

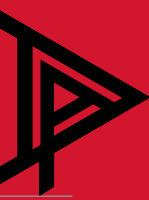
Dance and Performing Arts

HOUSE!



School

Prospectus



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Passion

Progression

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Reward

ABOUT DAPA HOUSE

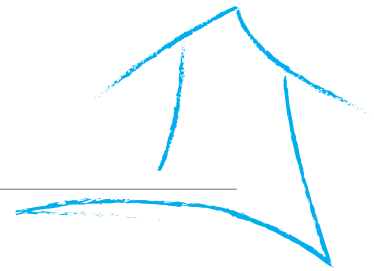
WELCOME

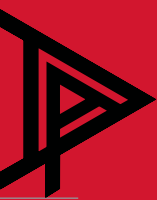
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Welcome to DAPA House .

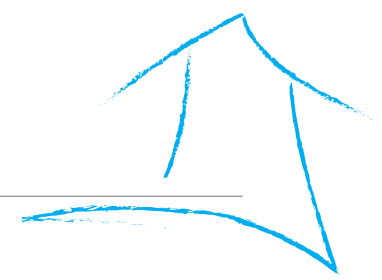
Where our technical focus has always produced an **excellence** in performing

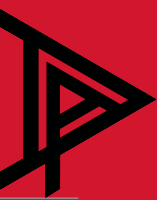
Classes begin at our **Petite Performers** and range through to **Professional Level** in the globally recognised governing bodies including;

Trinity College - Speech & Drama and Musical Theatre

Commonwealth Society of Teachers of Dancing (CSTD) - Jazz and Tap

Royal Academy of Dancing (RAD) - Ballet





ABOUT

At DAPA House our mission is to spread our passion for dance and performance, fostering a lifelong love of a new hobby or a career in the making.

At DAPA House we have a fundamental belief in the importance of both performance and the recognised success gained by examinations. Exams are important, as the higher CSTD and Trinity exam results go towards the student's Senior Certificate, in Year 12.

The school will perform an annual concert, as well as extra performances throughout the year. Group and solo entries for Eisteddfods are included, building on the unity within the school and advancing the student's talents.



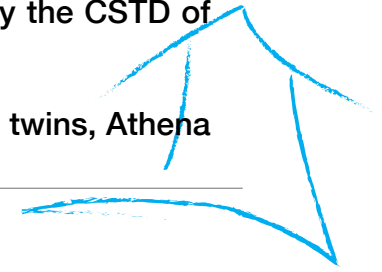
Annalie Gilmartin -
Principal

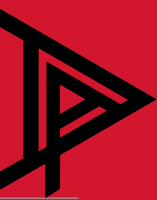
Annalie has a passion for all aspects of performing and projects this with her teaching. She was involved in professional productions throughout her childhood, including annual Pantomime productions at the Grand Opera House Theatre in her home town York, England. At the dance school she attended she was appointed student teacher and then commenced teaching at 15. Annalie pursued her passion at 'Phil Winston Theatreworks', a private Performing Arts College in England, where she trained in all areas for 3 years and was appointed Student Captain each year. She was granted the privilege of dancing in masterclass training with Wayne Sleep. Annalie graduated with her International Dance Teacher's Association (IDTA) Associate in Teaching with Honours and became a registered teacher with the RAD.

Upon graduation Annalie launched straight into a highly successful professional career, performing in the UK and Europe with Entertainment Unlimited, where she became Dance Captain for the shows. Annalie continued performing all over the World, finally becoming a resident cast member with Spirit of the Dance Productions in Myrtle Beach South Carolina, USA, as well as a member of the touring group who travelled across America. Annalie was privileged to share the stage with Debbie Reynolds, Jimmy Osmond, Neil Sedaka and several other stars.

Since moving to Australia Annalie has furthered her teaching qualifications obtaining her Licentiate Teaching with Trinity College with Distinction, as well as her IDTA Licentiate in Teaching, which is recognised by the CSTD of which she is now an Affiliate Member.

DAPA House is built with a family environment. Being a proud mother of three, her son Carter and twins, Athena and Slater, Annalie adores children and appreciates their individuality and creativity.





DISCIPLINES OFFERED

Petites & Parents

Ages: 18months-3 years

What it offers: An introduction to movement and musicality.

What is gained: Allow your little one's energy to be channelled and converted to create a Petite Performer.

What to wear: Anything that allows for movement.



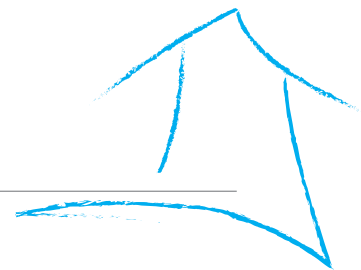
Petite Performers

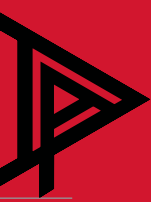
Ages: 3-4 (pre-school and toilet trained)

What it offers: Movement and Musicality enhancement.

What is gained: An advancement on the Petites & Parent's class, where repetition builds on progression and basic strengthening techniques are introduced.

What to wear: Anything that allows for movement with footwear allowing toes to point.





Ballet

Ages: 4 and up

Exams: Pre - Primary to Advanced

What it offers: Teaches focus and discipline, in a technical, precise form.

What is gained: Ballet is a classical dance style, which is highly technical. The technique is the foundation for many other disciplines. Originating from France, it uses French terminology for the vocabulary of steps. It is a challenging but enjoyable discipline of dance.

What to wear: Girls: RAD leotard and belt (grade specific) pink ballet tights, pink full sole ballet shoes. Hair in a bun.

Boys: RAD leotard (white), boys tights. Hair tidy.

Jazz

Ages: 4 and up

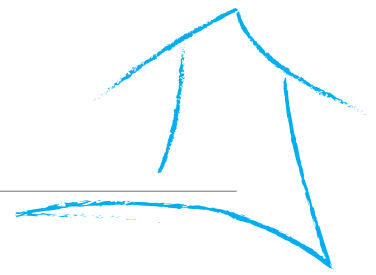
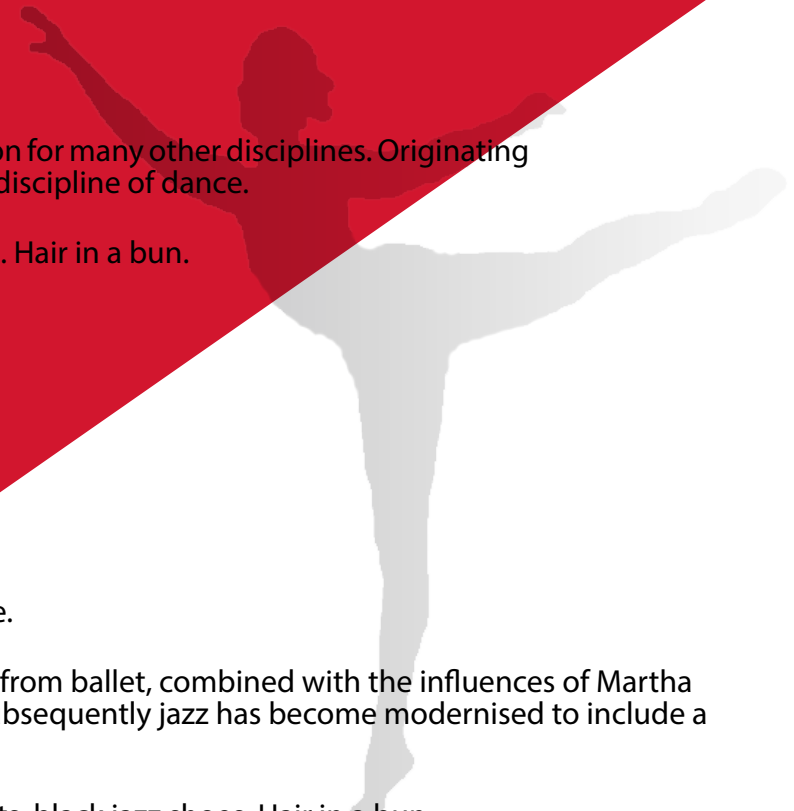
Exams: Pre - Jazz to Grade 8

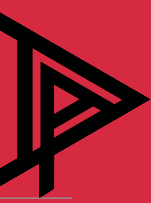
What it offers: Teaches expressive dance with technique and a funky style.

What is gained: Jazz is an expressive dance style that uses the technique from ballet, combined with the influences of Martha Graham using contraction and release and floor work within the style. Subsequently jazz has become modernised to include a 'funk' within the style.

What to wear: Girls: Leotard or waist length top, with 3/4 length jazz tights, black jazz shoes. Hair in a bun.

Boys: Muscle/singlet top, 3/4 jazz pants, black jazz shoes. Hair tidy.





Speech & Drama

Ages: 5 and up

Exams: Initial to Grade 8

What it offers: Teaches acting techniques for stage and television and builds confidence.

What to wear: Dance pants and singlet top, sneakers/shoes.

What is gained: Drama is about expression which is conveyed through every aspect of what we do. Delivery of a piece or performance relies on interpretation, something that features in all aspects of performing.

Musical Theatre

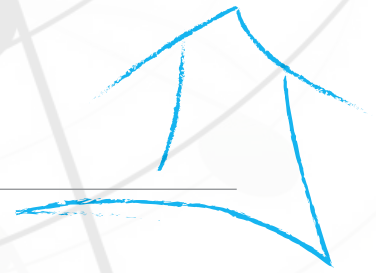
Ages: 5 and up

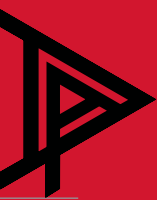
Exams: Initial to Grade 8

What it offers: Teaches a combination of acting, singing and dance, developing techniques and skills in each area.

What to wear: Dance pants/tights, singlet top/leotard, dance shoes-jazz or sneakers.

What is gained: Musical Theatre integrates all areas of performing including dance and movement, music and song and acting. Each element creates the performance, but an individual may have a stronger skill set in 2 of the 3 areas.





Tap

Ages: 4 and up

Exams: Pre - Tap to Gold Star

What it offers: Teaches rhythm and timing, enhancing musicality through beats.

What is gained: Tap is a rhythmical dance style that, through use of beats, creates a 'tapping' sound from the shoes worn. Tap dancing has African - American and Irish roots and through influences of other styles of dance, has developed a Broadway style tap. Tap is an excellent way to learn musicality and timing and apply this to other styles of dance.

What to wear: Girls: Leotard and 3/4 tights, black tap shoes. Hair in a bun.

Boys: Muscle/singlet top, 3/4 pants, black tap shoes. Hair tidy.



Professional Level

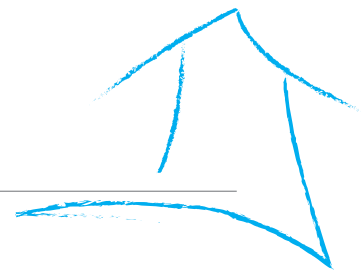
Ages: 17 and up

Exams: Diploma levels in performance and teaching

What it offers: Preparation and guidance for a career in performing arts and teaching.

What is gained: A broad knowledge of all disciplines or a specifically chosen area. Audition techniques and preparation for the world in performing.

What to wear: Suitable and appropriate attire for the desired discipline.





Commercial Hip-Hop

Ages: 9 and up

What is offered: An appreciation for the style, no exams in this discipline.

What is gained: Hip hop was originated in the 1970's by African and Latino Americans using breaking, locking and popping. Variations on this style have since developed including lyrical hip hop, studio hip hop and commercial hip hop, as seen in many dance videos on T.V.

What to wear: Dance pants/tights and singlet, dance sneakers, or jazz shoes.

Audition Technique

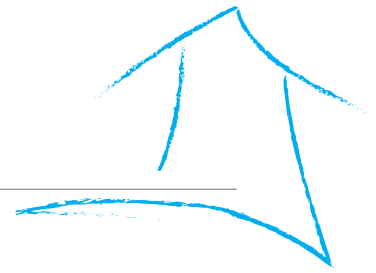
Ages: 16 and up

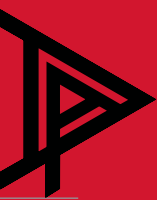
What is offered: A broad knowledge, no exams in this discipline.

What to wear: Dance pants/tights, singlet top or leotard, dance sneakers/jazz shoes. Hair back.

What is gained: Audition technique is aimed at those preparing to audition for a role in a play, musical theatre or to launch themselves into a professional career. We look at the 'do's and don'ts' in the performing industry, as well as building on the skills required and confidence needed to succeed in an audition environment.

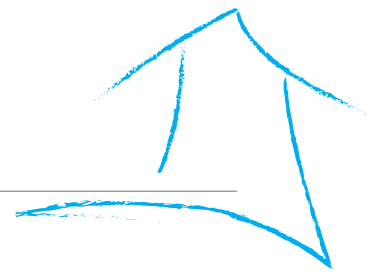
HOUSE!

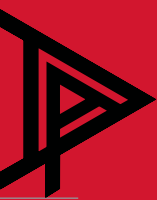




SCHOOL REQUIREMENTS

- It is important that students have a love of what they do, be dedicated and take pride in their work and themselves, wearing the correct uniform at all times.
- At DAPA House the environment is friendly and professional and all students must respect their peers and teachers too.
- It is essential to arrive on time to prevent disturbing others in the class, and also to inform staff of any absences.
- All fees whether term fees, private lesson fees or examination fees, are to be paid when specified.
- Practice is essential in all disciplines.
- Adhering to maintaining the Studio eg; no eating and drinking in the studio is allowed, mirrors are to be looked at not touched.
- Spectators are only permitted on the official 'Open Days'.
- Most importantly students are to enjoy their time at DAPA House and spread the joy of performance.





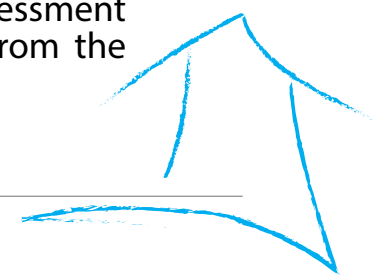
EXAMINATION REQUIREMENTS

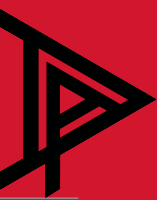
Trinity College Examinations are split into 3 categories, Foundation (Grade 1-3), Intermediate (Grade 4-5) and Advanced (Grade 6-8). They follow the specifically devised syllabus for performing. The marks are allocated as either Distinction, Merit, Pass or Below Pass. Candidates receive a Report paper and a Certificate from Trinity. Exams can be taken as a solo entry, or paired entry. The Grade 7 & 8 examination marks go towards the Year 12 Senior Certificate.

AGES	SPEECH & DRAMA	MUSICAL THEATRE
6	Initial	
7	Grade	Grade 1
8	Grade 2	Grade 2
9	Grade 3	Grade 3
10-11	Grade 4	Grade 4
12-13	Grade 5	Grade 5
13-14	Grade 6	Grade 6
14-15	Grade 7	Grade 7
15 & over	Grade 8	Grade 8

AGES	BALLET GRADES	BALLET VOCATIONAL
5	Pre-Primary	
6	Primary	
7	Grade 1	
8	Grade 2	
9	Grade 3	
10	Grade 4	
11	Grade 5	Intermediate Foundation
12	Grade 6	Intermediate
13	Grade 7	Advanced Foundation
14	Grade 8	Advanced 1
15		Advanced 2

RAD Ballet Examinations comprise of Ballet, Free Movement and Character. Ballet is the foundation and most important part of the syllabus. The marks are allocated as either Distinction, Merit, Pass, or Standard not attained. Candidates receive an Assessment Report, a Certificate, and a Medal from the RAD.

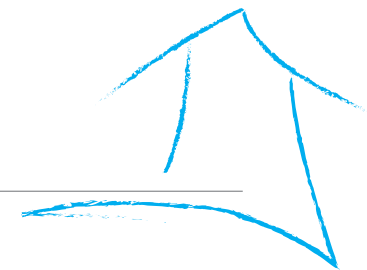


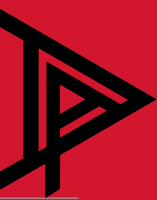


CSTD Examinations incorporate theory and technique within their syllabus. Examination marks are allocated as either Honours Plus, Honours, Highly Commended, Commended, Pass Plus, Pass, unsuccessful. Candidates attain a Report paper, a Certificate and an award.

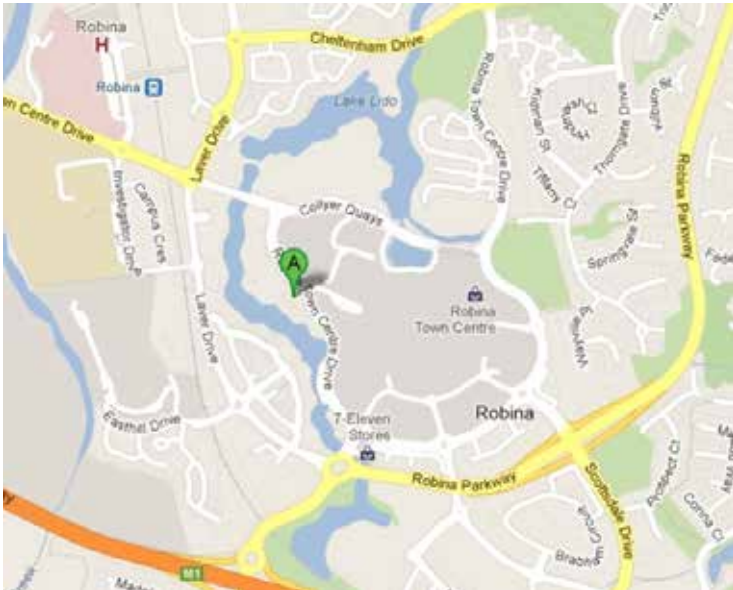
AGES	JAZZ	TAP
4		Preliminary 1 & 2
5	Pre-Modern	
6	Junior Modern	Elementary Medals
7	Grade 1	
8	Grade 2	
9	Grade 3	Intermediate Medals
10	Grade 4	
11	Grade 5	
12	Dorothy Gladstone Award	Dorothy Gladstone Award
13	Grade 6	Advanced Medals
14	Grade 7	
15	Grade 8	Gwen Mackey Gold Cross

Within all syllabus work there is an element of theory and vocabulary of steps, to learn, in all disciplines.





STUDIO LOCATION AND CONTACT



The Studio is equipped with fully fitted mirrors and built in barres. Fantastic wood flooring and acoustics. The Studio is also fully airconditioned.



Studio 1.1

Robina Community Centre

196 Robina Town Centre Drive

Robina

4226

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