basic features of an Android tablet. Look at the many features to configure, customise and navigate your Android tablet; as well as searching, downloading and using apps from Google Play Store. NOT designed for iPad. *You must bring your own fully charged Android tablet with AC charger.*

1 day 10 am - 4 pm
\$128

43CP111 Wed Sep 3

Advanced Android Tablets

Learn to set up your contact details to communicate using different email accounts; surf the internet using Google Chrome and Bluetooth; use the Music Player, camera, video player, YouTube; and review the Settings feature of your tablet. *You must bring your own fully charged Android Tablet with AC charger. NOT designed for iPad.*

1 day 10 am - 4 pm
\$128

42CP121 Mon Jun 30

43CP121 Mon Sep 29

Android Phones

Introduction to Smart Phones

The mobile phone you own is not just a phone for making calls. Discover the many different features you have on your smart phone including: emails, Google Maps and shown how to download Apps. *You must bring your own fully charged Android Smartphone with AC charger.* For Android smartphones only. Brands which may be used include Samsung, HTC, Motorola, LG, Sony or others. NOT designed for iPhone.

1 day 10 am - 4 pm
\$128

43CP131 Fri Aug 8

Advanced Smart Phones

Discover how to set up your contact details to communicate using different email accounts. Learn to surf the internet using Google Chrome and Bluetooth; and how to use the Music Player, camera, video player and YouTube. *You must bring your own fully charged Android Smartphone with AC charger.* For Android smartphones only. Brands which may be used include: Samsung, HTC, Motorola, LG, Sony or others. NOT designed for iPhone.

1 day 10 am - 4 pm
\$128

43CP141 Wed Sep 10

Web Design

Introduction to Wordpress

An introduction to using WordPress to set up a website of your own. A step-by-step guide, from the beginning, to set up files and customise your website using different templates, insert graphics, then publish and activate your website.

1 day 9:30 am - 4:30 pm
\$154

43CE141 Sat Aug 23

43CE142 Sat Sep 13

Save time & effort

Why not enrol on our website?

www.weasydney.com.au

Note: Concession enrolments can be taken via WEA's website

WEA Courses are for everyone!

Since our foundation in 1913, many thousands of Sydneysiders have been part of the WEA Sydney story... you can be part of it too, by simply enrolling and becoming a member.

Mission Statement

WEA Sydney is a voluntary, independent, not-for-profit adult education organisation. Our mission is to provide adults with stimulating and varied educational activities which develop their knowledge, understanding and skills.

Within our program we place special emphasis on providing opportunities for the serious and objective study of the arts, humanities and sciences.

We are committed to:

- maintaining excellence in all aspects of our work;
- encouraging students to participate in their own education and WEA's democratic management structure;
- facilitating access for all who seek to take part in our activities.

We believe that WEA activities are of value to individuals both in their personal life and in their role as citizens in a democratic society.

WORKERS' EDUCATIONAL ASSOCIATION SYDNEY
A NON-PROFIT ORGANISATION FOUNDED IN 1913
A.B.N. 82 062 929 908



WEA is a Democratic Organisation

Since its foundation in 1913, the WEA has been governed democratically by its students and members through the WEA Council and Board.

Why not become an active participant in the WEA? Pick up a leaflet from Reception.



Leth Maitland
President

Board of WEA Sydney

Leth Maitland	President
Murray Jewell	Vice President
Michael Newton	Executive Director
John Coombs	Director
Louisa Denniss	Director
Alan Green	Director
Janet Timberg	Director

WEA Sydney Staff

Michael Newton	Executive Director
Natalia Borisova	Education Manager Humanities, Languages & General Studies
Keen Wan	Training & Education Manager
Dr Jim Packer	Librarian
Soma Gupta	Finance Manager
Boris Nazarov	Education Officer
Lynda Jupp	Secretary (Administration)
Ann Wilson	Secretary (Education)
Dianne Lynch	Accounts Assistant
Margaret Bagby	Enrolment Officer
Jenny Huynh	Enrolment Officer
Chrystal Murtagh	Receptionist
Johannes Meierhofer	Building Manager
James Laughlin	General Assistant
Matt King	General Assistant

Conditions of enrolment

Please read carefully

Enrol early to be sure of a place. No special closing date for enrolments unless stated. Anyone 16 years and over may enrol. No qualifications or special knowledge of a subject is required unless specified. There are no exams.

How to enrol

Mail:

Post the enrolment form (see p13) together with the full fee (cheque or money order) or credit card authorisation to:

WEA Sydney
72 Bathurst Street, Sydney NSW 2000

Web:

All courses are listed on our website:
www.weasydney.com.au

Simply choose your course, click on the Enrol button and follow the instructions.

Phone:

9264 2781 from 9am – 4:30pm, Monday – Friday.

Mastercard/Visa/Amex accepted. **A non-refundable booking fee of \$3 applies to all phone transactions.**

Please note our phones can get very busy at peak enrolment times.

In Person:

WEA's reception at **72 Bathurst St, Sydney** is open from **9am – 4:30pm, Monday – Friday.**

Fax:

Fax the enrolment form together with your credit card authorisation to **9267 6988.**

Confirmation

A confirmation letter and receipt will be sent to you on enrolment. However, it is your responsibility to note the date and time of your course as no further information will be sent to you.

Concessions

Concessionary fees, where applicable, are listed in this course guide. Concessions are available to age pensioners, veterans, seniors' card holders, social security beneficiaries, full-time students and members of affiliated unions. You need to provide evidence of entitlement on enrolment – either in person or by fax or photocopy. **PLEASE NOTE** that concessions cannot be claimed after you have enrolled in a course.

Certificates

Students who successfully achieve the competency requirements of nationally recognised courses, or who complete a WEA Sydney computer or training course, are issued with a certificate or statement of attainment as appropriate. To receive a certificate in a Nationally Recognised Training course you must present a valid ID (passport, driver's licence or birth certificate) during enrolment or shortly thereafter. Your ID number will be retained for 30 years. Attendance at 80% of a WEA Sydney Writing Skills, English or Communications course qualifies students for a free WEA Certificate of Attendance.

To receive a certificate for any other WEA course, you must have attended at least 80% of the sessions. Please provide your name, address and course details together with a \$10 fee and a certificate will be mailed to you. Your request must be received within 12 months of completion of the course. A \$25 fee applies to reissue a certificate. After 2 years, it may not be possible to re-issue a certificate.

Privacy Statement

Information concerning students, including that submitted on the enrolment form, will be used by WEA or other authorised organisations for

general student administration, communication, state and national reporting, program monitoring and evaluation, in line with WEA Sydney's Privacy Policy. The data may be disclosed to the National Centre for Vocational Education Research (NCVER) and/or an agency authorised to undertake surveys. The provision of this information is necessary for both enrolment and re-enrolment. Information provided will be held securely and disposed of securely when no longer needed.

WEA Sydney Code of Practice

All staff and tutors employed by WEA Sydney are expected to observe the provisions of WEA Sydney's general Code of Practice. The Code of Practice also includes general information concerning standards of service, marketing, Recognition of Prior Learning, certificates, fees, refunds and cancellations

WEA Student Code of Conduct

By enrolling into a WEA Sydney course, students agree to abide by a series of basic rights and responsibilities, as detailed in the Student Code of Conduct (see website). These include the right for all students to learn in a supportive environment, and the responsibility for students to behave in an acceptable and appropriate manner towards other students, WEA staff and tutors.

Refund Policy & Guidelines

- **NO** refunds issued once enrolment is processed unless a course is cancelled or withdrawn, in which case a full refund will be made.
- No refunds issued on courses offered in association with other institutions, e.g. National Maritime Museum, Co-As-It, Royal Australian Historical Society, Freedom Outdoors, etc.
- Refunds will be processed within 14 days of a class cancellation.
- A Credit Note may be issued in case of serious illness **ONLY** if supported by a medical certificate.
- A \$25 administrative fee applies to **ALL** enrolment changes irrespective of the price of the course.
- WEA Sydney cannot be held responsible for any changes in personal circumstances or work commitments.
- Course enrolment can be transferred to another person, unless stated otherwise.
- WEA Sydney is not responsible for books or materials that may have been purchased for a course.
- WEA Sydney will not be held responsible for any personal cost or expenses incurred for attending a course.
- WEA Sydney reserves the right to alter any of the published arrangements, either before or during the course.
- WEA Sydney reserves the right to refuse enrolments as permitted by law.

Membership of WEA Sydney

We urge you to become a WEA Sydney member.

In an era of declining government support for adult and community education, your membership provides tangible support for the association and entitles you to stand as a Representative of Individual Members on the WEA Sydney Council, the association's monthly democratic forum.

Membership only costs \$10 a year and includes two free members' lectures with refreshments, and priority mailing of course catalogues.

With so many WEA Sydney courses to choose from, why not enrol in more than one?

eCommerce, Web Design & Corporate Training at WEA Sydney

See pages 25–30

Foreign language courses from \$193*

See pages 14–17

* Conditions apply.

July Holiday Courses

WEA presents short intensive programs in July in Writing, Photography, History, Arts and Languages.



Bring a friend, and you both save money!*

Enrol a friend who's new to WEA in a course at the same time as you enrol, and you both receive 20% off your fee!

* Conditions apply.

Artwork at WEA Sydney

Fiona O'Beirne –
Watercolour Class
See p23

How to enrol

- Choose your course(s)
- Note course fees, times and dates
- Read the Conditions of Enrolment on p31
- Fill out the Enrolment Form on p11
- Return the form to WEA by post, fax, or simply by handing it in
- You can also enrol by phone, fax, email or internet
- Please ensure you enrol at least 1 week before the start of your course

WEA
S Y D N E Y

If undeliverable, please return to:
72 Bathurst Street, Sydney NSW 2000

Are your address
details correct?
If not, telephone
(02) 9264 2781

**PRINT
POST**

PP243459/00169

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PAID
AUSTRALIA**