

Grade 5

Decorative notes

Passing notes move to and from chord notes by step, filling the space between two notes a third apart
Auxiliary notes move up or down a step from a chord note and then return to the starting point

Minuet and Trio, Scherzo

Minuet courtly dance, moderate speed, simple triple, played in pairs, Baroque, first minuet
Trio three instruments, da capo, repeats, shorter and quieter than minuet, second minuet
Scherzo playful piece of music, used in large compositions, sometimes in independent pieces

Oratorios (Opera)

Recitativo secco an accompaniment with only a few chords
Recitativo accompagnato an accompaniment with running/dramatic chords
Recitativo stromentato an accompaniment with running/dramatic chords
Aria Song sung by a solo voice, express emotion

Additional (For those that want to be freaky in the coming up HSC)

Abbassare lower a note to a note normally outside the instrument's compass
Acciaccato Broken down, crushed
Addolorato Grieved, in a saddened style
Agiatamente Comfortably, freely
Ballabile In a dance style
Cadenzato Cadenced, rhythmic
Calcando Trampling, quickening gradually
Cappella/capelle Church style
Delicato/delicatamente/delicately Delicately
Delirio/delirante Frenzied
Estinguendo Extinguishing, dying away
Estinto Extinct, as soft as possible
Facile/facilement/facilmente fluently without an effect of striving
Furore Fury, Enthusiasm
Grandezza Grandeur, dignity
Herunterstimmen Tune down a string to a specified note
Isometric Having the same rhythm in every voice or part
Jalousieschweller Venetian-blind swell, the organ swell pedal
Klangfarbenmelodie Melody of tone colours
Kneifend Plucking, pizzicato
Langsam/langsamer Slower
Leggiadro/leggiadretto Graceful
Lesto/lestamente/lestissimo Very quickly
Lentamente/lentando/lentour Slow
Markiert Marked, clearly accented or brought out
Medesimo the same speed
Mesto Mournful
Niederschlag Down-beat (opposite Aufschlag meaning up-beat)
Ondeggiando/Ondeggiamento Undulating, tremolo or vibrato, swaying effect
Ottoni Brass instruments
Partito Divided
Precipitato/precipitoso Rushed
Quilisma Decorative neum (An elaborate trill)
Responsorio A motet in which the soloist and the choir sing responsively
Sospirando/sospirante/sospirevole Sighing, in a plaintive style
Stendendo Extending, spacing out the notes (rallentando or trascinando)
Trattenuto held back, sustained

Grade 4

Dance	Speed	Time	Special Characteristics
Allemande	Moderately fast	Simple quadruple	Short anacrusis Continuous movement, often the opening movement of a suite
Courante	Fast	Simple Triple	Short anacrusis 1. Italian style continuous movement 2. French style varied rhythm
Minuet	Moderate	Simple triple	No anacrusis Graceful
Sarabande	Slow	Simple triple	No anacrusis Stately, often ornamented with second beat accented
Gavotte	Moderately fast	Simple duple or quadruple	Half-bar anacrusis. Rhythmic, sprightly.
Gigue	Fast	Compound duple	Usually a short anacrusis. Often contrapuntal, usually the last movement of a suite

Ornaments

Upper mordent (or pralltriller)	Rapid alternation between indicated note and the note above
Lower mordent	Rapid alternation between indicated note and the note below
Turn	A short figure of the note above, itself, below and itself again
Inverted turn	A short figure of the note below, itself, above and itself again
Trill (or shake)	Rapid alternation between two adjacent notes
Acciaccatura (or crushed note)	taking away time value of prefix note by full
Appoggiatura (or leaning note)	taking away time value of prefix note by half

String terms

Arco	played with the bow
Pizzicato	plucked with the fingers
Tremolo	bowing back and forth very rapidly to produce a shimmery or wavering effect
Sul ponticello	playing with the bow on or near the bridge
Sul tasto	playing with the bow on or near the fingerboard

Italian Term

Cantando	in a singing style
Tenuto	held
Piacevole	Pleasant, agreeable
Portamento to another	a smooth gliding from one note
Dolente	sadly, plaintive
Doloroso	sadly, plaintive
Sotto voce	softly, in an undertone
Giocoso	gay, merry
Grazioso	gracefully
Assai	very
Quasi	as if, as it were
Scherzando	playfully
Subito	suddenly
Non troppo	not too much

Speed

Tempo comodo	a comfortable speed
Tempo giusto	at a consistent speed
L'istesso tempo	at the same speed
Grave	slow and solemn
Rubato	with freedom in time
Stringendo	pressing on faster

Sound intensity

Perdendosi	fading away
Smorzando	dying away
Rinforzando	reinforcing the tone
Pesante	heavily
Messa di Voce	swell (< >)

Music Terminology

Grade 2

Volume of sound

Forte	loud
Piano	soft
Mezzo forte	moderately loud
Mezzo piano	moderately soft
Fortissimo	very loud
Pianissimo	very soft
Crescendo	gradually becoming louder
Decrescendo	gradually becoming softer
Diminuendo	gradually becoming softer

Speed

Adagio	slowly
Lento	slowly
Largo	broadly
Andante	an easy walking pace
Moderato	moderate speed
Allegretto	moderately fast
Allegro	lively and fast
Vivace	lively
Vivo	lively
Presto	very fast

Modification or changes of speed

Accelerando	gradually becoming faster
Rallentando	gradually becoming slower
Ritardando	gradually becoming slower
Ritenuto	immediately slower/held back
Allargando	becoming broader
Piu mosso	quicker
Meno mosso	slower
A tempo	return to former speed

Touch and Style

Legato	smoothly, well connected
Staccato	detached, short
Mezzo staccato	moderately short and detached
Cantabile	in a singing style
Maestoso	majestic
Sostenuto	sustained
Leggiero	lightly

Four useful words

Sempre	always
Poco	a little
Molto	very
Senza	without

Repeat

Dal segno	repeat from where sign occurs
Da capo al fine	repeated to beginning until <i>fine</i>

Grade 3

Speed

Largamente	broadly
Larghetto	rather broadly
Prestissimo	extremely fast/ fast as possible
Con moto	with movement

Intensity of sound

Calando	getting softer and slower
Morendo	dying away
Forte-piano	loud then immediately soft
Sforzando	a strong accent

Other directions for performance

Agitato	with agitation
Attacca	go on all at once
Animato	with animation
Tranquillo	calmly
Con anima	with feeling
Con brio	with spirit
Con grazia	with grace
Con forza	with force
Dolce	soft and sweet
Risoluto	with resolution
Ben marcato	well marked
Main droite	right hand
Main gauche	left hand
Una corda	with soft pedal (literally)
Tre corda	release the soft pedal
Ad libitum	at pleasure, quite freely
8va	an octave higher
Loco	at the normal pitch (after 8va)

General knowledge

Opus	a work or group of works
M.M.	Maelzel's metronome