

3rd March – THE AMAZING CATFISH

Los insólitos peces gato



Claudia (Ximena Ayala) has grown up alone for almost her entire life. She lives in a small room in a run-down neighbourhood of Guadalajara. One day, she falls ill with appendicitis and winds up in hospital. In the bed next to her is Marta (Lisa Owen), a woman with four children and an endless lust for life, in spite of her terminal illness. Each of her children are very distinct from one another, but all love her profoundly. Claudia is gradually drawn into the family unit, forming a special bond with each one of them and filling a long-empty void in her life. As Marta's illness advances, Claudia takes on a role within the family, keeping Marta company on regular hospital visits, taking the children to school, and going on holiday with them.

AWARDS

[Winner Junior Jury Awards-Best Film - Locarno International Film Festival 2013]

[Winner FIPRESCI Discovery Prize- Toronto International Film Festival 2013]

[Winner Best Latin American Feature Film: Mar de Plata International Film festival 2013]

Time: 7.00pm
Genre: Drama/Comedy
Duration: 95 mins
Director: Claudia Sainte-Luce
Year: 2013
Country: Mexico
Language: Spanish with English subtitles

7th April – LIVING IS EASY WITH EYES CLOSED

Vivir es fácil con los ojos cerrados



Spain 1966. John Lennon was determined to leave the Beatles to become an actor, and arrives in Almería to shoot *How I Won the War*, his first and only non-musical role. Antonio (played brilliantly by a heartfelt Javier Cámara), is a school teacher in the small Spanish town of Albacete, who uses Beatles lyrics to teach his students English. When Antonio learns that Lennon is visiting, he decides to undertake the journey to meet his hero. On his way, Antonio meets two runaways; Juanjo (Francesc Colomer), a 16-year-old boy who is escaping his home and suffocating father, and Belén (Natalia de Molina), a 20-year-old pregnant girl reluctantly planning to go home to her mother. Together they travel with Antonio across the stunning backdrop of

Franco's sun-drenched Spain to reach a destination where they will learn more about themselves and one another than they could have imagined.

AWARDS

[Winner of six Goya awards in 2014 including Best Film, Best Director and Best Leading Actor]

[Official Selection- San Sebastián Film Festival 2013]

Time: 7.00pm
Genre: Comedy/Drama
Duration: 108 mins
Director: David Trueba
Year: 2013
Country: Spain
Language: Spanish with English subtitles

5th May – CARMINA OR BLOW UP

Carmina o Revienta



This glorious and outrageous comedy was a box office smash in Spain with audiences embracing the unabashedly crass and foul-mouthed Carmina Barrios. *Carmina or Blow Up* follows the filmmaker's mother, a 58-year-old tavern manager in Seville. Between cigarettes at her kitchen table, Carmina tells her story. We learn that she has been struggling to support her family, as the tavern has been burgled many times but the insurance company has never delivered. Desperate, Carmina decides to fake the perfect break-in to ensure an insurance payout. While Carmina's plan unfolds, she reflects on the pile of crazy, tragic and comic situations that have piled up along the way. Family and friends (many playing themselves)

add authenticity to this incredibly funny, and unapologetically vulgar film which León maintains is based on his mother's real life.

AWARDS

[Winner- 2012 Malaga Spanish Film Festival- Winner Audience Award, Best Actress, Special Jury Award]

[Nominated- 2013 Goya Awards- Best New Actress, Best New Director, Best Supporting Actor]

Time: 7.00pm
Genre: Comedy
Duration: 70 mins
Director: Paco León
Year: 2012
Country: Spain
Language: Spanish with English subtitles

2nd June – CLANDESTINE CHILDHOOD

Infancia clandestina



Benjamín Ávila's multi-award winning debut is drawn from his own experiences as a young boy in the politically oppressed South America of the 1970s. After years in exile with his family, 12 year old Juan returns to Argentina in 1979 to live under an assumed alias, as his revolutionary parents conspire to overthrow the ruling military dictatorship. Upon return to Buenos Aires they take refuge with Juan's uncle, whose chocolate-peanut business provides a front for their anti-government action. Argentina under the brutal government of General Jorge Rafael Videla saw millions "disappear", and Juan's family struggle to escape unscathed. Mystified by his parents' plight, Juan's first budding romance sees

him distracted by his dawning sexuality. As a heartbreaking series of events unfold, Juan observes life around himself – unsure of where he fits in or how to make his voice heard.

AWARDS

[Winner - 10 Argentinian Academy Awards incl Best Film, Director, Actor, Actress]

[Official Selection- 2012 Cannes Film Festival- Director's Fortnight]

Time: 7.00pm
Genre: Drama
Duration: 110 mins
Director: Benjamín Ávila
Year: 2011
Country: Argentina/Spain/Brazil
Language: Spanish with English subtitles

2015 PROGRAM

WWW.MELBOURNEFILMOTECA.ORG

melbourne
filmoteca
Spanish and Latin American film group



// FIRST TUESDAY OF EVERY MONTH
// AT ACMI CINEMAS

3rd February – THREE MANY WEDDINGS

Tres bodas de más



PROGRAMME LAUNCH

Spain's biggest hit at the local box office in 2013, this film is an unapologetically raucous and entertaining romantic comedy not to be missed. After Scientist Ruth (Inma Cuesta) is dumped publicly at a friend's nuptials by her boyfriend, she begins the search for love afresh. However, to add insult to injury, she soon receives consecutive invitations to the weddings of three of her ex-boyfriends – all to take place within the same month! Determined to face her past with dignity, Ruth sets out with her handsome lab assistant Dani in tow as support. When plastic surgeon Jonas (Quim Gutiérrez) appears, it seems that true love could be on the horizon for Ruth, but Jonas hides a startling secret that will force her to question

who she can trust, and what she really values.

AWARDS

[Nominated for 7 Goya awards 2014- Including Best Actress and Best Original Screenplay]

Time: 7.00pm
Genre: Romantic Comedy
Duration: 95 mins
Director: Javier Ruiz Caldera
Year: 2013
Country: Spain
Language: Spanish with English subtitles

About MELBOURNE FILMOTECA



Melbourne Filmoteca was created in 1999 by a small group of cinephiles deeply interested in Latin American cinema, whose aim was to showcase films from the region. Today we are still a film group run only by volunteers, who concentrate on screening films from Spain, Portugal and Latin America.

Independent and emerging cinema from the region relies on a solid media platform such as Melbourne Filmoteca to be exhibited to new audiences and potentially local film festivals and distributors. This all happens each month at one of the most iconic venues in town, the Australian Centre for the Moving Image (ACMI).

In this program we strive to curate films that truly represent the diversity of the multiculturalist experience that is the Spanish speaking world.

Melbourne Filmoteca sessions start at 7.00pm and screen monthly* on the **FIRST TUESDAY** of the month. Screenings may be subject to change and all films feature English subtitles and are under CTC classification except where otherwise noted.

VENUE

ACMI Cinemas
Australian Centre for the Moving Image, Federation Square, Melbourne
www.acmi.net.au

PRICES

- General Sessions – Full \$16
- Concession and Latin Lover Members – \$12.50
- ACMI Members – \$11.50
- Groups of 8 or more – \$10 each ticket

TICKETING

Online www.acmi.net.au
Phone 03 8663 2583
AMEX, VISA and MasterCard accepted
In Person at the ACMI Tickets and Information desk

We hope you enjoy this Program!

*No screenings on January and August.

www.melbournefilmoteca.org

7th July – A GUN IN EACH HAND

Una pistola en cada mano



Chance encounters between old friends, acquaintances, ex-spouses and potential lovers form an engrossing series of six exquisitely-realised vignettes. Whether it's Cámara's sorry efforts to win back his ex-wife or Noriega's misguided attempts to woo a co-worker, each meeting starts off with men most humbly attempting to get what they want, and often winding up completely bewildered as the women of each story mercilessly flip the situations around. Each tale is full of twists and turns that sees our growing affection for each beautifully-drawn character feel as engaging and riveting as any heist thriller. This superbly accomplished battle-of-the-sexes comedy achieved breakout box office success in

Spain last December, and is must-see festival highlight.

AWARDS

[Winner Junior Jury Awards-Best Film - Locarno International Film Festival 2013]

[Winner FIPRESCI Discovery Prize- Toronto International Film Festival 2013]

[Winner Best Latin American Feature Film: Mar de Plata International Film festival 2013]

Time: 7.00pm
Genre: Comedy/Drama
Duration: 95 mins
Director: Cesc Gay
Year: 2012
Country: Spain
Language: Spanish with English subtitles

1st September – THE ARDOR

El Ardor



A mysterious man (Gael García Bernal), arrives floating downriver to the farm of a poor family, who have long felt threatened by a band of land hunters. That night, three intruders attack the farm, kill the owner and kidnap his only daughter. The mysterious man will set out to rescue the daughter, while ancient rituals by those who live in the dense rainforests invoke beings from the river to protect them in times of danger. The film director, Pablo Fendrik, thinks of The Ardor as an Amazon-set Western that combines suspense, adventure and lots of action. "It tells the struggle between man and nature, the conflictive atmosphere of the frontier where an apparent advance of progress faces a natural state of things that took

millions of years to configure. It is also a personal blood war. It is the tale of an unfolding revenge". The film was presented as 'special screening' at the Cannes Film Festival 2014.

AWARDS

[Nominated in the Argentinian Academy Awards in 10 categories: Best Film, Best Director, Best Screenplay, Original and Best Cinematography]

Time: 7.00pm
Genre: Drama/Western
Duration: 110 mins
Director: Pablo Fendrik
Year: 2014
Country: Argentina / Mexico / Brazil / France / USA
Language: Spanish, Quechua with English subtitles

6th October – I'M STILL

Sigo siendo



In the Quechuan language, also known as the 'people's language' in the Andes, there's a greeting used between two old friends who reunite after long time: "¡:Kachkaniraqmi!", which can be interpreted as I'm still', or 'in spite of everything, I'm still here'. Javier Corcuera, known for his films 'The back of the World', and 'Winter in Baghdad', has transformed this Quechuan greeting into the basis for his documentary exploring Peru's and the identity of it's people. Featuring the country's big masters of music from the Amazon jungle, to the Andes, to the Pacific Ocean, the film honors the migratory groups of people who moved to the city but never lost their roots. Their past is still present in their singing, their music and

their unique storytelling. It's also Javier Corcuera, the director's, own greeting returning to his country.

AWARDS

[Winner Best documentary Festival de Lima – Perú]

[Winner Public award Festival Cine las Américas. Texas – USA]

[Winner Best documentary Encuentro Mundial de Cine. Houston – USA]

Time: 7.00pm
Genre: Documentary
Duration: 120 mins
Director: Javier Corcuera
Year: 2013
Country: Peru
Language: Spanish, Quechua with English subtitles

3rd November – WITCHING AND BITCHING

Las brujas de Zugarramurdi



Wildly fleeing toward France through the impenetrable Basque forest after a jewel heist, a hapless band of robbers runs afoul of an evil coven of witches led by Marichu (the mighty Terele Pávez), her daughter Graciana (Carmen Maura), and granddaughter Eva (Carolina Bang). The robbery is masterminded by José (Hugo Silva), a down-on-his-luck divorced dad who, due to his custody schedule, is forced to bring his eight-year-old son to the robbery. When the plan goes awry, José, along with his half-wit sidekick Tony (Mario Casas) hijack a taxi-driver. A violent and frenetic car chase ensues into the depths of witch-territory and from here things take a sharp turn towards the macabre.

AWARDS

[Winner 2014 GOYAS: Best Supporting Actress, Best Art Direction, Best Editing, Best Production Design, Best Sound, Best Special Effects, Best Costume Design, Best Makeup and Hairstyles]

Time: 7.00pm
Genre: Black Comedy
Duration: 112 mins
Director: Alex de la Iglesia
Year: 2013
Country: Spain
Language: Spanish with English subtitles

1st December – Film to be Announced


We will let you know as soon as film is confirmed



Check out our website for updates

www.melbournefilmoteca.org

Another Award!



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