Star Dust Drama Academy offers classes at 3 amazing locations around Maryborough and Hervey Bay in 2017 including the Excelsior Band Hall, Tinana Hall and Pialba Memorial Hall.

Our **MUNCHKIN classes for students aged 4 and 5** take on a 'Play School' style format with an emphasis on silly games, songs and activities which develop personal confidence and communication skills.

We start by having students answer a simple question in front of the class, such as their favourite toy, we then play a game before learning either a song, dance or small improvised scene.

Our LIL' CREATURES (ages 6,7 and 8) and BUCCANEERS (ages 9, 10 and 11) lessons are structured with a game, vocal and physical warm up, followed by either an improvisation or script work.

At the end of the lesson we perform for the class in a very casual manner with scripts in hand and prompting from classmates or teachers where necessary.

Each lesson is centred around a theme relative to the students age and ability while threading in basic theatrical foundations (for example Bullying in an 'Olden Days'/Shakespearian style).

The emphasis is on evolving students' confidence and developing their creativity in an environment free from negativity but full of fun.

As the term progresses so will the students' lessons – instead of taking direction they will be encouraged to direct other students in improvisations/ scripts as well as writing scripts and creating ideas for future improvisations.

MA+ is for all High School students. Classes start with a game/activity, vocal and physical warm-up, with the bulk of the lesson centred around small group work with scripts or improvisations.

I am able to go into a lot more depth with the teenagers (social and environmental issues, personal growth and development) and they are expected to contribute more ideas than their younger counterparts.

The emphasis is still on building confidence (which at this age is often in abundance) and channelling their best attributes into a creative outlet – not everyone likes to be on stage so we explore set design, directing and producing, public speaking and 'media training' for the real world (including job interviews, professional writing and audition tips).

I have attached an Enrolment Form and our General Information document which covers prices, payment options and student conduct.